

Truro Historical Commission Agenda
Tuesday, November 22, 2022, at 5:00pm
Please join the meeting from your computer, tablet or smartphone
<https://meet.goto.com/379916893>
You can also dial in using your phone
1-877-309-2073 Access Code: 379-916-893

1. Review and Approve Minutes of October 17 Public Hearing
2. Continuation of Public Hearing re 40 S. Pamet Road—withdrawal of NR eligibility request
3. Public Hearing re 9 Bay View Rd – withdrawal of demolition request
4. CPA Historic Preservation Applications
 - Historic Tour Booklet
 - Congregational Cemetery and Access Road improvements
 - Cobb Library Gutter Replacement
5. Updates
 - Town Planner Update—Walsh Property and Local Comprehensive Plan
 - Town-Wide Survey of Historic Resources
6. New Business
7. Adjourn

TOWN OF TRURO
12:18 pm
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TOWN of TRURO
Truro Historical Commission
Truro Historical Commission (THC) Meeting Minutes

Meeting Location: Via GoToMeeting

Date and Time: Monday, October 17, 2022, 5:00 pm

Members Present: Matthew Kiefer, Chair
Chuck Steinman, Vice Chair
Jim Summers, Secretary
David Kirchner, Member
Richard Larkin, Member - recused for public hearing 40 S. Pamet Rd
Bart Mitchell, Member
Amy Rolnick, Member

Attending: Barbara Carboni, Town Planner
Benjamin Zehnder, Attorney for 40 S. Pamet Road Owner
Shane O'Brien, Owner's Architect - 40 S. Pamet Road
Jeffery Katz, Owner's Architect - 40 S. Pamet Road
A.J. Santos, Contractor for 66 Pamet Road

Welcome: Chairman Kiefer opened the meeting, welcomed the attendees and asked them to introduce themselves. Mr. Kiefer reviewed the agenda.

Public Hearing and Vote: 40 South Pamet Road: Chairman Kiefer opened the public hearing, explained the purpose of the hearing and recited the applicable sections of the *Preserving Historic Properties* Bylaw in reference to the Commission's review of demolition requests and delays for buildings determined to be significant in order to determine if such buildings are preferably preserved.

The Commission was asked by the Applicant's counsel, Ben Zehnder, (1) to lift the demolition delay that was imposed on May 11, 2022; and (2) to determine whether, in light of the proposed addition, the house on the property will continue being a contributing resource to a potential National Register Historic District.

Demolition Delay--At the May 11th public hearing, the Commission asked the Applicant to consider alternatives to the proposed project: (1) lowering the proposed addition, a modernist flat-roofed building with a roof deck that is raised more than 3 feet above the ground floor level of the historic structure per flood plain requirements, in order to reduce its scale, which as stated by Zehnder, "looms" over the historic structure; and (2) preserving the hip-roof dormer on the front of the building rather than replacing it with a peaked roof as shown on the drawings. Instead, they decided not to risk losing their prior Conservation Commission approval and went forward with the design as originally presented and sought and obtained Planning Board and ZBA approvals prior to returning to our Commission with the above requests.

Chairman Kiefer asked if there were any further questions. There being none, Member Mitchell made a motion to decline to lift the demolition delay. The motion was seconded by Member Rolnick and all members, through a roll call vote, voted in favor.

National Register Eligibility--The Commission decided to seek the opinion of Eric Dray, the historic preservation consultant updating the Town Wide Survey of Historic Resources, on the questions as noted above by Attorney Zehnder. The applicant was invited to come back to the Commission to be informed of the Commission's opinion after consulting with Mr. Dray and to present any revisions to the architectural plans addressing the scale and height of the addition in relation to the existing house along with retaining the hip roofed dormer.

Member David Kirchner made a motion to continue the public hearing until November 22, 2022, at 5:00pm and Vice Chair Steinman seconded the motion and all members, through a roll call vote, voted in favor.

Public Hearing and Vote: 66 North Pamet Road: Chairman Kiefer opened the public hearing, explained the purpose of the hearing and recited the applicable sections of the *Preserving Historic Properties* Bylaw in reference to the Commission's review of demolition requests and delays for buildings determined to be significant in order to determine if such buildings are preferably preserved.

The Contractor (A.J. Santos) presented the proposal to demolish the foundation and floor framing of the house and rebuild to code. After discussion of the scope of work with Mr. Santos, it was determined that the building permit should be amended to correctly describe the scope of the demolition to the foundation and repairs to other areas of the house.

Vice Chair Steinman made the motion to not impose a demolition delay contingent upon the scope of demolition being limited to the foundation and floor framing and subject to the applicant returning to the Building Commissioner and the THC if any material additional demolition is required. Member Kirchner seconded the vote and all members, through a roll call vote, voted in favor.

The Public Hearings being concluded, the Commission continued with other items on the agenda.

Minutes:

Member Kirchner moved, and Member Rolnick seconded, and all members, through a roll call vote, voted in favor to approve the minutes of the July 7, 2022, and July 19, 2022, meetings. The minutes were approved unanimously and will be filed with the Town Clerk.

FY 2024 CPC applications:

1. Vice Chair Steinman presented to the Commission the plan to reprint the Historic Truro Self-Guided Tour Book, co-sponsored by the Commission and the Truro Historical Society, and dedicate it to Susan Howe. Barbara Carboni requested that the Town of Wellfleet receive copies of the Truro Guide with hopes to have Wellfleet design a similar guide.
2. Vice Chair Steinman presented, on behalf of the Friends of the Meetinghouse a proposal to restore a section of the adjacent cemetery that has eroded and requires regrading and landscaping along with re-grading the secondary access road to the Meetinghouse.

Also, included in the grant application would be a survey of available burial plots at the Meetinghouse to be included in the Town's inventory. Member Mitchell made the motion and Member Kirchner seconded the motion and all members, through a roll call vote, voted in favor to send a letter of recommendation to the CPC for the grant application.

3. Member Summers presented, on behalf of the Truro Historical Society, an application to replace the gutters at the Cobb Archive. The Town as owner is tentatively the applicant for this grant. Member Mitchell made the motion and Member Rolnick seconded and all members, through a roll call vote, voted in favor to convey support for the grant application to the CPC and the Town DPW.

Town Planner report:

1. Update of the Truro Cultural District: Town Planner Carboni is working with a representative of the Mass Cultural Council for direction on how to proceed and how large the district could be and what funding opportunities may be available. The support of the THC will be helpful going forward.
2. The Local Comprehensive Plan: The committee recently held a visioning session at the Community Center with approximately 60 – 80 participants. A summary of the session will be posted at a future date. Chair Kiefer asked when the THC sub-committee should get involved with the Plan. Vice Chair Steinman is currently the liaison to the Local Comprehensive Plan Committee and the sub-committee includes Amy Rolnick and Jim Summers with Chuck as Chair. The sub-committee will request that we would like an opportunity to attend and possibly present as necessary at a future meeting specifically around Truro's cultural heritage and its future.
3. Walsh Property update: Master planning company Tighe & Bond has been hired as the consultant, and Carol Ridley & Associates will be a subcontractor. Vice Chair Steinman asked if any of the existing cottages would be reused in the planning. Rehabbing as they exist does not appear to be feasible. Chair Kiefer requested that the Walsh Committee should be prepared to come to the THC if the cottages are to be demolished and the committee should be prepared for that requirement.

There being no further business, Member Larkin made a motion to adjourn the meeting, and Vice Chair Steinman seconded the motion and all members (excluding Member Mitchell who had left the meeting), through a roll call vote, voted in favor.

Respectfully submitted by Jim Summers, Secretary

Benjamin E. Zehnder LLC

**62 Route 6A, Unit B
Orleans, Massachusetts 02653**

**Benjamin E. Zehnder, Esq.
bzehnder@zehnderllc.com
Tel: (508) 255-7766**

November 9, 2022

**Truro Historical Commission
24 Town Hall Road
Truro, MA 02666
Attn: Matthew J. Kiefer, Chair - Via First Class Mail**

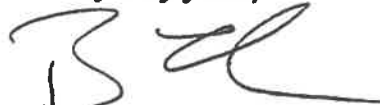
**Re: 40 South Pamet Road (51-40)
Withdrawal of Request for Determination**

Dear Mr. Kiefer and Commission Members:

Please consider this correspondence withdrawal of my September 15, 2022 request that the Historical Commission determine that the proposed alteration of the above property will not preclude the historic dwelling structure from contributing to the historic significance of a registered historic district or a district preliminarily determined to qualify as an historic district.

My thanks to you and to the Commission members for your attention. I remain -

Very truly yours,



Benjamin E. Zehnder

BEZ/Enc.

**cc w/enc. via email only:
Matthew J. Kiefer, Chair, Truro Historic Committee
Richard Stevens, Building Commissioner
Barbara Carboni, Town Planner / Land Use Counsel
Kaci Fullerton, Town Clerk
Arozana Davis**

Building Commissioner Response to Correspondence regarding whether the proposed addition will change the historic status of 40 South Pamet Road:

From: Rich Stevens <rstevens@truro-ma.gov>
Sent: Wednesday, November 9, 2022 9:14 AM
To: Benjamin Zehnder <bzehnder@zehnderllc.com>
Cc: Barbara Carboni <bcarboni@truro-ma.gov>; Arozana Davis <ADavis@truro-ma.gov>; Lynne Budnick <LBudnick@truro-ma.gov>; Nina Richey <nrichey@truro-ma.gov>
Subject: RE: 40 South Pamet Road

Good Morning Ben,
I hope you are well.
I am in receipt of the expert opinion compiled by Ginny Binder regarding the historic status of 40 South Pamet Road.
I concur with her assessment.
Regards,

Richard Stevens
Building Commissioner

From: Benjamin Zehnder <bzehnder@zehnderllc.com>
Sent: Tuesday, November 8, 2022 1:35 PM
To: Rich Stevens <rstevens@truro-ma.gov>
Cc: Barbara Carboni <bcarboni@truro-ma.gov>; Arozana Davis <ADavis@truro-ma.gov>
Subject: 40 South Pamet Road

Hello Rich:

Attached is our expert Ginny Binder's opinion re historic status of the proposed 40 South Pamet Road project.

Could you let me know in writing if this is sufficient to exempt the historic portion of the structure from adherence to state building code flood height requirements?

I will give you a call to follow up.

My thanks and regards,

Ben

Please note new email and contact information below and update your address book:

Benjamin E. Zehnder
Benjamin E. Zehnder, LLC
62 Route 6A, Unit B
Orleans, MA 02653
508.255.7766 – Office
508.246.4064 – Mobile
bzehnder@zehnderllc.com

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EMAIL DISCLAIMER: We do not email Non-Public Confidential Information in a non-secure method. Accordingly, such confidential information, including account information and personally identifiable information should not be transmitted by non-encrypted email/email attachments. Use of non-encrypted email is inherently insecure. In no event shall we accept any responsibility for the loss, use or misuse of any information including confidential information, which is sent to us by email or an email attachment, nor can we guarantee receipt, accuracy or response to any email.

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Regina Binder, MSHP
523 Commercial Street #4
Provincetown, MA 02657
508-237-3964
rbinder@thebindergroup.com
www.thebindergroup.com

Richard Stevens
Truro Building Commissioner
24 Town Hall Road
Truro, MA 02666

Re: 40 South Pamet Road, Map 51, Parcel 40

November 8, 2022

Dear Mr. Stevens,

I have been asked by the owners of 40 South Pamet Road to provide you with an opinion as to whether proposed alterations and an addition to the existing single family residential structure located at 40 South Pamet Road will preclude the continued designation of the dwelling as an historic building or structure, and specifically whether the structure, following the alterations, will continue to contribute to the historic significance of South Pamet Road as a future historic district.

The structure located at 40 South Pamet Road is typical of historic structures on the Outer Cape. Like so many others, it started out as a five-bay Cape. While portions of the original 1830s building remain and are legible to this day, the structure has evolved over time to accommodate changes in use, lifestyle and stylistic preferences.

Major alterations include the east ell, the portico and the wrap around screen porch on the north and east sides. Like so many houses in this area, the changes read like chapters in a book enabling us to see, in built form, socio-economic shifts as well as changes in taste.

After studying the Historic American Buildings Survey (HABS) report, the Massachusetts Historical Commission (MHC) and the Truro Historical Commission documents, the proposed and existing plans and elevations as approved by the Truro Planning Board and the Truro Zoning Board of Appeals, talking with the architect Jeffrey Katz, and making an extended site visit, my opinion is that the alterations and addition **would NOT** preclude the structure from contributing to a future historic district.

Additionally, it is my opinion that the structure as altered will continue to be subject to the Truro General Bylaw, *Chapter VI – Preserving Historic Properties*, since the historic dwelling will continue to

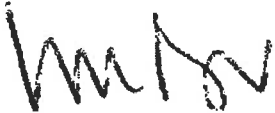
qualify as a so-called "Significant Building." A "Significant Building is defined therein in part as "Any building constructed in whole or in part 75 years or more prior to the date of application for a demolition permit..." (Truro General Bylaw Section 6-2-1-2)

Here are the reasons that this is the case:

1. Less than 20% of the historic fabric is being impacted by the proposed changes (confirmed by architect);
2. The character defining features of the historic structure remain in-tact (solid to void ratio, fenestration, entrance location, and building materials);
3. The addition is being constructed in such a way that it could be removed without negative impact to the historic fabric in the future, i.e. it is reversible;
4. Alterations to the structure have been made over time. The proposed alterations to the historic structure itself are minor and are consistent with changes that have been made over time
5. The proposed addition and alterations do not impact the legibility of the historic structure itself and allow for the *historic* alterations to remain visible. Importantly, the new addition is connected to the historic structure yet separated visually in order to maintain a cohesive view of the historic structure;
6. The structure, originally built in or about 1830 and subsequently modified in some minor aspects, exists in the immediate vicinity of a number of 19th century structures, including those at 27, 31, 35, 42, 48, 51, 59, 60, 68, 84, 107, 127 and 133 South Pamet Road. The subject dwelling is an important part of this neighborhood, and its continued existence as proposed in the approved plans, will continue to contribute to the historic significance of South Pamet Road and to its future designation of an historic district.

I am attaching here my bio and contact information. Please feel free to contact me with any questions.

Respectfully,

A handwritten signature in black ink, appearing to read "Regina Binder". The signature is stylized and cursive.

Regina Binder



Regina Binder
523 Commercial Street
Provincetown, MA 02657
508.237-3964
rbinder@thebindergroup.com

Professional experience:

1993- Preservation, Planning and Permitting Consultant Provide local, regional and state permitting and project management services as well as preservation planning and place based strategic consulting to property owners, planners, tourism and cultural ministries, international institutions, NGOs, private developers, and regional authorities

2008- The Provincetown Community Compact, Chairman of the Board of Directors Direct community-building and philanthropic organization to support living artists and the vitality of the arts community with a mission to strengthen the interdependence of people and place to nurture the creative process and promote sustainability

2008- Center for Competitive Economies University of North Carolina Chapel Hill, Kenan Flagler Business School - senior research fellow Develop strategies and metrics to better align preservation and development goals for World Heritage cultural landscapes, monuments, cities, and sites

1991-96 Whydah Joint Venture, Director of Conservation Conserved, managed and curated large collection of underwater artifacts (1717) supervised all conservation processes and recording. Planned and managed international traveling exhibition for collection

1989-93 National Park Service, Architectural Conservator Wrote historic structure, condition assessments and finishes reports after conducting detailed documentary research, physical investigation and laboratory analysis

1983-88 Neuberger & Berman, Equities Research Director Selected money making ideas for large investment management firm, controlled \$20 million budget to pay for equity research information after devising fair and objective evaluation methods; created and maintained large research library

Town Boards and Committees:

2021-Present	Vice Chair, Provincetown Harbor Committee
2018 - Present	Chairman, Provincetown Local Comprehensive Plan Committee
2013-2018	Member, Provincetown Licensing Board
2011-2013	US Travel and Tourism Advisory Board (Mandala Research)
2011-2021	Chairman, Provincetown Public Pier Corporation
2010-2012	Member, Ad Hoc Zoning Bylaw Rewrite Committee
2010-2013	Member, Peaked Hill Bars Historic District Subcommittee, National Seashore Advisory Board

1990-2010	Chairman, Provincetown Building Committee
2000-2004	Chairman Local Comprehensive Plan Implementation Committee
1998-2000	Member, Local Comprehensive Plan Committee
1992-1997	Member, Provincetown Zoning Board of Appeals
1992-1999	Chairman, Provincetown Historical Commission

Education:

M.S. Historic Preservation Columbia University, GSAPP, NYC, NY 1990
B.A. Art History Vassar College, Poughkeepsie, NY 1983

Project, Papers and Award lists are available upon request.

From: Eric Dray ericedray@gmail.com
Subject: Area Forms and 40 South Pamet
Date: October 25, 2022 at 4:52 PM
To: c.e.steinman c.e.steinman@comcast.net, Matt Kiefer MKiefer@goulstonstorr.com

ED

Hi Chuck and Matt – couple of things:

1 . Area Forms

I just uploaded to DropBox all of the Area Forms (existing updates and Moderns) as PDFs in case they are easier to navigate in that format. I have also added the Datasheets into those Forms so the information can be seen all together.

2. 40 South Pamet

I reviewed the drawings for the addition. Not great copies, and not very detailed. Nonetheless, I have a few preliminary observations:

- I do think 40 South Pamet, as is, contributes to a possible NR district, despite some alterations.
- The addition definitely rises above the roof line of the old house, so as a matter of scale, is problematic.
- However, the design does conform to the Sec. of Interior Standards which ask that new additions be differentiated. That is accomplished here two ways: first, it looks like there is a gasket or hyphen element, which is largely glazed, that separates the old house from the addition; and second, the Modern design of the addition. Hopefully materials and other features will create some contextual connection and the addition won't be jarringly different.
- If the house were being considered individually for NR, the addition would definitely disqualify it. It would likely not qualify anyway because of prior additions.
- I think it can be argued that the addition would not disqualify the house as contributing to a future NR district. The original house would still remain largely intact despite the addition.

I hope that is helpful... Eric

Eric E. Dray, MA JD
Eric Dray Consulting
71 Prentiss Street
Cambridge, MA 02140
508.566.3797
www.EricDrayConsulting.com

Benjamin E. Zehnder LLC

**62 Route 6A, Unit B
Orleans, Massachusetts 02653**

**Benjamin E. Zehnder, Esq.
bzehnder@zehnderllc.com
Tel: (508) 255-7766**

September 15, 2022

**Truro Historical Commission
24 Town Hall Road
Truro, MA 02666
Attn: Matthew J. Kiefer, Chair - Via First Class Mail**

**Re: 40 South Pamet Road (51-40)
Request for Determination and Hearing**

Dear Mr. Kiefer and Commission Members:

On May 11, 2021, the Commission held a public hearing regarding the above property and determined that the structures thereon are preferably preserved, and also imposed a demolition delay. Attached for your reference are a copy of the Commission's May 28, 2022 Decision and the project plans as reviewed by the Commission.

The owners have obtained special permit approvals by the Truro Planning Board and the Truro Zoning Board of Appeals for the project in the form presented to the Commission. Attached are copies of these approvals.

At the May 11, 2022 Commission hearing, the owners represented that they would explore lowering the height of the new addition, which is required to be elevated to meet the MA Building Code Flood Zone construction requirements. They have explored this alternative and chosen not to do so. Therefore they intend to proceed with the project as presented previously, with the new structure elevated to meet flood zone height requirements.

They would very much like to retain the existing historical dwelling at its present ground level, but in order to do this they will need an exemption from the flood zone height requirements. This is available only upon a determination from the Commission that the existing dwelling as altered will continue to contribute to the historic significance of a registered historic district or a district preliminarily determined to qualify as an historic district. I have attached a copy of the email from Eric Carlson of the Mass Division of Conservation and Recreation to Building Commissioner Rich Stevens setting forth the requirement.

To this end I am requesting that the Commission schedule a public hearing to consider the following two requests:

1. To determine that the alteration as approved by the Planning and Zoning Boards, and as previously presented to the Commission, will not preclude the historic dwelling structure from a future determination that it contributes to the historic significance of a registered historic district or a district preliminarily determined to qualify as an historic district; and
2. To release the remainder of the demolition delay in order that the owners may proceed with their project rather than await the remainder of the delay period.

Would you please let me know the date and time of the hearing, whether you will need additional filing copies, and whether you will require that I notify abutters via certified mail of the hearing.

Thank you as always for your attention and consideration. I remain –

Very truly yours,



Benjamin E. Zehnder

BEZ/Enc.

cc w/enc. via email only:
Matthew J. Kiefer, Chair, Truro Historic Committee
Richard Stevens, Building Commissioner
Barbara Carboni, Town Planner / Land Use Counsel
Kaci Fullerton, Town Clerk
Arozana Davis

From: Mark Kinnane mkinnane@capeassociates.com

Subject: RE: In regard to 9 Bay View Road

Date: November 4, 2022 at 2:19 PM

To: Noelle Scoullar nscoullar@truro-ma.gov

Cc: Matthew Kiefer mkiefer@goulstonstorrs.com, Chuck Steinman c.e.steinman@comcast.net, Lynne Budnick LBudnick@truro-ma.gov, Rich Stevens rstevens@truro-ma.gov, Barbara Carboni bcarboni@truro-ma.gov

MK

Hi Noel,

This email is a formal request to withdraw without prejudice my application for the demolition of the three cottages located at 9 Bay View rd. in Truro . If there is anything further I need to do let me know. I would gladly attend the meeting on the 22nd if that would be of any help. I have not sent out the abutters list at this time.

Hi Steve,

This email is also a formal request to withdraw without prejudice my building permit application for 9 Bay View rd.

Thanks Mark



Mark P. Kinnane
Executive Vice President
345 Massasoit Road | Eastham
P: [508.255.1770](tel:508.255.1770) | C: 508-237-0585
mkinnane@capeassociates.com
Follow us on [Facebook](#) & [Instagram](#)
capeassociates.com | [Now Hiring](#)

From: Noelle Scoullar <nscoullar@truro-ma.gov>

Sent: Friday, November 4, 2022 1:56 PM

To: Mark Kinnane <mkinnane@capeassociates.com>

Cc: Matthew Kiefer <mkiefer@goulstonstorrs.com>; Chuck Steinman <c.e.steinman@comcast.net>; Lynne Budnick <LBudnick@truro-ma.gov>; Rich Stevens <rstevens@truro-ma.gov>; Barbara Carboni <bcarboni@truro-ma.gov>

Subject: In regard to 9 Bay View Road

CAUTION: This email originated from outside of the organization. Do not click links or open attachments unless you can confirm the sender and know the content is safe.

Hi Mark,


Here is my email address. Please reply to this explaining your request to withdraw the demo for the above referenced property.

I will then send along to the Historical Commission Chair.

Thank you,

Noelle

This communication may contain privileged or other confidential information. If you are not the intended recipient, or believe that you have received this communication in error, please do not print, copy, retransmit, disseminate, or otherwise use the information. Also, please indicate that to the sender and delete the copy you received. When writing or responding, please remember that the Secretary of State's Office has determined that email is a public record. Please take notice: All e-mail communications sent or received by persons using the Town of Truro network may be subject to disclosure under the Massachusetts Public Records Law (M.G.L. Chapter 66, Section 10) and the Federal Freedom of Information Act

From: Lynne Budnick LBudnick@truro-ma.gov 
Subject: 9 Bay View Rd - Proposed Demolition of Structures
Date: September 22, 2022 at 10:33 AM
To: Chuck Steinman c.e.steinman@comcast.net, Matthew Kiefer mkiefer@goulstonstorrs.com
Cc: Rich Stevens rstevens@truro-ma.gov, Barbara Carboni bcarboni@truro-ma.gov, Elizabeth Sturdy ESturdy@truro-ma.gov, Nina Richey nrichey@truro-ma.gov

LB

Good morning,

Attached you will find an application for the Demo/Rebuild at address: **9 Bay View Rd, 3 separate structures**. We have instructed the owner/contractor not to proceed until we have your decision on the property.

Thank you.

Best regards,

Lynne G. Budnick

Lynne G Budnick

Principal Office Assistant/Building/Conservation/Health

Town of Truro

P.O. Box 2030

24 Town Hall Road

Truro, MA 02666

Phone: (508) 349-7004, ext. 131

Direct Line: (508) 214-0920

Fax: (508) 349-5508



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66, Section 10) and the Federal Freedom of Information Act 9 Bay View Rd - Cottage 9.pdf 9 Bay View Rd - Cottage 9A.pdf 9 Bay View Rd - Cottage 9B.pdf

9 Bay View Road

Truro, MA

September 20, 2022

9 BAY VIEW ROAD BUILDINGS HISTORIC RESEARCH

1. The 9 Bay View Road file in the town's Building Department contained only recent renovations. The earliest date in the file is 1986.
2. I found no information on the buildings at 9 Bay View Road in the Cobb Library Historic surveys.
3. The Barnstable County Registry of Deeds oldest deed entry for 9 Bay View Road is 1982.
4. Last week I called Jane Patterson, the Lessin's caretaker who had lived at 8 Bay View Path before Bob and Naida Lessin purchased the property. Jane called Richard Marin, a neighbor whose family had owned the property at 9 Bay View Road, and he told her that he thought that his family had built Cottage 9B Bay View Road, and a garage located at 9A Bay View Road, on the property in the 30's or 40's. Richard Martin thinks that in the mid-1950's a subsequent Owner, Douglas Frank, had Cottage 9 Bay View Road moved to the property for use by his family, and some later the garage was converted into the current Cottage 9A.
5. Mark Kinnane and I believe that all three existing buildings at 9 Bay View Road appear to have exterior building materials from the 1950's.
6. Full disclosure: in 1986 Bob and Naida Lessin commissioned Krueger Associates to design renovations of their cottage at 8 Bay View Path which included a new Guest House, decks, and a stairway to the beach.

Paul H. Krueger AIA, ASLA
KRUEGER ASSOCIATES

BUILDING DEPARTMENT
TOWN OF TRURO

SEP 21 2022

RECEIVED

9 BAY VIEW ROAD BUILDINGS HISTORIC RESEARCH

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5. Mark Kinnane and I believe that all three existing buildings at 9 Bay View Road appear to have exterior building materials from the 1950's.
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Paul H. Krueger AIA, ASLA
KRUEGER ASSOCIATES

9 Bay View Road

Truro, MA

September 20, 2022

9 BAY VIEW ROAD BUILDINGS HISTORIC RESEARCH

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Paul H. Krueger AIA, ASLA
KRUEGER ASSOCIATES

9 Bay View Road

Truro, MA

September 20, 2022

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BUILDING PERMIT APPLICATION DOCUMENT CHECKLIST

This checklist is part of the permit application and must be completed. If not completed the application may be considered incomplete and cause the permit to be denied.

Please note that marked-up archival drawings do not constitute acceptable documents for permitting purposes.



**Town of Truro
Building Department**

24 Town Hall Rd.
PO Box 2030
Truro, MA 02666
Tel (508) 349-7004 x131 Fax (508) 349-5508

One and/or Two Family Home

Completed application form

1 copy original site plan showing building setbacks and grades.

2 (min.) copies building plans – One can be full size if greater than 11 x 17. One must be no greater than 11 x 17 for department filing. Electronic version is acceptable, in addition.

Drawings indicating all relevant information including but not limited to:

- Fully dimensioned foundation, floor and structural plans;
 - Building elevations showing finish materials and critical dimensions;
 - Building/wall sections describing building construction, energy related details and showing critical vertical dimensions.
- Smoke, CO and heat detectors must be shown.
 - Door and window information demonstrating conformance with minimum room and dwelling egress and emergency escape.
 - Exterior window and door information demonstrating conformance with light, ventilation and energy requirements.
 - Location and design of any required fire separation assemblies.

All structural conditions noted on plans – braced wall lines indicated and analysis shown and/or engineered solution with registered design professional's certification and/or other prescriptive solution allowed by Code.

1 copy Energy Code compliance documents (check only one below)

- HERS/performance rating document – new construction
- ResCheck (2015 MA) – additions/alterations- per 2015 IECC R502 & 503
- Prescriptive – values shown on plans – see 2015 IECC table R402.1.2 and other req's.

Photocopy of CSL and HIC (if applicable) shown on application form

Worker's Compensation Insurance Affidavit and copy of current certificate of insurance

Homeowner's License Exemption (if qualified and there is no CSL)

Copy of recorded approvals from local regulatory boards

If street access is required and property is on a Town road, copy of Curb Cut approval from the Board of Selectmen



For applications for Modular and other than 1&2 Family Structures see Checklist on next page.

Modular Home (Homeowner license exemption not allowed)

- 2 copies of foundation plan
- Approved plans by MA Board of Building Regulations & Standards with evidence of 3rd party inspection
- Manufacturer's certification of installer/set crew.

Structures Other than 1 & 2 Family Home

- Completed Application form
- Stamp and signature of registered design professional

2 (min.) copies building plans – One can be full size if greater than 11 x 17. One must be no greater than 11 x 17 for filing. Electronic version is acceptable, in addition. Drawings must indicate all relevant information including but not limited to: Fully dimensioned foundation, floor and structural plans; fire separation assemblies; door, window and room finish schedules; building elevations with critical dimensions; building/wall sections describing building construction and energy related details and showing critical vertical dimensions.

- COMcheck Envelope, Lighting and Mechanical Compliance Certificates and Plan Review Inspection Checklist for the purposes of demonstrating compliance with the energy code.
- Construction Control Document(s)
- Tier 1 Fire Protection System document per section 902.2.1
- Code analysis indicating (but not limited to) all use groups, construction types, allowable areas, fire separations, egress paths and distances. This analysis can be part of drawing set.
- Contractor credentials
- Worker's Compensation Insurance Affidavit and copy of current certificate of insurance
- Recorded copy of any local regulatory board approvals
- If modular construction see items above

Notes:

Building Permit Application

Massachusetts State Building Code, 780 CMR, 9th Edition



TOWN OF TRURO
Building Department

24 Town Hall Rd.
PO Box 2030
Truro, MA 02666

Tel (508) 349-7004 x131

Fax (508) 349-5508

Permit #:	Fee:
-----------	------

SITE INFORMATION

Project Site: **9 Bay View Rd, Truro MA 02666**

Assessors Map & Parcel: **39-21-0** Zoning District: **Residential**

Outside Flood Zone Inside Flood Zone – Specify:

Setbacks: Front: Left Side: Right Side: Rear:

Lot Area (sq. ft.) **13,939 SF** Frontage: **74**

Water Supply: Private Public Subject to Policy 28: Curb Cut? Y N
If Yes, please attach a copy of the approval to this application.

SUBJECT TO NHESP/MESA REVIEW? Y N * IF YES, PLEASE ATTACH A COPY OF THE APPROVAL.

PROPERTY OWNERSHIP

Owner of Record: **Sam Lessin**

Mailing Address: **400 Garden City Plaza, Ste 510, Garden City, NY 11530**

Phone: **617.213.0123** E-mail: **lessin@gmail.com**

Property Owner Authorization

Signature: **See Attached** Date: **09/19/2022**

PROJECT INFORMATION

1 & 2 Family Home Commercial / Other than 1 & 2 Family Home* Change of Use DEMO - Subject to Chapter VI: Historic Properties Bylaw? Y N

* BUILDINGS IN EXCESS OF 35,000 CU. FT. MUST MEET CONTROL CONSTRUCTION REGULATIONS (780 CMR 116). ADDENDUM TO PERMIT APPLICATION AVAILABLE IN BUILDING DEPARTMENT.

New Dwelling: # of units **1** Commercial Building

Addition Alteration Mechanical

Accessory Structure: (type) _____ Other: **demo existing & rebuild**

Detailed Description of Proposed Work: **The project consists of the removal of existing Cottage #9B on the property and the construction of a new 2 story unit.**

Estimated Construction Cost: \$245,000.00

Debris Disposal: Daniels Recycling, Orleans, MA 02653
(Landfill or Company Name)

Floor Area: (Proposed Work Only) Basement: unfinished _____ finished 576'

1st flr: 541 sf 2nd flr: 514 sf Porch/Deck: 408 sf Other: screened porch 78 sf

#fireplaces: _____ #chimneys: _____ #bathrooms: existing 1 proposed 1.5

#bedrooms: existing 2 proposed 2

Type of Heating System: Ducted Type of Cooling System: Ducted mini split

CONTRACTOR INFORMATION*
*HOMEOWNER'S AFFIDAVIT REQUIRED IF OWNERS ARE DOING THEIR OWN WORK (RESIDENTIAL PROJECTS ONLY)

Contractor Name: Mark P. Kinnane, Cape Associates, Inc.

Address: PO Box 1858, North Eastham, MA 02651

Phone: 508-255-1770

Email: mkinnane@capeassociates.com

CSL#: CS-026665

HIC # 100110

OFFICE USE

HEALTH/CONSERVATION AGENT Review _____

Signature: _____

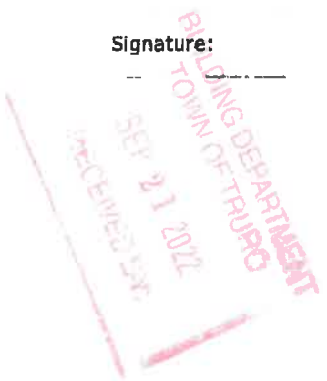
Date: _____

Other Comments: _____

BUILDING COMMISSIONER Review & Approval: _____

Signature: _____

Issuance Date: _____



9 Bay View Rd Truro, MA.

8/17/22

Dear Sir,

I Sam Lessin hereby authorize Mark P. Kinnane (Cape Associates Inc.) to act on my behalf and to make changes in specifications or the plans contained in this application and in any other applications or board approvals in order to comply with Building department regulations, and act on my behalf to obtain a building permit

DocuSigned by:
Samuel W. Lessin
B497A1D252A243E...

Sam Lessin

8/17/22



The Commonwealth of Massachusetts
 Department of Industrial Accidents
 1 Congress Street, Suite 100
 Boston, MA 02114-2017
 www.mass.gov/dia

Workers' Compensation Insurance Affidavit: Builders/Contractors/Electricians/Plumbers.
 TO BE FILED WITH THE PERMITTING AUTHORITY.

Applicant Information

Please Print Legibly

Name (Business/Organization/Individual): Cape Associates

Address: PO Box 1858

City/State/Zip: North Eastham, MA 02651

Phone #: 508-255-1770

Are you an employer? Check the appropriate box:

1. I am an employer with 125 employees (full and/or part-time).*
2. I am a sole proprietor or partnership and have no employees working for me in any capacity. [No workers' comp. insurance required.]
3. I am a homeowner doing all work myself. [No workers' comp. insurance required.] †
4. I am a homeowner and will be hiring contractors to conduct all work on my property. I will ensure that all contractors either have workers' compensation insurance or are sole proprietors with no employees.
5. I am a general contractor and I have hired the sub-contractors listed on the attached sheet. These sub-contractors have employees and have workers' comp. insurance. ‡
6. We are a corporation and its officers have exercised their right of exemption per MGL c. 152, §1(4), and we have no employees. [No workers' comp. insurance required.]

Type of project (required):

7. New construction
8. Remodeling
9. Demolition
10. Building addition
11. Electrical repairs or additions
12. Plumbing repairs or additions
13. Roof repairs
14. Other replace exist cottage

*Any applicant that checks box #1 must also fill out the section below showing their workers' compensation policy information.

† Homeowners who submit this affidavit indicating they are doing all work and then hire outside contractors must submit a new affidavit indicating such.

‡ Contractors that check this box must attached an additional sheet showing the name of the sub-contractors and state whether or not those entities have employees. If the sub-contractors have employees, they must provide their workers' comp. policy number.

I am an employer that is providing workers' compensation insurance for my employees. Below is the policy and job site information.

Insurance Company Name: New Hampshire Employers Insurance Company

Policy # or Self-ins. Lic. #: ECC-600-4000918-2022A

Expiration Date: 1/1/2023

Job Site Address: 9B Bay View Rd

City/State/Zip: Truro MA 02666

Attach a copy of the workers' compensation policy declaration page (showing the policy number and expiration date).

Failure to secure coverage as required under MGL c. 152, §25A is a criminal violation punishable by a fine up to \$1,500.00 and/or one-year imprisonment, as well as civil penalties in the form of a STOP WORK ORDER and a fine of up to \$250.00 a day against the violator. A copy of this statement may be forwarded to the Office of Investigations of the DIA for insurance coverage verification.

I do hereby certify under the pains and penalties of perjury that the information provided above is true and correct.

Signature: Christine Bezio

Date: 09/21/2022

Phone #: 508-255-1770

Official use only. Do not write in this area, to be completed by city or town official.

City or Town: _____ Permit/License # _____

Issuing Authority (circle one):

1. Board of Health 2. Building Department 3. City/Town Clerk 4. Electrical Inspector 5. Plumbing Inspector
 6. Other _____

Contact Person: _____ Phone #: _____



CERTIFICATE OF LIABILITY INSURANCE

DATE (MM/DD/YYYY)
12/29/2021

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

IMPORTANT: If the certificate holder is an **ADDITIONAL INSURED**, the policy(ies) must have **ADDITIONAL INSURED** provisions or be endorsed. If **SUBROGATION IS WAIVED**, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

PRODUCER
RogersGray, Inc. - Kingston Branch
63 Smith Lane
Kingston MA 02364

CONTACT NAME:
PHONE (A/C, No. Ext): 508-746-3311 **FAX (A/C, No):** 877-816-2156
E-MAIL ADDRESS: mail@rogersgray.com

INSURED
Cape Associates, Inc.
P. O. Box 1858
North Eastham MA 02651

CAPEASS-01

INSURER(S) AFFORDING COVERAGE		NAIC #
INSURER A: Arbella Protection Insurance Company, Inc.		41360
INSURER B: New Hampshire Employers Insurance Company		11104
INSURER C:		
INSURER D:		
INSURER E:		
INSURER F:		

COVERAGES

CERTIFICATE NUMBER: 2016728248

REVISION NUMBER:

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

INSR LTR	TYPE OF INSURANCE	ADDL SUBR INSD Y/YD	POLICY NUMBER	POLICY EFF (MM/DD/YYYY)	POLICY EXP (MM/DD/YYYY)	LIMITS
A	<input checked="" type="checkbox"/> COMMERCIAL GENERAL LIABILITY <input type="checkbox"/> CLAIMS-MADE <input checked="" type="checkbox"/> OCCUR GEN'L AGGREGATE LIMIT APPLIES PER: <input type="checkbox"/> POLICY <input checked="" type="checkbox"/> PROJECT <input type="checkbox"/> LOC OTHER:		8500066794	1/1/2022	1/1/2023	EACH OCCURRENCE \$ 1,000,000 DAMAGE TO RENTED PREMISES (Ea occurrence) \$ 300,000 MED EXP (Any one person) \$ 15,000 PERSONAL & ADV INJURY \$ 1,000,000 GENERAL AGGREGATE \$ 2,000,000 PRODUCTS - COMP/PROP AGG \$ 2,000,000
A	<input type="checkbox"/> AUTOMOBILE LIABILITY ANY AUTO <input type="checkbox"/> OWNED AUTOS ONLY <input checked="" type="checkbox"/> SCHEDULED AUTOS <input checked="" type="checkbox"/> HIRED AUTOS ONLY <input checked="" type="checkbox"/> NON-OWNED AUTOS ONLY		1020060911	1/1/2022	1/1/2023	COMBINED SINGLE LIMIT (Ea accident) \$ 1,000,000 BODILY INJURY (Per person) \$ BODILY INJURY (Per accident) \$ PROPERTY DAMAGE (Per accident) \$
A	<input checked="" type="checkbox"/> UMBRELLA LIAB <input checked="" type="checkbox"/> OCCUR <input type="checkbox"/> EXCESS LIAB <input type="checkbox"/> CLAIMS-MADE DED <input checked="" type="checkbox"/> RETENTION \$ 10,000		4620089160	1/1/2022	1/1/2023	EACH OCCURRENCE \$ 7,000,000 AGGREGATE \$ 7,000,000
B	<input checked="" type="checkbox"/> WORKERS COMPENSATION AND EMPLOYERS' LIABILITY ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/MEMBER EXCLUDED? (Mandatory In NH) If yes, describe under DESCRIPTION OF OPERATIONS below	Y/N <input type="checkbox"/> N/A	ECC-600-4000918-2022A	1/1/2022	1/1/2023	<input checked="" type="checkbox"/> PER STATUTE <input type="checkbox"/> OTHER E.L. EACH ACCIDENT \$ 500,000 E.L. DISEASE - EA EMPLOYEE \$ 500,000 E.L. DISEASE - POLICY LIMIT \$ 500,000

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (ACORD 101, Additional Remarks Schedule, may be attached if more space is required)

CERTIFICATE HOLDER

Town of Truro
Main Office
24 Town Hall Road
Truro MA 02666
USA

CANCELLATION

SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS.

AUTHORIZED REPRESENTATIVE



Commonwealth of Massachusetts
 Division of Occupational Licensure
 Board of Building Regulations and Standards

Construction Supervisor

CS-0266665

MARK P KINNYANE
 PO BOX 1318
 NORTH EASTHAM MA 02651

Expires: 01/21/2024



Commissioner

Steph A. K. Donilon

THE COMMONWEALTH OF MASSACHUSETTS
Office of Consumer Affairs and Business Regulation
1000 Washington Street - Suite 710
Boston, Massachusetts 02118
Home Improvement Contractor Registration



Type: Corporation
Registration: 100110
Expiration: 06/08/2024

CAPE ASSOCIATES, INC.
PO BOX 1858
N. EASTHAM, MA 02651

Update Address and Return Card.

THE COMMONWEALTH OF MASSACHUSETTS
Office of Consumer Affairs & Business Regulation
HOME IMPROVEMENT CONTRACTOR
TYPE: Corporation
Registration 100110
Expiration 06/08/2024
CAPE ASSOCIATES, INC.

Registration valid for individual use only before the
expiration date. If found return to:
Office of Consumer Affairs and Business Regulation
1000 Washington Street - Suite 710
Boston, MA 02118

MATTHEW H. COLE
345 MASSASOIT RD
EASTHAM, MA 02842

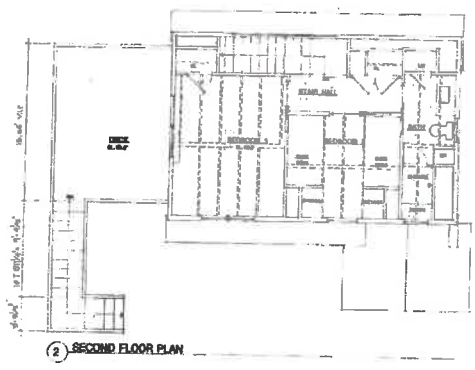
Edward G. ...
Undersecretary

Not valid without signature

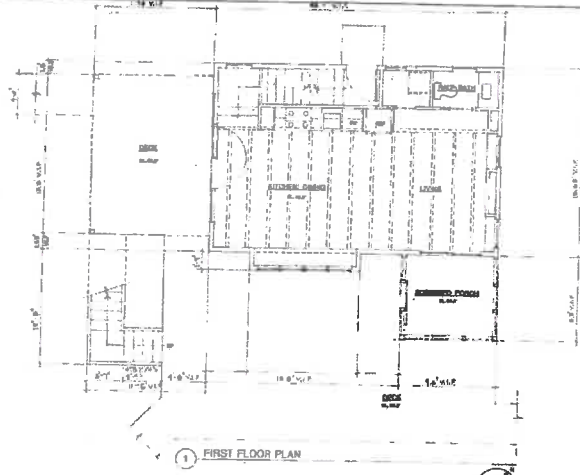
Krueger Associates
 28 Forest Avenue, Watertown, MA 02157

Lessin Project
 9 Bay View Road
 Tyng, Massachusetts

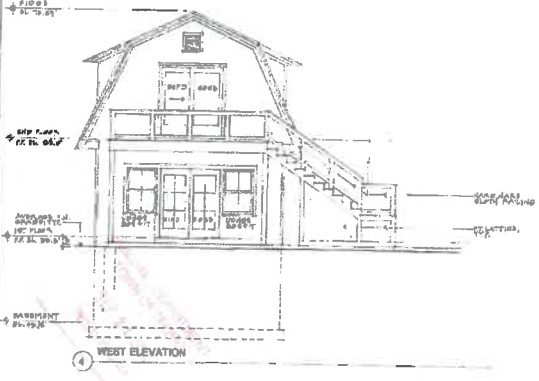
BUILDING DEPARTMENT
 TOWN OF TYNG
 SEP 2 2010



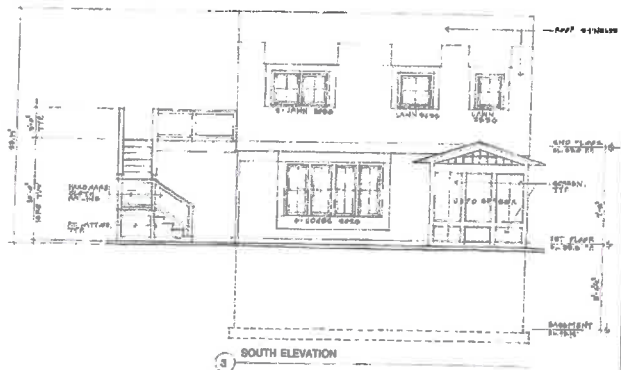
2 SECOND FLOOR PLAN



1 FIRST FLOOR PLAN



4 WEST ELEVATION



3 SOUTH ELEVATION

NO.	DATE	DESCRIPTION	BY

SCALE: ARCH. 1/8" = 1'-0"
 CIVIL 1/4" = 1'-0"

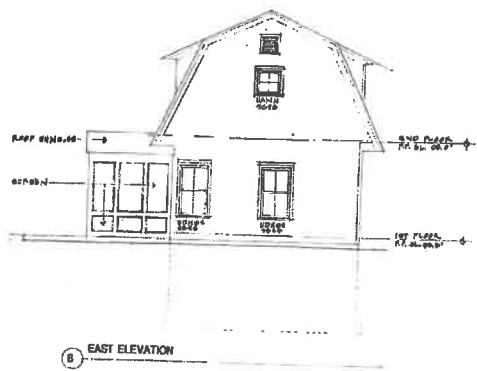
DRAWN BY: [Signature]
 CHECKED BY: [Signature]

SHEET TITLE
**COTTAGE 9B
 FLOOR PLANS/
 EXTERIOR
 ELEVATIONS**

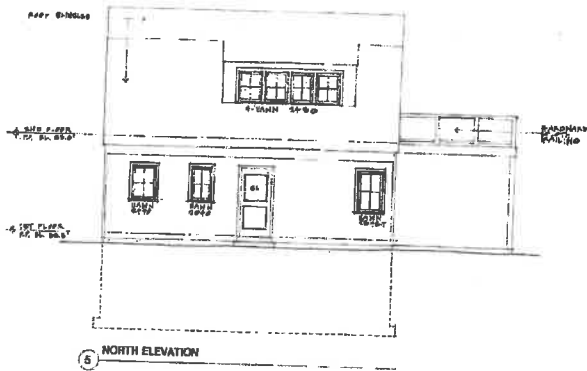
SPECIAL PERMIT

SHEET NO.
A-1

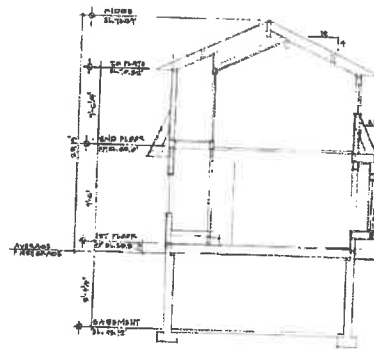




8 EAST ELEVATION



5 NORTH ELEVATION



Krueger Associates
50 Pleasant Avenue, Watertown, MA 02472

Leslin Project
9 Bay View Road
Thru, Massachusetts

BUILDING DEPARTMENT
TOWN OF THRU
SEP 2 2022
RECEIVED

REVISIONS			
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DATE: 09/01/22
DRAWN BY: [Signature]
APPROVED BY: [Signature]

SHEET TITLE

COTTAGE 9B
EXTERIOR
ELEVATIONS/
SECTIONS

SPECIAL PERMIT

SHEET NO. **A-2**

Krueger Associates
 25 Pleasant Avenue, Uxbridge, MA 01567

Lessin Project
9 Bay View Road
 Troy, Massachusetts

SITE PLAN LEGEND
 EXISTING CONTOUR - - - -
 PROPOSED CONTOUR - - - -
 PROPERTY LINE - - - -
 SIDEWALK - - - -
 PLANTING - - - -
 STONE/DUST WALK - - - -

ALL DETAILS SHALL BE IN ACCORDANCE WITH THE TOWN OF TROY

ALL DETAILS SHALL BE IN ACCORDANCE WITH THE TOWN OF TROY

REVISIONS

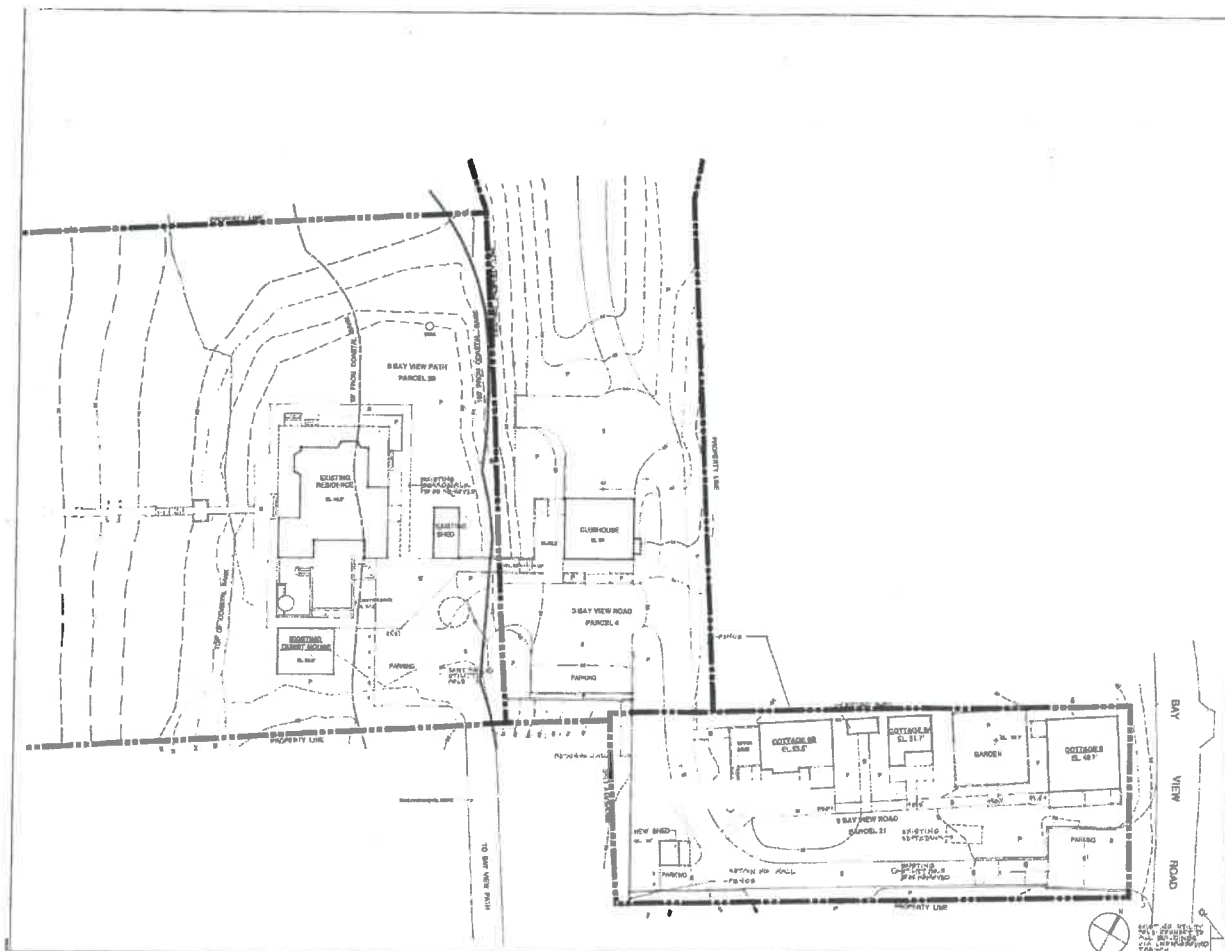
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SHEET TITLE

SITE PLAN

SPECIAL PERMIT

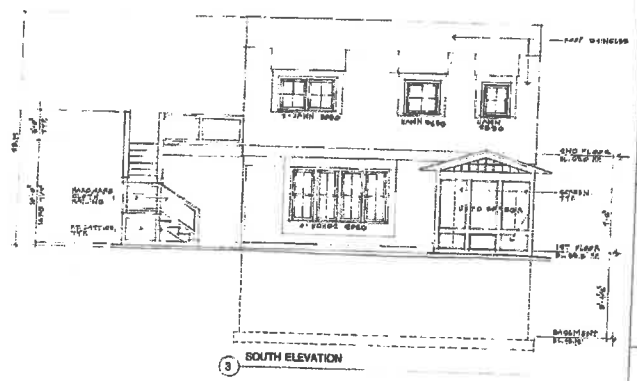
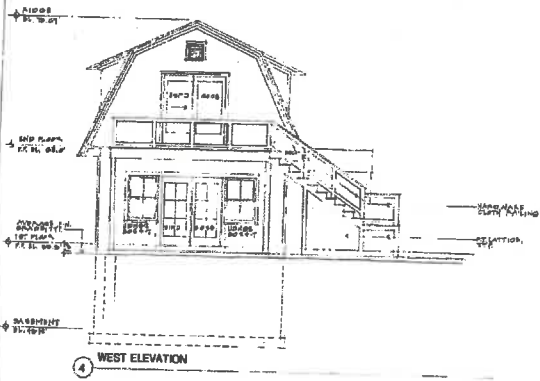
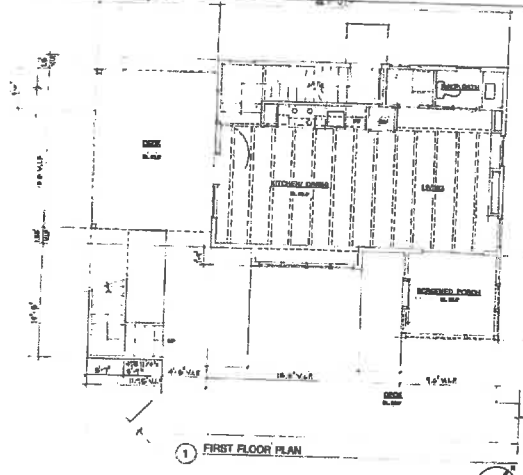
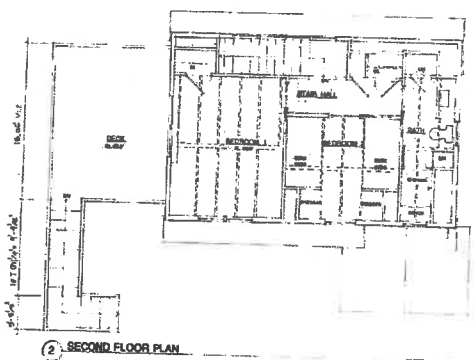
SHEET NO.
L-1



Krueger Associates
22 Russell Avenue, Woburn, MA 02472

Lessin Project
9 Bay View Road
Troy, Massachusetts

BUILDING DEPARTMENT
TOWN OF TROY
SEP 22 2022
CITY OF TROY



REVISIONS		
NO.	DATE	SCOPE

SCALE GROUP: ARCH. SYMBOLS: 1/8" = 1'-0"

SHEET TITLE: COTTAGE 9B FLOOR PLANS/ EXTERIOR ELEVATIONS

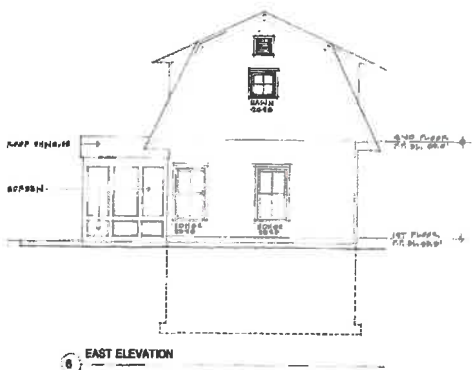
SPECIAL PERMIT

SHEET NO. **A-1**

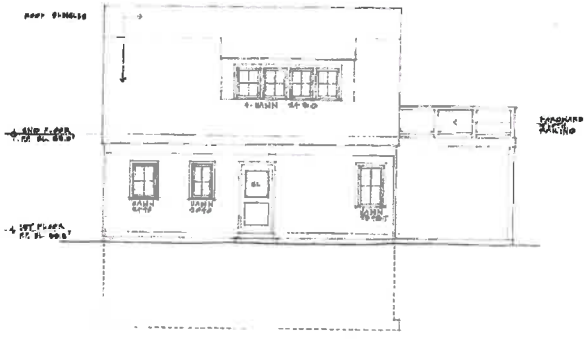


Krueger Associates
 88 Russell Avenue, Watertown, MA 02172

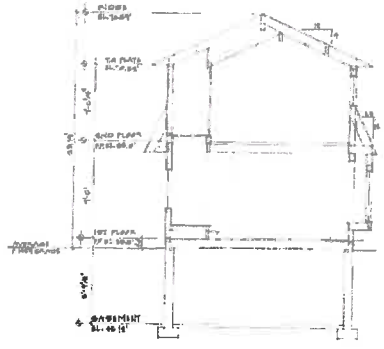
Lessia Project
 9 Bay View Road
 Truro, Massachusetts



EAST ELEVATION



NORTH ELEVATION



ALL WORK SUBJECT TO
 APPROVAL BY THE
 TOWN OF TRURO

REVISIONS			
NO.	DATE	DESCRIPTION	BY

DATE	BY	DATE	BY

**COTTAGE 9B
 EXTERIOR
 ELEVATIONS/
 SECTIONS**

SPECIAL PERMIT

A-2



Krueger Associates
 21 Wood Avenue, Watertown, MA 02157

Lessin Project
9 Bay View Road
 Tyng, Massachusetts

SITE PLAN LEGEND
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 IMPROVED CONTOUR - - -
 PROPERTY LINE --- 0' or 5' MIN
 BOARDWALK B
 PLANTING P
 STONE CURB WALK C

BUILDING DEPARTMENT
 TOWN OF TYNG
 FEB 24 2022
 McLELLAN'S

APPROVED PLANNING
 BOARD OF TOWN ENGINEERS
 DATE: 2-24-2022

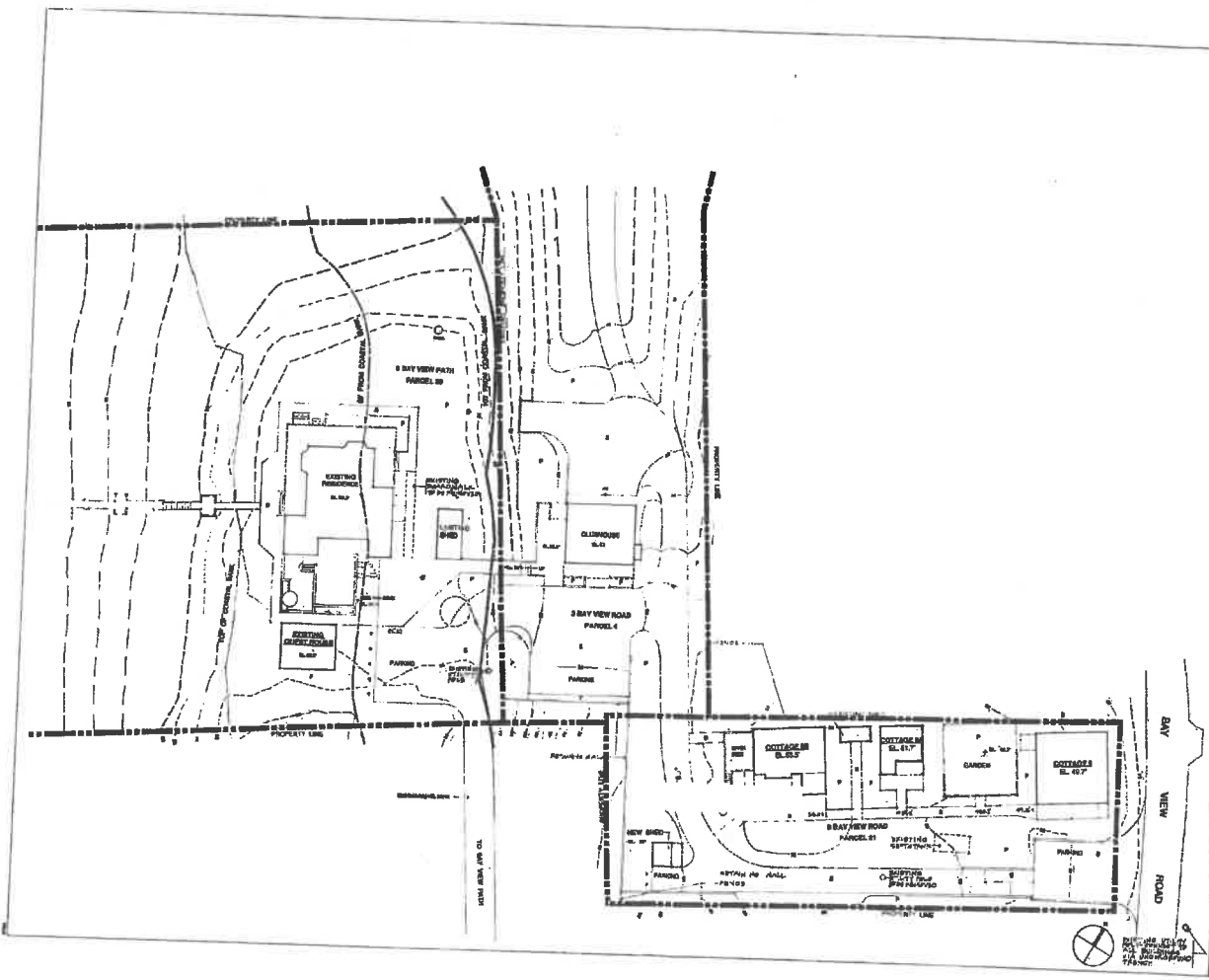
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 DATE: 02/24/2022
 SHEET TITLE

SITE PLAN

SPECIAL PERMIT

SHEET NO. **L-1**



TRURO CPC MINI GRANT APPLICATION

I. COVER SHEET

APPLICANT INFORMATION

Applicant: Truro Historical Commission

Submission Date: November 1, 2022

Contact Person: Chuck Steinman, Vice Chair
Jim Summers, Secretary

Address: Truro Town Hall, PO Box 2020, Truro, MA 02666

Telephone: Chuck cell: 617-974-1613

Jim cell: 617-251-4050

E-mail: c.e.steinman@comcast.net

jim.summers49@gmail.com

Town Committee: Truro Historical Commission

PROPOSAL INFORMATION

Purpose: (Select all that apply)

Open Space

Affordable Housing

Historic Preservation

Recreation

Project Name: Historic Truro Self-Guided Tours Booklet Reprint

Location: Truro Town Hall PO Box 2020, Truro, MA 02666

CPC Amount Requested: \$5,630 **Total Project Cost:** \$5,630

Estimated Start Date: July 1, 2023 **Estimated End Date:** August 1, 2023

Project Summary:

The Truro Historical Commission and the Truro Historical Society have prepared a 4.75" x 4.75", 28-page pocket-size, full-color booklet *Historic Truro – Landmarks and Legends – Self-Guided Tours*. The purpose of this richly illustrated guide is to provide an informative tool for helping our community's residents and visitors appreciate the rich and long history of Truro and of the importance of historic preservation.

In 2020, the Massachusetts Cultural Council (MCC) through the local Truro Cultural Council (LCC) awarded a grant that helped fund the printing of the first 5,000 copies that received a very positive response; all copies were distributed, and none remained. In 2021, MCC/LCC funding was requested and granted to reprint additional 3,500 copies. Both editions were printed with the help of additional sponsors, namely the Truro Chamber of Commerce, Truro Part-time Resident Tax Payers' Association (TPRTA), Truro Vineyards of Cape Cod, and the gallery Accent on Design in Truro center.

The booklets were distributed at the Truro Town Hall, Truro Public Library, Truro Public School, Truro Historical Society Highland House Museum and Cobb Archive Library, Truro Vineyards of Cape Cod, and the Art by Design gallery. At this time, very few copies remain.

This application for a mini grant is to print another 10,000 copies of the booklet for distribution throughout the town.

Community Preservation Project Application
Purpose: Historic Preservation
Applicant: Truro Historical Commission
Request: Historic Truro Self-Guided Tours Booklet Reprint
November 1, 2022

II. Project Narrative

Background

This application for a mini grant is to print 10,000 copies of the booklet ***Historic Truro – Landmarks and Legends – Self-Guided Tours*** for distribution throughout the town. The Truro Historical Commission and the Truro Historical Society prepared this 4.75” x 4.75”, 28-page pocket-size, full-color booklet. The purpose of this richly illustrated guide is to provide an informative tool for helping our community’s residents and visitors appreciate the rich and long history of Truro and of the importance of historic preservation. This request is for the third printing of the booklet.

In 2020, the Massachusetts Cultural Council (MCC) through the local Truro Cultural Council (LCC) awarded a grant that helped fund the printing of the first 5,000 copies that received a very positive response; all copies were distributed, and none remained. In 2021, MCC/LCC funding was requested and granted to reprint additional 3,500 copies. Both editions were printed with the help of additional sponsors, namely the Truro Chamber of Commerce, Truro Part-time Resident Tax Payers’ Association (TPRTA), Truro Vineyards of Cape Cod, and the gallery Accent on Design in Truro center. At this time very few copies remain.

As before, the proposed third edition printing of booklets will be distributed at the Truro Town Hall, Truro Public Library, Truro Public School, Truro Historical Society Highland House Museum and Cobb Archive Library, Truro Vineyards of Cape Cod, and the gallery Accent on Design in Truro center, plus other Truro retail locations.

Community Benefit

Publication and distribution of ***Hist Historic Truro – Landmarks and Legends – Self-Guided Tours*** provides our community with an engaging pictorial history of Truro, its neighborhoods and historic areas and landmarks:

- Pilgrim Heights
- Pond Village
- The Highlands
- Corn Hill
- Castle Hill
- Truro Center
- Parnet Roads
- Depot Road and Parnet Harbor
- South Truro

Not only will it enhance resident’s and visitor’s appreciation of our town’s history but will be a good teaching tool for Truro students to see our neighborhoods in a new light.

Community Preservation Project Application
Purpose: Historic Preservation
Applicant: Truro Historical Commission
Request: Historic Truro Self-Guided Tours Booklet Reprint
November 1, 2022

III. Budget:

PrintPlace.com 877-474-2666

Search for Products, Pages or Templates

View All Products | Shop by Industry | Direct Mail | Custom Printing | COVID-19 | Hi, Chuck! My Account | Cart

Shopping Cart

Job Name: M. Booklets 1 of 1

Booklets **\$4,612.00**

- Page Size: 4 1/4" x 4 1/4"
- Quantity: 10000 [Change](#)
- Paper Type: 100% Paper
- Coating: Gloss Full Color
- Cover Stock: 10 pt 42An Endbook
- Page Count: 28 Pages (Cover+24 pages)
- Printed Side: Full Color 2-Side Color
- Binding: Saddle Stitching
- Binding Edge: Left Edge Binding
- Turnaround: 7 Business Days
- Hole Drilling: No Drilling
- Tabling: No Tabling
- Shrink Wrap: No
- Custom Trim: No
- All Check** Advanced All Check **\$50.00**

[Upload a New File](#)
[Edit Job Details](#)
[Clone This Job](#)
[Delete This Job](#)

Cart Summary

Total # of Jobs:	1
Order Subtotal:	\$4,612.00
Shipping & Handling:	\$448.98
Estimated Total:	\$5,361.98
Plus 5% Price Escalation	268.10
Budget Total:	\$5,630.00

[PROCEED TO CHECKOUT](#)
Continue Shopping

[Viewing Estimate](#)

[Have a Promotional Code?](#)

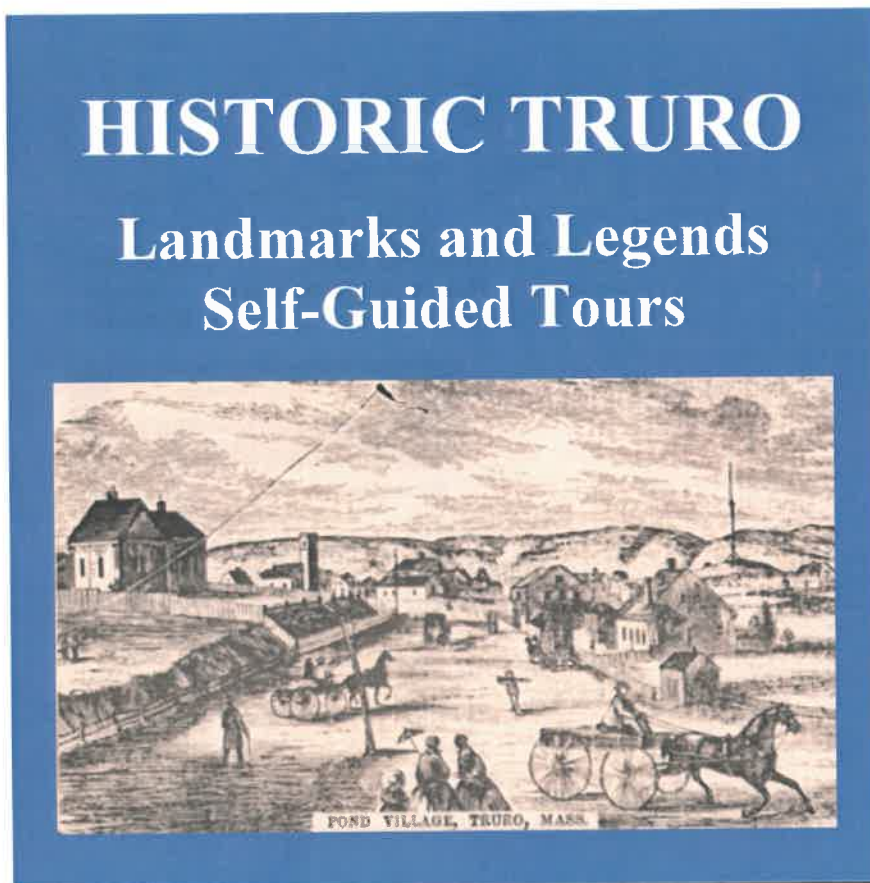
Community Preservation Project Application
Purpose: Historic Preservation
Applicant: Truro Historical Commission
Request: Historic Truro Self-Guided Tours Booklet Reprint
November 1, 2022

IV. Booklet First Edition – Available on Truro Historical Commission Webpage:

https://www.truro-ma.gov/sites/g/files/vyhlf3936/f/uploads/historic_truro_tour_online_booklet_2020-6-19.pdf

(A copy of the second edition of the booklet is included with the printed proposal.)

Front cover:



Community Preservation Project Application
 Purpose: Historic Preservation
 Applicant: Truro Historical Commission
 Request: Historic Truro Self-Guided Tours Booklet Reprint
 November 1, 2022

Map on inside of front cover and page 3:



Please respect the privacy of property owners as you tour Truro's historic sites.

Four Routes A, B and C

HISTORIC TRURO SELF-GUIDED TOURS

Route A – PILGRIM HEIGHTS

Start at the Truro Public Library (7 Standard Way, N Truro, MA 01962). Turn right on Shore Road (Route 6A). You pass cottage colonies built in the 1920-30s: Prince of Whales (1), Topside Cottages (2), and Days' Cottages with their flower names (3). Beyond Days' Cottages turn right to Route 6. After going left crossing Route 6, take an immediate right on High Head Road. You will pass along East Harbor (4), which until 1869 opened into Cape Cod Bay and was traversed along the ocean side by Old King's Highway. The "new" road and the railroad closed the harbor, so that it was renamed Pilgrim Lake until recent years. Shebsah Rich's *Truro: Cape Cod on Landmarks and Sea Marks* takes us back to 1620. "As the *Massflow* heads toward the harbor, you behold steep banks, oak, pine and cypress crowning all the heights. The headland, well-rounded, is High Head (5), the unbroken forests then so commanding in the eyes of the Pilgrims, are now the bare table-



1 Prince of Whales
104 Shore Road



2 Topside Cottages
150 Shore Road



3 Days' Cottages
276 Shore Road

Page 26 and map on inside of back cover (page 27):

THE NATIONAL REGISTER OF HISTORIC PLACES



National Register of Historic Places Listings:

- Highland House (27)
- Truro Highlands Historic District (27-29)
- Highland Light Station (29)
- Eighthouses of Massachusetts Thematic Group Nomination (29)
- Old North Burial Ground (33)
- Union Hall - Truro Town Hall (41)
- First Congregational Parish Historic District (42)
- Cobb Memorial Library (44)
- Jedediah Higgins House (46)
- Pine Grove Cemetery (65)

WHERE

For an online listing overview go to:

www.nps.gov/nr
<http://www.nps.gov/subjects/nationalregister/>

FOR DETAILED HISTORIC SURVEY INFORMATION GO TO:

The Massachusetts Historic Resources Commission (MHC) - Massachusetts Cultural Resources Information System (MAHRIS) database
www.mhc.state.ma.us

Printed copies of this booklet will be available at the Truro Town Hall, Truro Public Library, Truro Historical Society, Highland House Museum and Cape Cod Archives, Truro.

Contact numbers of 5 communities, and Truro Vineyards of Cape Cod.



Please respect the privacy of property owners as you tour Truro's historic sites.

Four Routes D, E and F

PROJECT APPLICATION

Applicant:**Friends of the Truro Meeting House**

Chuck Steinman, Chair

Katherine Bunker Black, Secretary

Project: Congregational Cemetery Restoration**Location/Address:** 3 First Parish Lane

PO Box 149, Truro, MA 02666

Amount Requested: \$25,272.79**Submission Date:** November 1, 2022**Telephone:** cell: 617-974-1613**E-mail:** c.e.steinman@comcast.net**Purpose:** (Select all that apply) **Open Space** **Affordable Housing** **Historic Preservation** **Recreation**

Project Summary:

The Friends of the Truro Meeting House thank the Town and the Community Preservation Committee for the previous Truro Community Preservation Act (CPA) funding for the historic preservation of the Truro Meeting House and for the restoration of the Revere Foundry Bell. We now request CPA funding to provide needed landscape restoration for a portion of the Congregational Cemetery, an historic resource listed in the National Register of Historic Places as part of the *First Congregational Parish Historic District, Truro, MA*. Erosion has taken away topsoil and ground cover and made finding the 1982 surveyors' markers impossible. As a result some 44 grave sites no longer "exist" nor can they be offered to the community. In addition, we request funding to repair the badly eroded road to provide safe public access to the Snow and Congregational cemeteries, as well as emergency access to the Meeting House. Prior to 2014 the Town of Truro was responsible for the perpetual care of the Congregational and Snow cemeteries (mowing, brush removal, tree work, etc.). In 2014 the Town required the Parish to become responsible for the perpetual care of the Congregational Cemetery.

Unique in Truro and the Outer Cape, the Meeting House stands amidst its burial grounds and together they were listed in 2014 by the US Department of Interior in the National Register of Historic Places as the *First Congregational Parish Historic District, Truro, MA*. Although the Congregational and Snow cemeteries are separately administered, the Congregational by the Parish, the Snow by the town, they are allied in their historic significance to Truro. The old family names like Rich, Snow and Paine appear on gravestones in both; mariners who were lost at sea are remembered in both; Congregation members and artists are buried in the Congregational as well as the Snow.

The Massachusetts Department of Conservation and Recreation (DCR) states the historic, passive recreational, and open space significance of historic burial grounds and cemeteries as follows: "The historic burial grounds and cemeteries of Massachusetts are vital elements of the Commonwealth's cultural heritage. They are often the oldest surviving remnants from the early years of a community and represent important social, historic, architectural and archeological artifacts. In addition to their historic value, many of these significant cultural landscapes must also meet contemporary needs...As open space becomes more and more scarce and undeveloped land is increasingly used for other purposes, burial grounds and cemeteries remain places for solitude, contemplation and reflection."

There are three components of the proposed work:

1. **Historic landscape restoration**
2. **Public access road repair**
3. **Land survey for mapping and to set bounds**

We seek funding from the Community Preservation Act program for these three restoration projects, which will preserve the historic cemetery, provide safer access, and make 44 burial lots available to our community. Further, we have been in touch with the Truro Cemetery Commission; the Commissioner agrees with the need for the proposed work and supports the proposal.

Estimated Date for Commencement of Project: September 1, 2023**Estimated Date for Completion of Project:** June 1, 2024

Community Preservation Project Application
Purpose: Historic Preservation
Applicant: Friends of the Truro Meeting House
Request: Congregational Cemetery Restoration
November 1, 2022

Narrative

The Friends of the Truro Meeting House request funding under Truro's Community Preservation Act program to provide needed landscape restoration for a portion of the Congregational Cemetery, an historic resource listed in the National Register of Historic Places as the *First Congregational Parish Historic District, Truro, MA*. Erosion has taken away topsoil and ground cover and made finding the 1982 surveyors' markers impossible. As a result some 44 grave sites no longer "exist" nor can they be offered to the community. In addition, we request funding to repair the badly eroded road to Bridge Road to provide safe public access to the Snow and Congregational cemeteries, as well as emergency access to the Meeting House.

As Snow Cemetery has filled up, town folks are seeking to find lots in the Congregational Cemetery, but due to erosion, not all those marked on paper actually exist nor are available. The Town is proud of the 1841 Gale Monument in the cemetery, but is it aware that the Congregational Cemetery too has burials and lots owned by our town's famous artists and writers? The Snow Cemetery is known for its artists and by extension, the adjacent Congregational Cemetery, has become a resting place for writers and artists including Roscoe Hayden, Davis Herron, Nancy Craig, and Courtney and Irma Allen. And more recently, artists Paul and Blair Resika have purchased a family lot in this section as has writer Hayden Herrera.

There are three components of the proposed work, for which estimates have been obtained:

1 Historic landscape restoration:

Turf landscaping is proposed to restore eroded areas in Blocks 1, 2 and 6 of the historic Congregational Cemetery (see accompanying plan), including grading, applying compost/loam, Hydroseeding and setting up temporary irrigation to get the newly planted lawn areas established.

2 Public access road repair:

The proposal also includes improving the badly eroded dirt road which runs from the Meeting House down the hill to Bridge Road and provides access to the historic Congregational and Snow Cemeteries. It has dangerous potholes, but if improved with proper drainage provisions, the proposed work would provide safer emergency access to the Meeting House and to both cemeteries as well.

3 Land survey for mapping and to set bounds:

Over time, with the erosion of the lawn area for Blocks 1, 2 and 6, determining the corners of those last three blocks cannot be determined. Setting new bounds will be required once the landscape restoration work is completed in order to identify the locations of the cemetery lots.

Prior to 2014 the Town of Truro was responsible for perpetual care of the Congregational Cemetery (mowing, brush removal, tree work) and received one half of the purchase price of each lot sold. In 2014 the Parish was required to pay for all landscaping work and received the full payment for each lot. The entire cemetery which surrounds the church must be taken care of, although only lots in the portion on the west side of the Meeting House, downhill from the iron rail fence, are open for purchase as other sections are full.

For approximately 30 years, First Parish restricted the sale of lots to Congregation members only, but the rule was not always strictly observed. In 2014, the Congregation, wishing to welcome the wider community, voted at the Annual Meeting to formally withdraw the requirement and reserve only eight lots for members. In 2022, those eight lots were withdrawn from reserve by vote of the Congregation in order to make the cemetery available to the entire community.

Community Preservation Project Application
Purpose: Historic Preservation
Applicant: Friends of the Truro Meeting House
Request: Congregational Cemetery Restoration
November 1, 2022

We have been in touch with the Truro Cemetery Commission; the Commissioner agrees with the need for this work in order to preserve the historic cemetery and make grave sites available to the community. (Please see attached letter of support). The Cemetery Commission also will be seeking support for CPA funding for the publication of a Field Guide to Truro's Historic Cemeteries, history signage in the cemeteries, and digitization of historic records.

Truro Congregational Cemetery

Legend of Plot Status 1982 addition (west of iron rail fence)

- Sold (98)
- Reserved/On Hold (2)
- Available (32)
- Require Landscaping and Survey (44)

(TOTAL LOTS: 176)



Community Preservation Project Application
 Purpose: Historic Preservation
 Applicant: Friends of the Truro Meeting House
 Request: Congregational Cemetery Restoration
 November 1, 2022

Annual Maintenance of Congregational Cemeteries (2014-2022)

Year	Friends Tree and Landscape Work	Parish Tree and Landscape Work	Mowing Costs	Lot Sales
2022	Removal of vegetation threatening the iron rail fencing (\$3,631) Entry road clearing and repairs (\$659) Tree pruning and cleanup east of Meeting House (\$4,063)	Clearing vegetation and tree pruning for the section of the cemetery west of the Meeting House (\$1,265) and pruning lilacs (\$381)	\$5,232	\$4,000
2021	-	-	\$4,107	-
2020	-	Tree removal and iron rail fence repair (due to fallen locust - \$800)	\$3,062	\$2,400
2019	Tree removal and pruning (\$450)	Tree removal and pruning (\$450)	\$4,384	\$3,200
2018	-	-	\$3,500 (est.)	\$3,200
2017	Shannon tree pruning (\$1,581)	Shannon tree pruning (\$1,581)	\$3,500 (est.)	-
2016	-	-	\$3,500 (est.)	\$7,200
2015	-	-	\$3,500 (est.)	\$5,600
2014	-	-	\$4,352	\$9,600
TOTAL	\$10,384	\$4,477	\$35,137	\$35,200

The above chart presents the maintenance expenses in comparison to lot sales receipts for the Congregational Cemetery starting from 2014 when the Parish became responsible. The total expended by the Friends and Parish is \$49,998, which reflects \$14,861 for tree and landscape work in addition to the \$35,137 mowing expense. This far exceeds revenues from cemetery lot sales at the Town rate of \$800 per lot, for a total of \$35,200, which only just covered the mowing expenses during this nine-year period of full responsibility for the graveyard.

Community Preservation Project Application
Purpose: Historic Preservation
Applicant: Friends of the Truro Meeting House
Request: Congregational Cemetery Restoration
November 1, 2022

Examples of Recent Maintenance Work



Before



After

2022 Friends landscape clearing growth threatening the iron rail fencing bordering the Congregational Cemetery.



Before



After

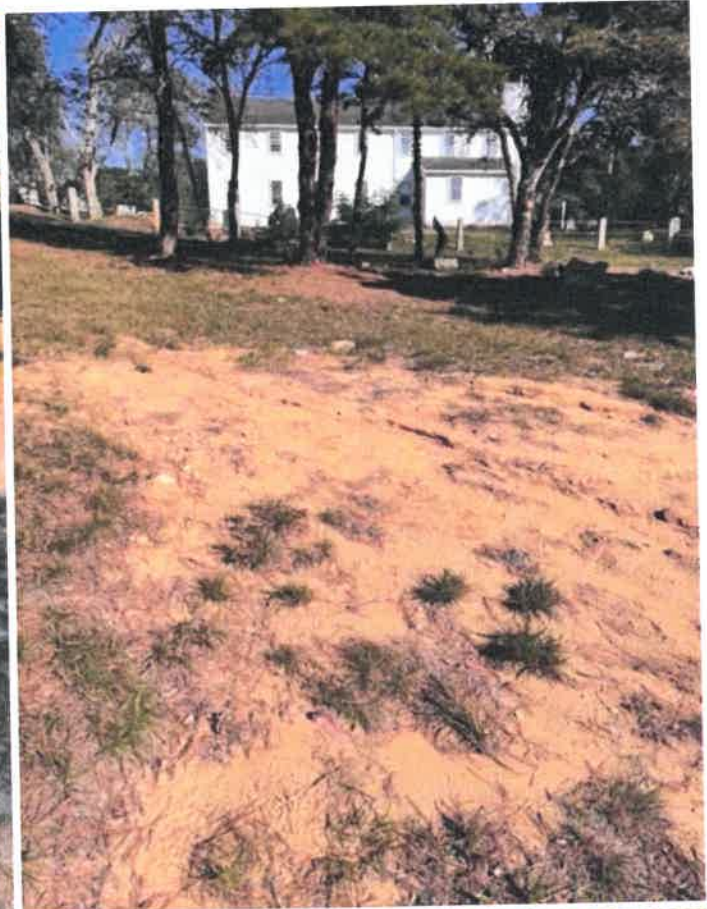
2020 Parish rail fence repair and landscape cleanup required after damage by storm fallen locust tree.

Public Access Dirt Road in Need of Repair



Community Preservation Project Application
Purpose: Historic Preservation
Applicant: Friends of the Truro Meeting House
Request: Congregational Cemetery Restoration
November 1, 2022

Typical Views of Eroded Areas



Community Preservation Project Application
Purpose: Historic Preservation
Applicant: Friends of the Truro Meeting House
Request: Congregational Cemetery Restoration
November 1, 2022

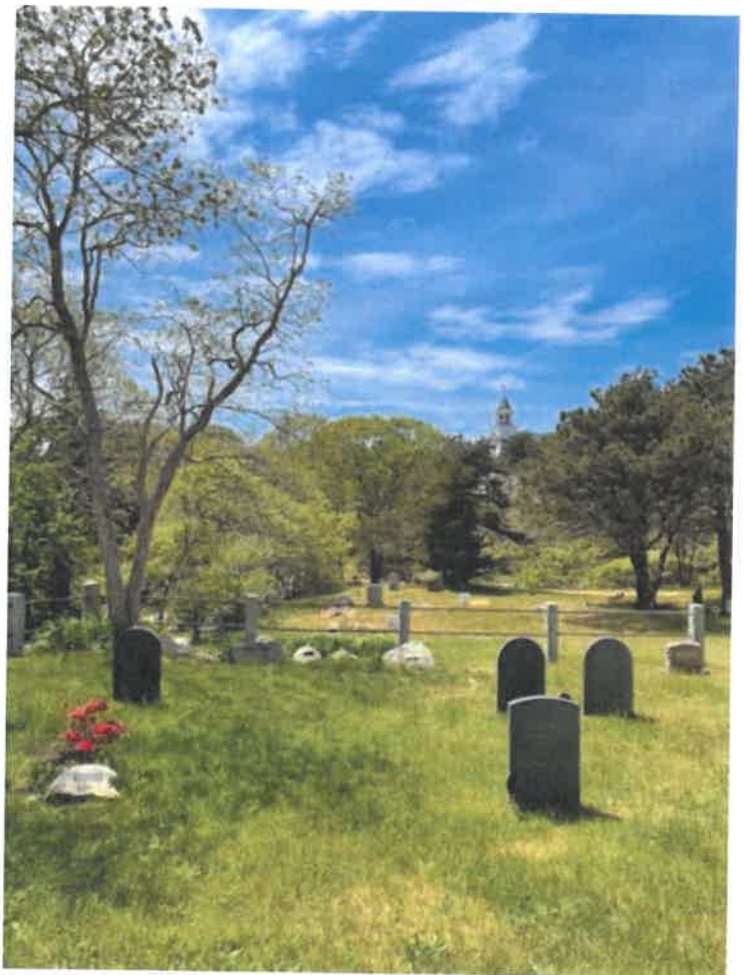
Historic Significance

Unique in Truro and the Outer Cape, the Meeting House stands amidst its burial grounds and together they are listed in the National Register of Historic Places as the *First Congregational Parish Historic District, Truro, MA*. Although the Congregational and Snow burial grounds are separately administered, the Congregational by the Parish, the Snow by the town, they are allied in their historic importance to Truro. The old family names like Rich, Snow and Paine appear on gravestones in both; mariners who were lost at sea are remembered in both; Parish members and artists are buried in the Congregational as well as the Snow.

These two cemeteries cover almost six acres, and though the Congregational was laid out when the Meeting House was built in 1827 and the Snow traditionally began with the burial in 1849 of the Stevens children, evidence suggests both yards were in use earlier for burials. Comprising about 600 sites, the variety of monuments is impressive: from engraved deaths heads, anchors, weeping willows and insignia (the work of 19th-century stone cutters Hopkins and Linnell has been identified) to wooden crosses and millstones, animal sculptures and natural rocks.



First Congregational Parish Historic District National Register plaque.



Looking west of the Meeting House toward the section of the Congregational Cemetery that is located beyond the iron rail fencing and that requires restoration. The Truro Town Hall can be seen in the distance.

Community Preservation Project Application
Purpose: Historic Preservation
Applicant: Friends of the Truro Meeting House
Request: Congregational Cemetery Restoration
November 1, 2022

Congregational Cemetery

The Congregational Cemetery which surrounds the Meeting House does feel like the old burying ground that it is. Stones nearest the building are arranged in pew-like rows where original pew holders Knowles, Atkins, and Davis, among others, rest while the newer section marks the passing of more recent stewards of the Parish like Dr. Charles Davidson and Robert Bostock. Town Clerk John B. Dyer and his son, selectman and civil engineer John R. Dyer Sr. have markers on the edge of the yard. John R. oversaw the 1955 renovation of the church and together with his father and son, the lawyer and selectman John R. Jr. (Snow Cemetery), enabled an unbroken tradition of “John Dyers” to be Clerk of the Parish from 1914 to 1995.

Thoreau noted the devastation to Truro caused by the 1841 widow-maker gale when 57 men and boys of the town perished in seven fishing boats. The fenced obelisk on the Congregational Cemetery’s eastern edge that marks their passing joins many graves of mariners lost at sea in both yards. Another smaller obelisk in the Hopkins family plot describes the Civil War service and death of John L.D. Hopkins in a Confederate prison camp. Nearby is the grave of artist and Truro Historical Society founder Courtney Allen.



Congregational Cemetery, looking west with the 1841 Gale Monument in the foreground.



1841 Gale Monument, looking northeast.

Community Preservation Project Application
Purpose: Historic Preservation
Applicant: Friends of the Truro Meeting House
Request: Congregational Cemetery Restoration
November 1, 2022

Snow Cemetery

Snow Cemetery has, however, a concentration of memorials to Provincetown and Truro artists and writers. Perhaps because one can glimpse the bay from its high point, perhaps because of its more “picturesque garden design” and hilly terrain with woodland graves, it drew painters Frederick Waugh, Charles Hawthorne, William and Lucy L’Engle, and Hans Hoffman—to name a few—to choose this place for their memorial markers. Playwright Susan Glaspell, Broadway director Joe Anthony, and fiction writer Phyllis Duganne joined locals like builder C.W. Snow, Lifesaving Surfman Ephriam Dyer, and Advocate columnist Tom Kane in this tranquil spot.



Snow Cemetery from entrance, looking southwest.



Snow Family Millstone, looking west.



Hans Hoffman grave marker, looking south.

Community Preservation Project Application
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Community Benefits

The Massachusetts Department of Conservation and Recreation (DCR) states the historic, passive recreational, and open space significance of historic burial grounds and cemeteries, such as the Congregational Cemetery, as follows:

“The historic burial grounds and cemeteries of Massachusetts are vital elements of the Commonwealth's cultural heritage. They are often the oldest surviving remnants from the early years of a community and represent important social, historic, architectural and archeological artifacts. In addition to their historic value, many of these significant cultural landscapes must also meet contemporary needs.

“Burial grounds and cemeteries are important public spaces with a vital link to the past. These sites tell a story of evolving burial and mourning practices, from the bleak Puritan graveyards to the richly ornamented rural cemeteries of the 19th century. When little else may remain intact from the beginnings of a city or town, the burial ground with its stone walls, mature trees and dirt paths can often evoke the early history of a community. As open space becomes more and more scarce and undeveloped land is increasingly used for other purposes, burial grounds and cemeteries remain places for solitude, contemplation and reflection.

“These properties are considered not only public open space and areas of respite, but also outdoor museums. Unlike traditional museums, these sites present a permanent collection of rare three-dimensional artifacts, some of which have remained in place more than 300 years. These historic artifacts are a finite and deteriorating resource that need preservation and protection from damage by weathering, vegetation and vandalism, as well as deferred and inappropriate maintenance practices.

“The gravestones, monuments, memorials and tombs found within the cemetery landscape commemorate the lives of many generations of citizens, from founding members of a community and the state to Revolutionary and Civil War heroes to the newest immigrants. These important artifacts are a unique historic and genealogical record, sometimes representing the only source of the history of an entire town. Some of these stone carvings represent some of the earliest art and written history available in the United States. Many also reflect an important artistic legacy, displaying the work of a long tradition of skilled stone carvers and documenting the evolution of funereal iconography.”

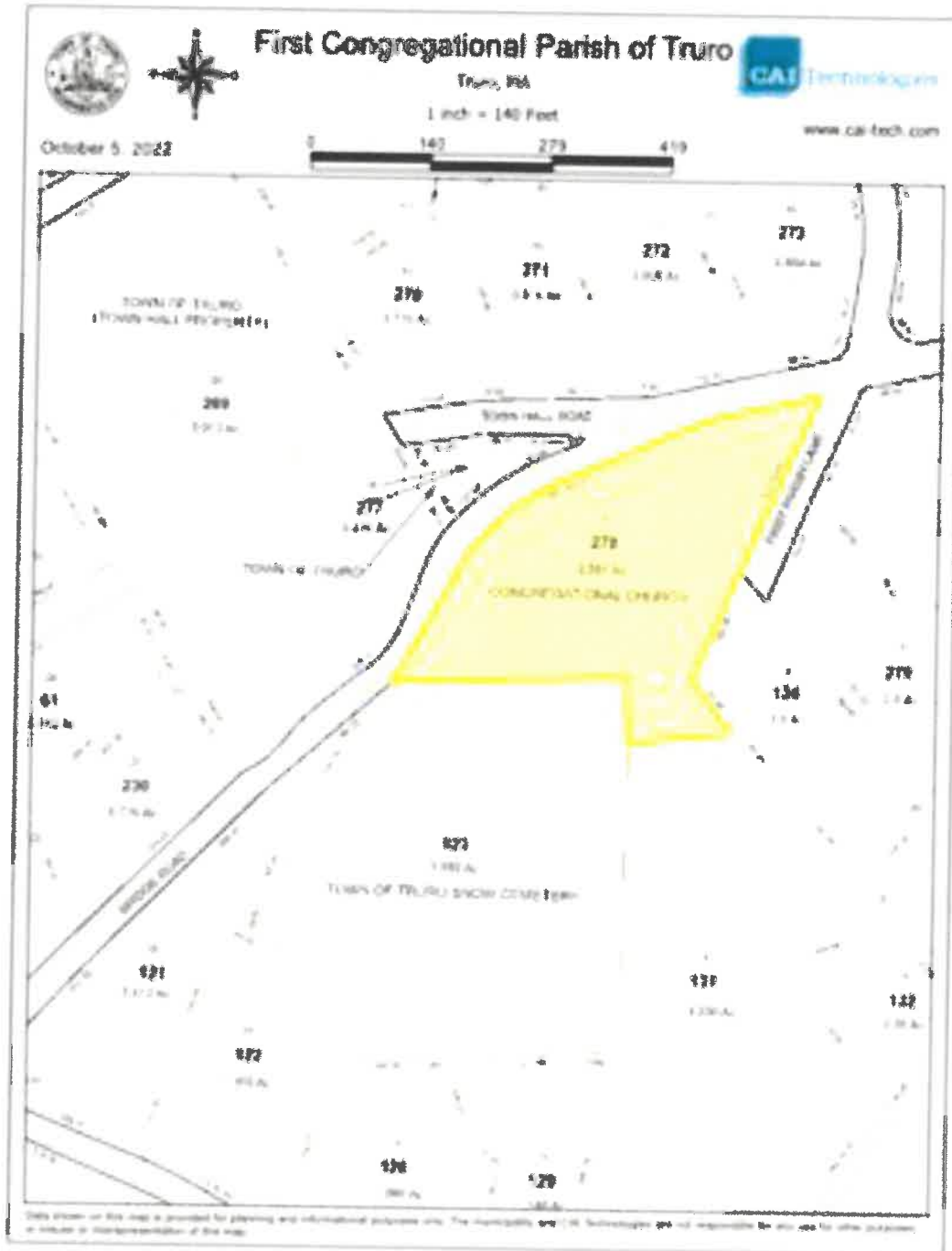
*“Preservation Guidelines for Municipally Owned Historic Burial Grounds and Cemeteries,”
Third Edition, Massachusetts Department of Conservation and Recreation (DCR), 2009.*

Guided tours, by appointment with the Parish, enable visitors to appreciate funerary art, find ancestors, hear anecdotes, visit a receiving tomb, read epitaphs, learn Truro's history and connect with those like Stevens and Atkins who gave the land, like Davis who built the Meeting House. Artistic creativity inspires us both in the works of those remembered here and in the design of their monuments. Those who went before live on, and a tour or a ramble brings us to one of the most peaceful spots on earth.

As Snow Cemetery has filled up, town folks are seeking to find lots in the Congregational Cemetery, but due to erosion, not all those marked on paper actually exist nor are available. The Town is proud of the 1841 Gale Monument in the cemetery, but is it aware that the Congregational Cemetery too has burials and lots owned by our town's founders and famous artists and writers? The Snow Cemetery is known for its artists and by extension, the adjacent Congregational Cemetery has become a resting place for writers and artists including Roscoe Hayden, Davis Herron, Nancy Craig, and Courtney and Irma Allen.

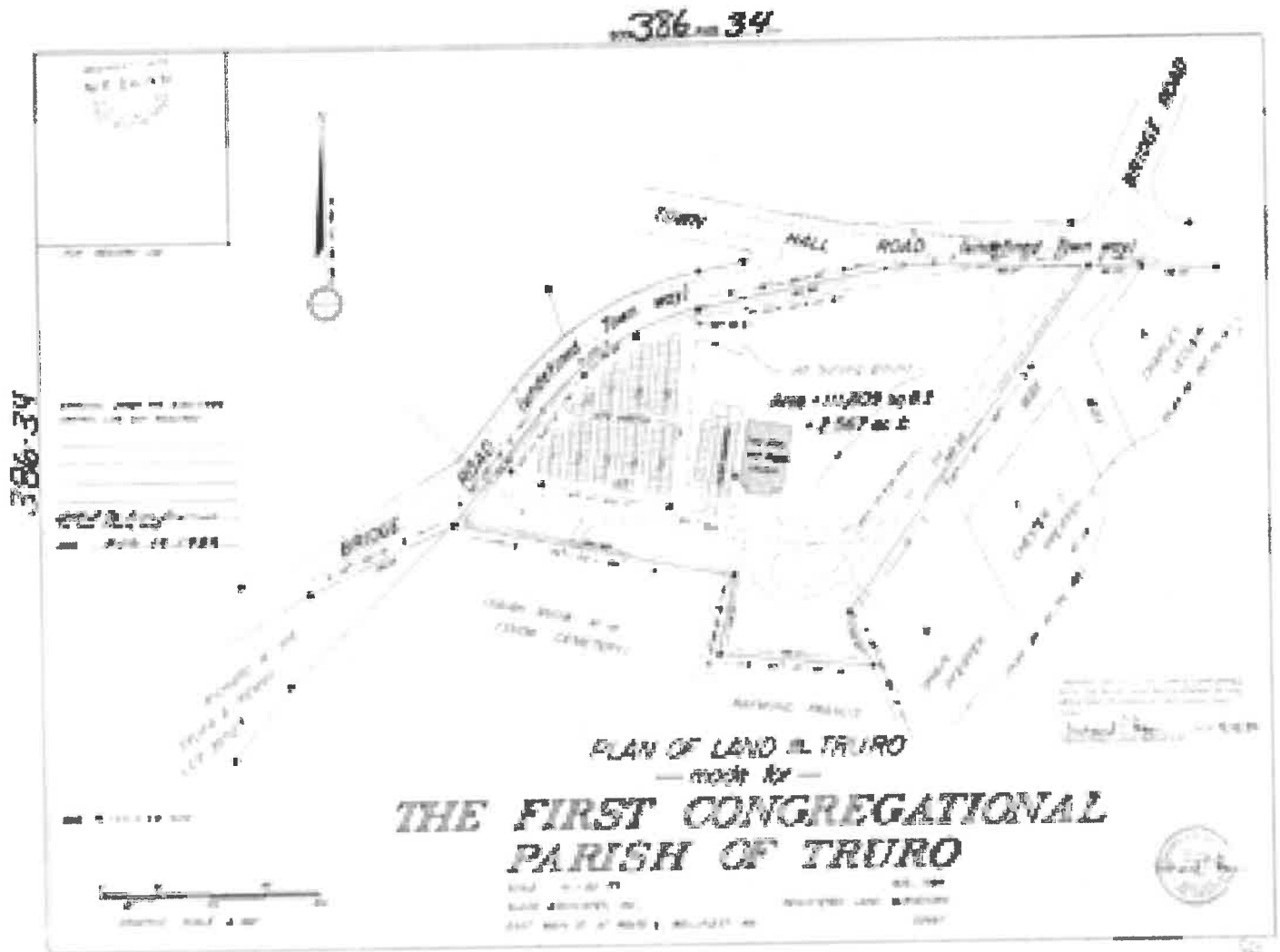
Community Preservation Project Application
Purpose: Historic Preservation
Applicant: Friends of the Truro Meeting House
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Truro Assessor's Location Map



Community Preservation Project Application
Purpose: Historic Preservation
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Record Plan of Land



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Purpose: Historic Preservation
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National Register of Historic Places Registration Form – Excerpts

NPS Form 10-900 OMB No. 1024-0018
United States Department of the Interior
National Park Service

First Congregational Parish Historic District

Summary Paragraph

The First Congregational Parish Historic District is located in central Truro, Barnstable County, MA, on an upland area immediately north of the Pamet River and west of US Route 6. The district contains 5.97 acres on two parcels. The northern parcel contains the First Congregational Church of Truro (TRU.82, 1827) and the Congregational Cemetery (TRU.803, earliest death date, 1812). The southern parcel contains Snow Cemetery (TRU. 805, earliest death date, 1817). The two parcels are bounded by Bridge Road Extension to the west and north, First Parish Lane to the northeast, and land-bound parcels to the south and southeast. The period of significance runs from 1812, the earliest death date in the Congregational Cemetery, to (sic) 1964, the 50-year cut-off period established by the Interior Department for properties in continuing use. All of the contributing resources retain their historic religious, funerary, and commemorative uses. The surrounding area remains sparsely developed; to the west of the district is the Truro Town Hall (Union Hall, TRU.83, 1848, NR 1997, and to the south and east are large residential parcels that remain heavily forested with locust, oak, and scrub pine.

The cemeteries are situated in what is historically known as Truro Village, west of US 6, an original country road. It is south of Bridge Road, at the end of Parish Lane, a dirt drive that leads to the church and a small parking area. This road continues on to Snow Cemetery, further to the south. The cemeteries are situated on Tax Map Parcels 46-240 and 50-123.

The church itself is situated on the south slope of a pronounced hill, at an elevation of approximately 120 feet above mean sea level (AMSL). The old section of the Congregational cemetery, to the east of the church, is on a relatively level terrace that drops only slightly toward the intersection of Bridge Road and Parish Lane. To the north of the church is a more pronounced hill, with elevations reaching 122 feet AMSL before reaching Bridge Road. Westward, the topography drops dramatically to the Pamet River.

The only obvious variation in this regional topography is where some of the grave plots evidence terracing.

Congregational Cemetery

Summary Paragraph

The Congregational Cemetery was laid out north and east of the First Congregational Parish Church of Truro in 1827 (Haskell 2000:4-1). Situated on Bridge Road, the old section of the cemetery includes about 0.85 acre; the cemetery was expanded downslope to the west in 1982 so that it currently incorporates a total of 2.29 acres. Fortunately, this expansion has left the historic core of the cemetery untouched, so that it retains excellent integrity of location, design, materials, workmanship, and association. The vistas from Bridge Road and Parish Lane have not been compromised, and the setting and feeling remain intact and consistent with a typical late 18th- and early 19th-century churchyard cemetery. Identified stonecutters include O. H. Linnell of

Community Preservation Project Application
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Wellfleet (whose work is in marble) and A. Cary (who produced slate stones). While early historical photographs show little or no vegetation, characteristic of early religious burial grounds, the cemetery today does include a number of locust trees, as well as plantings such as hydrangeas and lilacs. A significant feature, still extant, is the receiving tomb, found at the south edge of the cemetery in close proximity to the church.

Snow Cemetery

Summary Paragraph

Snow Cemetery was laid out south of the Congregational Church and, according to Haskell (2000:5-1), as early as 1849. Situated east and southeast of Bridge Road, the cemetery is reached by following Parish Lane past the Congregational Church. The cemetery encompasses 3.58 acres, although boundaries appear poorly defined and difficult to trace, with much of the cemetery located in natural woods. The cemetery blends elements of a traditional family cemetery expanding into a town cemetery, such as the formal road network, elements of picturesque garden design, and the burial ground layout, which conforms to the hilly topography. The historic core is found in the northeast corner, closest to the Congregational Church; more modern stones extend to the northwest and south. Many of the plots and markers exhibit unique characteristics, so that the graves have been described as “works of art in themselves” (Haskell 2000:5-1). Because of the surrounding vegetation, the cemetery is well shielded from adjacent residential development.

Statement of Significance Summary

The First Congregational Parish District contains three resources, the First Congregational Church, the Congregational Cemetery, and Snow Cemetery. These resources, together with the adjacent Union Hall (NR 1997), represent the most intact concentration of 19th-century civic and religious institutions in Truro. The First Congregational Church, built in 1827, was the town’s third meetinghouse and is the oldest surviving church in the town. It is an excellent example of an early 19th-century Federal/Greek Revival institutional building in Truro, and the church’s organization has been closely identified with the town’s development since 1709. The Congregational Cemetery that surrounds the church is an integral part of its setting, and contains grave markers and monuments associated with significant 19th-century individuals and events. Snow Cemetery, located immediately south of the Congregational Cemetery, is significant in the town as the only cemetery that was not started in association with a church, having started as a family burying ground in the early 1800s, and opened to the public in the 1930s. Snow Cemetery is associated with prominent 19th-century Truro families, as well as the 20th-century development of the Outer Cape artist community. The district meets National Register Criterion A for its association with the historic development of Truro, and Criterion C for its well-preserved example of early 19th-century institutional architecture in the Federal/Greek Revival style. The period of significance extends from 1812, the earliest death date at the Congregational Cemetery, to 1964, the 50-year cut-off period for properties in continuing use.

(Note: The entire National Register of Historic Places Registration Form, NPS Form 10-900 OMB No. 1024-0018, United States Department of the Interior, National Park Service, is available on request.)

Community Preservation Project Application
 Purpose: Historic Preservation
 Applicant: Friends of the Truro Meeting House
 Request: Congregational Cemetery Restoration
 November 1, 2022

Cost Estimates

1 Historic landscape restoration:



Estimate

ADDRESS

Friends of the Truro Meeting House
 P.O. Box 149
 Truro, MA 02666

ESTIMATE # 1563
 DATE 10/11/2022

DATE	ACTIVITY	QTY	RATE	AMOUNT
	Block 1, 2 and 5 of Cemetery Turl Landscape Project: Grading Disposal of excess material Applying compost/loam Hydroseeding area		8,400.00	8,400.00
	Material disposed per yard	25	5.00	125.00
	Compost/Loam per yard	50	49.00	2,450.00
	Irrigation: Setting up temporary irrigation		150.00	150.00
	50' Hose	2	56.96	111.92
	75' Hose	1	75.96	75.96
	100' Hose	1	85.96	85.96
	Hose Y Connector	4	19.96	79.84
	Electronic Hose Timer	3	79.14	237.42
	Lawn Sprinkler	3	35.96	107.88

Thank you for your business.

J.F. Young Co. LLC
 508-776-9727
 JFYoungCo@Comcast.net

SUBTOTAL	11,823.96
TAX (0.0625)	196.61
TOTAL	\$12,020.79

Accepted By

Accepted Date

Community Preservation Project Application
 Purpose: Historic Preservation
 Applicant: Friends of the Truro Meeting House
 Request: Congregational Cemetery Restoration
 November 1, 2022

2. Public access road repair:



Estimate

ADDRESS

Friends of the Truro Meeting House
 P.O. Box 149
 Truro, MA 02666

ESTIMATE # 1588

DATE 10/11/2022

DATE	ACTIVITY	QTY	RATE	AMOUNT
	Road Repair (Phase #1)		2,475.00	2,475.00
	Grading			
	Disposal of excess material			
	Applying t-base hardener	7	5.00	35.00
	Material disposed per yard	28	48.00	1,344.00
	T-Base Hardener per yard		1,575.00	1,575.00
	Road Repair (Phase #2)			
	Grading			
	Applying t-base hardener	14	48.00	672.00
	T-Base Hardener per yard			

Thank you for your business.

J.F. Young Co. LLC
 508-778-9727
 JFYoungCo@Comcast.net

SUBTOTAL 6,101.00
TAX @ 0.025 126.00
TOTAL **\$6,227.00**

Accepted By

Accepted Date

Historic Cemetery Restoration and Public Access Subtotal: \$18,247.79

Community Preservation Project Application
Purpose: Historic Preservation
Applicant: Friends of the Truro Meeting House
Request: Congregational Cemetery Restoration
November 1, 2022

3 Land survey for mapping and to set bounds:



October 17, 2022

Friends of the Truro Meeting House

Proposal

Re: First Parish Church Cemetery Truro

Friends of the Truro Meeting House,

I have prepared a proposal for Land Surveying services for the above referenced property.

Phase I (to be performed in 2023-2024)

- Research at the Registry of Deeds, Probate and Town Hall for current deeds and plans on record, as required
- Office computations of existing plans and deeds to prepare a working plan
- Field survey to locate existing property monuments and stake accessible side property lines and corners with 3' tall surveyors stakes

Fee: \$1,000.00

Deposit Required: \$500.00

Phase II (upon completion of the landscape grading and turf replacement)

- Field survey to recover and/or set concrete bounds at 19 unmarked corners designated by client

Fee: \$800.00

Set Concrete Bounds: \$275.00 per unmarked corner

Total: \$6,025.00

Note: Additional or fewer markers, as will be determined during the field survey, and upon prior approval by owner will be calculated at \$275 per marker

Phase I & II Total: \$7,025.00

Please feel free to contact me at 508-255-0477 with any questions.

Thank you for the opportunity to provide you with land surveying services.

Sincerely,

Dawn Sternlieb

Community Preservation Project Application
Purpose: Historic Preservation
Applicant: Friends of the Truro Meeting House
Request: Congregational Cemetery Restoration
November 1, 2022

Truro Historical Commission Letter of Support



Truro Historical Commission

Truro Town Hall

Pst Office Box 2020

Truro, Massachusetts 02666

Phone: (508) 349-7004

Fax: (508) 349-3405

October 18, 2022

Community Preservation Committee
Truro Town Hall
PO Box 2020
Truro, MA 02666

Dear Committee Members,

The Truro Historical Commission enthusiastically supports the application of the Friends of the Truro Meeting House for Truro's Community Preservation Act (CPA) funding for the restoration of portions of the historic Congregational Cemetery and for safety improvements to the access road that serves the Congregational and Snow Cemeteries and provides emergency access to the Truro Meeting House.

The Congregational Cemetery, along with the Snow Cemetery and the First Congregational Church, comprise the *First Congregational Parish Historic District* listed in the National Register of Historic Places by the US Department of Interior in 2014. These resources, together with the adjacent Union Hall (NR 1997), represent the most intact concentration of 19th century civic and religious institutions in Truro. Built in 1827, the First Congregational Church was the town's third meetinghouse and is the oldest surviving house of worship in the town. It is an excellent example of an early 19th century Federal/Greek Revival institutional building in Truro, and it has been closely identified with the town's development since 1709.

The Congregational Cemetery that surrounds the church is an integral part of its setting, and contains grave markers and monuments associated with significant 19th century individuals and events, as well as the 20th century development of the Outer Cape artist community.

The district meets National Register Criterion A for its association with the historic development of Truro, and Criterion C for its well-preserved example of early 19th century institutional architecture in the Federal/Greek Revival style. The period of significance extends from 1812, the earliest death date at the Congregational Cemetery, to the 50-year cut-off period for properties in continuing use.

In addition to noting the property's pre-eminent historic and cultural significance, the Truro Historical Commission commends the exemplary stewardship of the applicants. The proposed restoration work will advance their continuing efforts to restore and improve these historic resources for the Town's benefit. We are pleased to highly recommend this application for the Town's CPA support.

Regards,

Matthew J. Kiefer

Matthew Kiefer, Chair Truro Historical Commission

cc: Chuck Steinman, Chair, Friends of the Truro Meeting House

TRURO CPC MINI GRANT APPLICATION

I. COVER SHEET

APPLICANT INFORMATION

Applicant: Truro Historical Commission and the Truro Department of Public Works

Submission Date: November 1, 2022

Contact Persons: Chuck Steinman, Vice Chair, Truro Historical Commission
Jim Summers, Secretary, Truro Historical Commission
Jarod Cabral, Director, Truro DPW

Address: Truro Town Hall, PO Box 2020, Truro, MA 02666

Telephone: Chuck cell: (617) 974-1613
Jim cell: (617) 251-4050
Jarod Office (508) 214-0400

E-mail: c.e.steinman@comcast.net
jim.summers49@gmail.com
icabral@truro-ma.gov

Town Committee: Truro Historical Commission

PROPOSAL INFORMATION

Purpose: (Select all that apply)

Open Space

Affordable Housing

Historic Preservation

Recreation

Project Name: Cobb Archive Library Gutter Replacement

Location: 13 Truro Center Road, Truro, MA 02666

CPC Amount Requested: \$11,023 **Total Project Cost:** \$11,023

Estimated Start Date: July 1, 2023 **Estimated End Date:** December 31, 2023

Project Summary:

The Truro Historical Commission in coordination with the Truro DPW requests funding through a CPA Mini Grant to replace the deteriorated and rotted wooden gutters and associated wood fascia and historic trim at the historic 1912 Cobb Memorial Archive Library. A proposal from the Cape Cod Gutter Monkeys for this gutter replacement and trim repair work is attached. The work would be supervised by the Truro DPW.

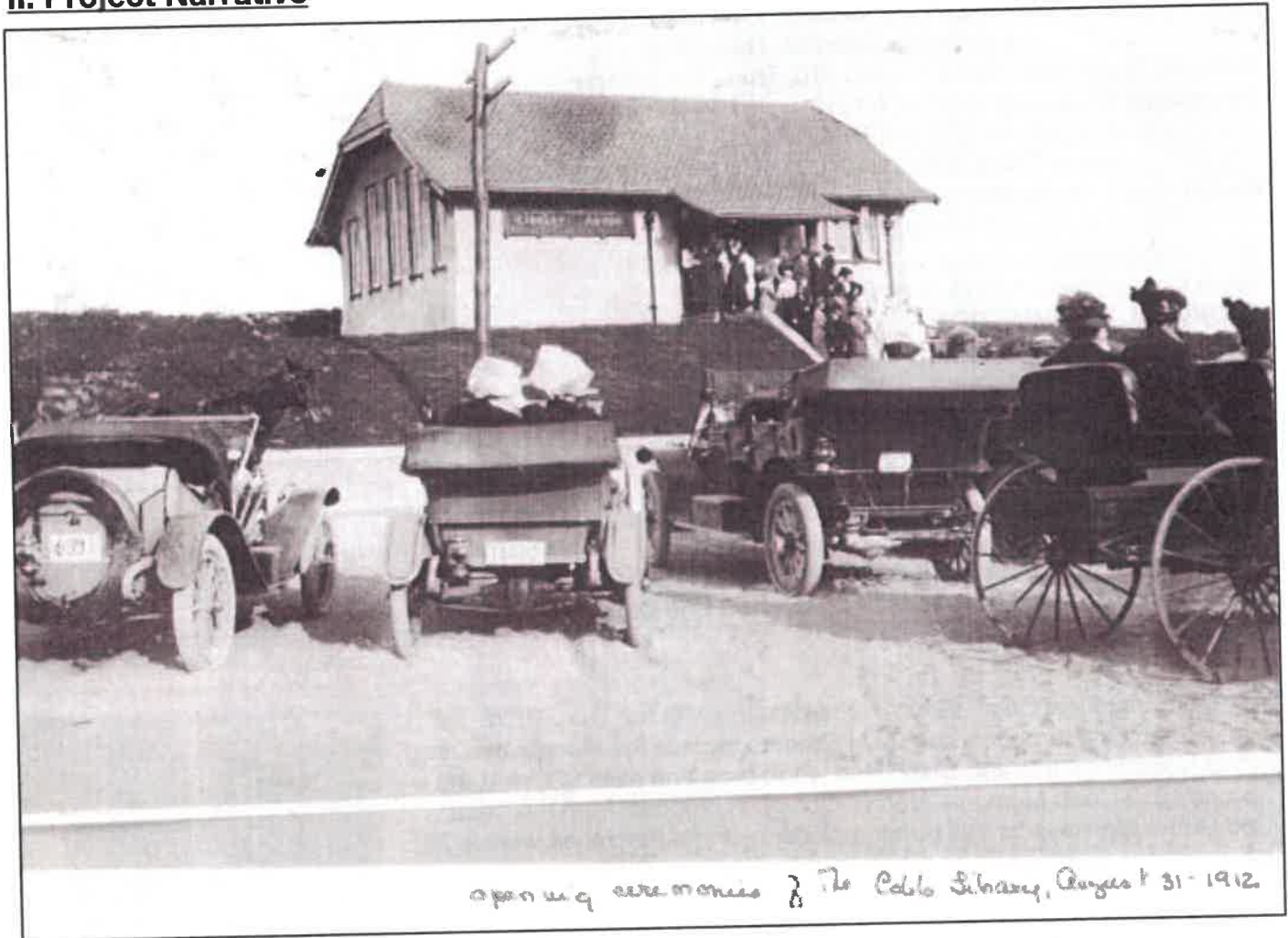
In 2005, the Truro Historical Commission applied for and received CPA funding for a project managed by the Truro DPW to make the Cobb Memorial Library handicap accessible, to make other needed improvements such as rebuilding the entry steps, and to provide year-round HVAC for the projection of historic documents archived by the Truro Historical Society. Upon completion of the work, the Town of Truro leased the building to the Truro Historical Society to operate a Truro historic research and educational facility. Under the terms of the lease, the Town is responsible for maintaining the exterior and utility systems, while the Historical Society is responsible to maintain the interior and is responsible for all utility costs and security.

In 2013, the Cobb Memorial Library was listed in the National Register of Historic Places, based on the nomination prepared with a CPA grant. In 2016, CPA funding provided for the bronze National Register plaque. (A copy of the National Register listing nomination is available on request.)



Community Preservation Project Application
Purpose: Historic Preservation
Applicant: Truro Historical Commission and Truro DPW
Request: Cobb Archive Library Gutter Replacement
November 1, 2022

II. Project Narrative



Statement of Significance Summary Paragraph (Source: National Register Nomination Form)

Built in 1912, the Cobb Memorial Library is historically significant in the area of community development as Truro's first town-owned public library, and for its association with the evolution of the library system in Truro. Cobb Memorial Library remained in use as a public library until 1999. It is now the town's historic archive. The building was given to the town by Elisha Wiley Cobb in memory of his parents Elisha W. and Mehitable Cobb. The donor was a Truro native who became a leather merchant in Boston, but also owned a house in Truro that had been in his family since it was built ca. 1727.

The Cobb Memorial Library is architecturally significant as an excellent, rare and well-preserved example of the Craftsman style in Truro. The architect is unknown, but the library is the only nonresidential building in Truro designed in this style. The Cobb Memorial Library retains integrity of location, design, setting, materials, workmanship, feeling, and association, and it meets National Register criteria A and C with a local level of

Community Preservation Project Application
Purpose: Historic Preservation
Applicant: Truro Historical Commission and Truro DPW
Request: Cobb Archive Library Gutter Replacement
November 1, 2022

significance. The period of significance is 1912 to 1963, beginning when the library was constructed and ending 50 years from the present, a time frame established by the National Park Service as adequate for an objective historical perspective.

Architectural Significance (Source: *National Register Nomination Form*)

Cobb Memorial Library is the only nonresidential building in Truro built in the Craftsman style, which was popular nationwide from roughly 1905 to the 1920s. Since this was not a period of intense development in Truro or Massachusetts, and since the Colonial Revival style prevailed, Craftsman-style buildings are relatively rare in the state. The style, which originated in California and is common in the west, was inspired by the work of architects Greene and Greene in Pasadena who developed the Craftsman bungalow, which spread east through pattern books and magazines. A search of MACRIS for Craftsman-style buildings in Truro identified thirteen houses and the library. The photographs of the fourteen buildings reveal that the Cobb Memorial Library is the only example that displays a wealth of Craftsman features.



Source: Cobb Memorial Library Archives

Community Preservation Project Application
Purpose: Historic Preservation
Applicant: Truro Historical Commission and Truro DPW
Request: Cobb Archive Library Gutter Replacement
November 1, 2022

Current Need to Replace Gutters and Trim Boards

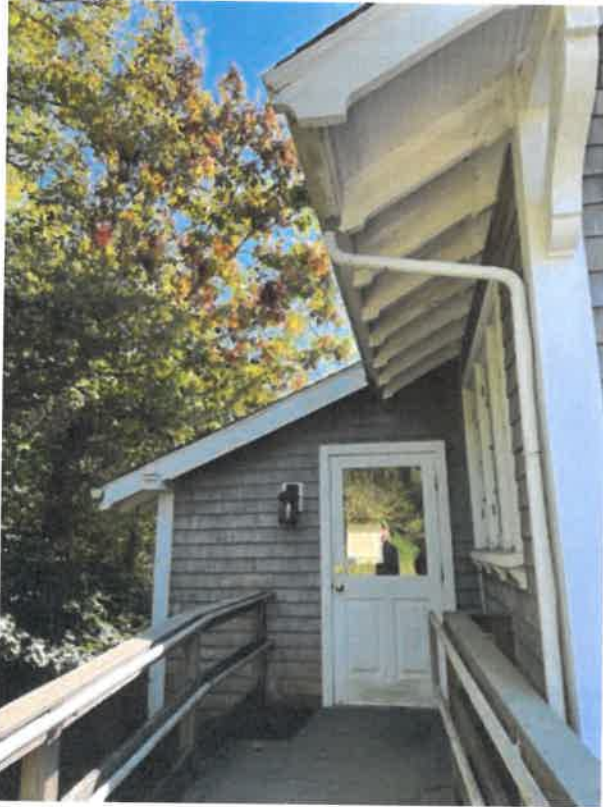
Wood gutters are expensive and difficult to maintain and, as a result, often need replacing. In 2019, for another Truro historic landmark, the recommended installer, Cape Cod Gutter Monkeys, replaced the rotted wooden gutters at the Truro Meeting House for the Friends of the Truro Meeting House. That work also required replacing rotted fascia boards and creating historic trim details. The proposed design using white aluminum gutters was submitted for approval to the Truro Historical Commission, which holds a Historic Preservation Restriction (HPR) for the building. The design was approved, and the quality of the workmanship was excellent.



The Historical Commission now recommends Cape Cod Gutter Monkeys for the Cobb Library gutter work because of their ability to provide historically appropriate gutters and perform the necessary skilled carpentry work to replace fascia boards and reproduce historic trim as necessary. The work would be supervised by the Truro Department of Public Works (DPW). As shown in the accompanying photographs, the wooden gutters have severely deteriorated, which also has impacted sections of the fascia boards and some of the historic trim boards.



Community Preservation Project Application
Purpose: Historic Preservation
Applicant: Truro Historical Commission and Truro DPW
Request: Cobb Archive Library Gutter Replacement
November 1, 2022



Proposed Work:

The work required to replace the gutters and restore the historic trim is as follows:

1. Remove and dispose of existing wood gutters and metal downspouts from the building.
2. Rebuild four rake tails to match existing; two are missing, two are rotted.
3. Repair the rake board over the parking lot side entry.
4. Inspect, seal, scrape, and paint the fascia boards prior to installation of the new gutters.
5. Install new extruded white aluminum residential gutters on the eaves where the old gutters were removed (six lengths of gutters, three in front, three in back.).
 - downspouts to be white residential 3" round, associated hardware, and all necessary components will be included.
 - all gutters will be .032-gauge seamless aluminum K-Style gutters, extruded to exact length on-site.
 - Installers will manually open the drip edge so the gutters can be installed up and behind the drip edge (as this proper method of installation eliminates water from getting behind the gutters).
 - technicians will use levels to properly pitch every gutter.
 - gutters will be installed using rigid bar hangers and installed 16" on center.
 - endcaps and miters will be double sealed for a lifetime leak-free seal.
 - gutters and downspouts will be anchored with galvanized hex-head screws; no nails will be used.

Note: gutter installation does not include work on underground drainage systems. (to be done by the Truro DPW if required).

Community Preservation Project Application
Purpose: Historic Preservation
Applicant: Truro Historical Commission and Truro DPW
Request: Cobb Archive Library Gutter Replacement
November 1, 2022

III. Budget – Proposal for \$9,186 plus 20% Contingency of \$1,837 = \$11,023

Note: Replacing damaged fascia trim is budgeted at \$30 per lineal foot. As highlighted below, if there is less damage than budgeted, or if the above contingency is not required, only the actual costs will be billed to the CPC, and the unused balance would remain with Truro's Community Preservation Act program.



Proposal
Town of Truro/Dept of Public Works
Old Cobb Library
13 Truro Center Rd, Truro, MA
Truro Historical Society/Jim Summers
Box 486, Truro, MA
Jim.Summers49@gmail.com
617-251-4050
10/18/2022

This proposal is for the installation of new gutters and associated carpentry at Old Cobb Library, 13 Truro Center Rd, Truro, MA.

1. The Cape Cod Gutter Monkeys will remove and dispose of existing wood gutters and downspouts from the building.
 2. We will rebuild four rake tails to match existing; two are missing, two are rotted.
 3. We will repair the rake board over the parking lot side entry.
 4. We will inspect, seal, scrape, and paint the fascia boards prior to installation of the new gutters.
 5. We will install new extruded white aluminum residential gutters on the eaves where the old gutters were removed (Six lengths of gutters, three in front, three in back.).
 6. White residential 3" round downspout, associated hardware, and all necessary components are included.
- Price to make above-mentioned carpentry repairs and complete installation of new gutters.....\$6,426.
 - Price to remove and replace all fascia board behind the existing gutters (Worst Case Scenario)...\$2,760. (See Disclaimer below.)

General Gutter Installation Specs

- All gutters will be .032-gauge seamless aluminum K-Style gutters, extruded to exact length on-site.
- We will manually open the drip edge so the gutters can be installed up and behind the drip edge. This is the proper method of installation which eliminates water from getting behind the gutters.
- All technicians use a level to properly pitch every gutter.
- All gutters will be installed using rigid bar hangers and installed 16" on center.
- All endcaps and miters will be double-sealed for a lifetime leak free seal.
- All downspouts will be aluminum residential size (2x3), unless otherwise noted.
- All gutters and downspouts will be anchored with galvanized hex-head screws; no nails will be used.
- All work is done by full-time Cape Cod Gutter Monkey employees; we do not use any temporary labor, 1099 labor, or subcontracted labor.
- Gutter installation does not include work on underground drainage systems.

The Cape Cod Gutter Monkeys will complete this work for a contract price of \$9,186.
(A 50% deposit is required, with the balance due upon completion.)

- If we discover any damaged fascia trim, we will replace, with composite trim, the damaged sections only at a rate of \$30 per foot.

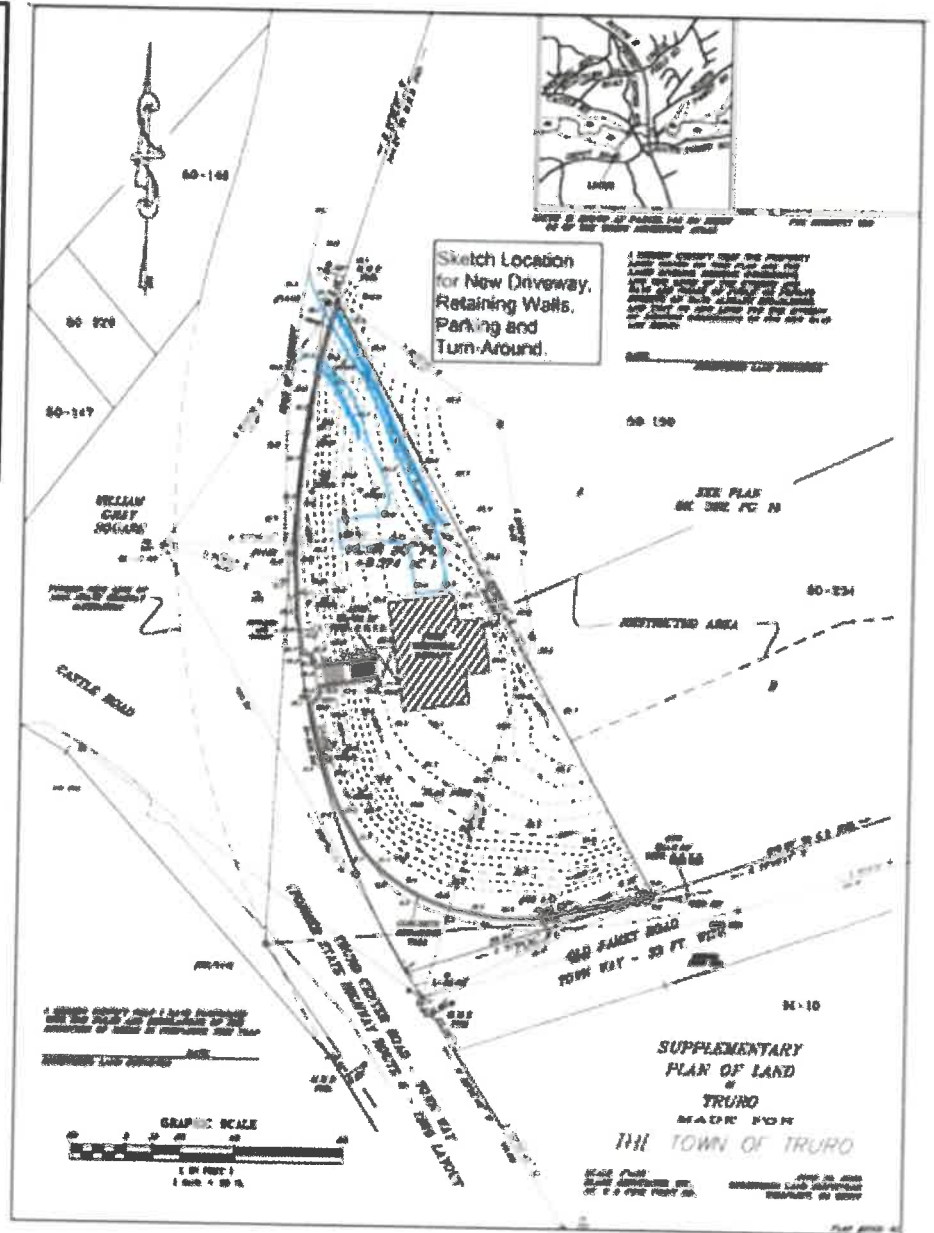
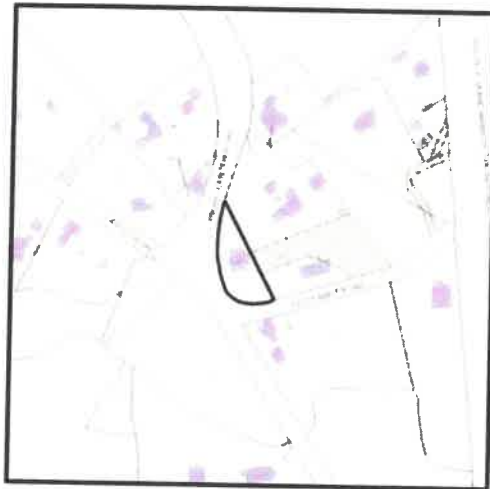
Dennis Siggins
Cape Cod Gutter Monkeys
20 Evergreen Circle
Mashpee, MA 02649
(508) 477-9100

CapeCodGutterMonkeys@gmail.com
www.capecodguttermonkeys.com

Payments made after 30 days may be subject to a 5% late fee.

Community Preservation Project Application
Purpose: Historic Preservation
Applicant: Truro Historical Commission and Truro DPW
Request: Cobb Archive Library Gutter Replacement
November 1, 2022

IV. Location Maps:



See Datasheet

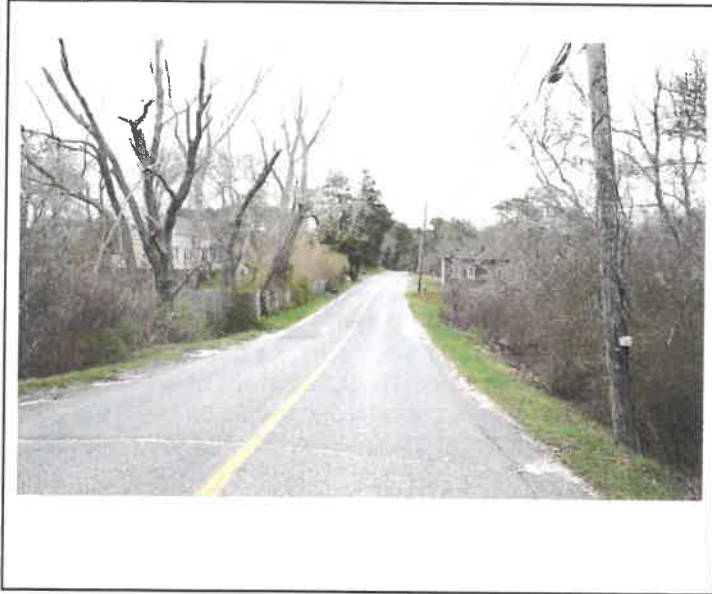
North
Truro

I

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Datasheet

MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

Photograph



Town/City: TRURO

Place (neighborhood or village): North and South Pamet Roads

Name of Area: The Pamets-Upper Pamet

Present Use: Residential - Single Family

Construction Dates or Period: ca. 1725-2013

Overall Condition: Good

Major Intrusions and Alterations: None

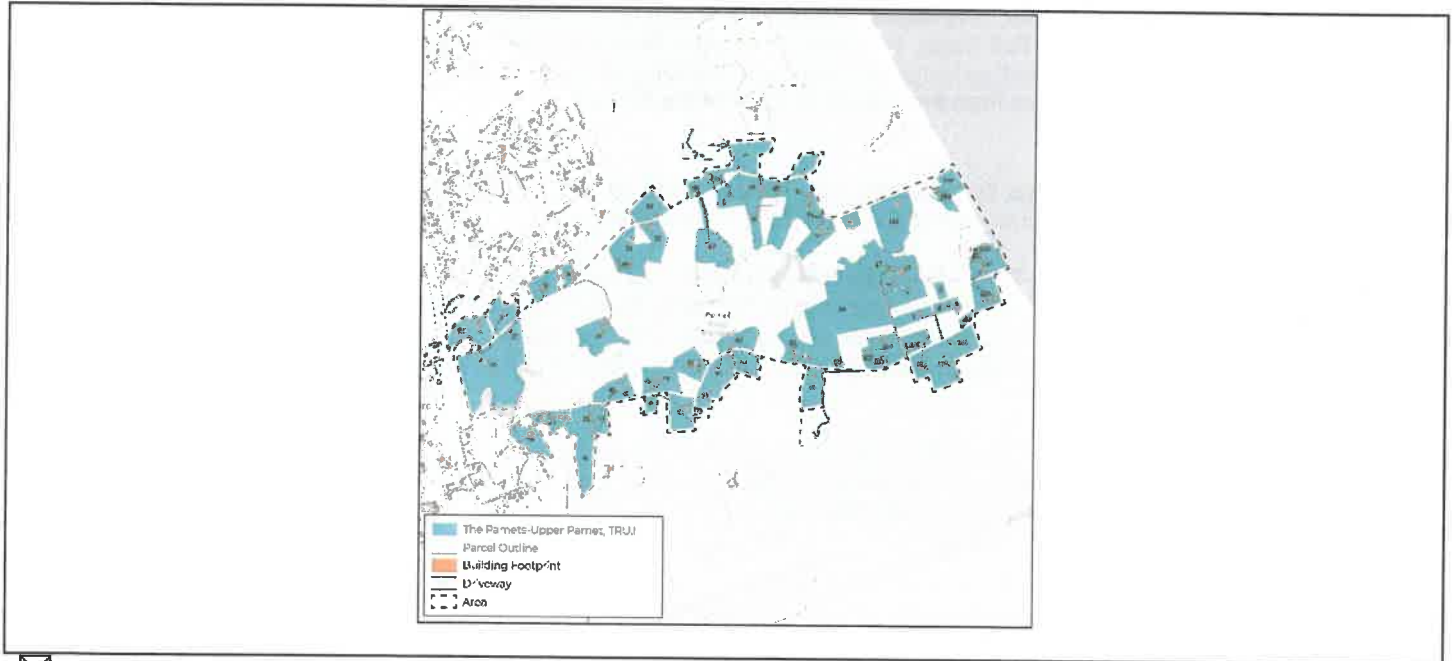
Acreage: 205.1 acres

Recorded by: Eric Dray, Preservation Consultant

Organization: Truro Historical Commission

Date (month/year):

Locus Map



see continuation sheet

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Recommended for listing in the National Register of Historic Places.
If checked, you must attach a completed National Register Criteria Statement form.

Use as much space as necessary to complete the following entries, allowing text to flow onto additional continuation sheets.

ARCHITECTURAL DESCRIPTION

Describe architectural, structural and landscape features and evaluate in terms of other areas within the community.

This Area includes North and South Pamet Roads each of which extends for a little under two miles from Truro Center along either side of the Pamet River east to the Atlantic Ocean. The two roads met at what was originally called Head of the Pamet but is now called Ballston Beach. In 1869, the bridge at Truro Center was replaced by a solid dyke. As a result, tidal flows up the Pamet River from Truro Center to the ocean stopped. The east portion of the Pamet River, which sits on a freshwater lens, changed to freshwater habitat. In 1980, due to erosion at Ballston Beach, a barrier was placed cutting off North Pamet Road from South Pamet Road in order to permit the dunes to rebuild and to prevent the Atlantic Ocean from breaking through into the Pamet River.

The two rural roads meander above the Pamet wetlands with land sloping down gently to the Pamet River and, on the other sides, rising more steeply to hilly terrain. Like much of Truro, this Area was largely deforested during Colonial settlement and remained so into the 20th century. The Area lies almost completely within the Cape Cod National Seashore, which was established in 1961. As a result, much of the land in this Area is now owned by the federal government and there has been very little additional development. Much of the land has become reforested with scrub pine and oak, and the houses are typically informally landscaped with lawns and planting beds.

18th Century Resources

There are two Full Capes which date to the 18th century.¹ The oldest and most intact is the ca. 1725 Benjamin Collins House at 104 South Pamet Road (TRU.166). This house is significant as one of the oldest houses in Truro and a relatively unaltered example of an early 18th-century Full Cape. It retains its original form and massing, with a steeply pitched roof, central chimney, and five-bay façade, as well as its nine-over-six double-hung windows set close to the eaves. Small 19th and early-20th century additions do not detract from the overall integrity of the house.

19th Century Resources

There are 17 single-family dwellings that date from ca. 1800 to 1850, including both the Federal and Greek Revival styles. Of these 16 have the Cape Cod form – 5 Full Capes and 11 Three-quarter Capes.

48 South Pamet Road (ca. 1827, TRU.162). The Ephraim Harding House is a good example of a Federal-style, Three-quarter Cape. The house retains its characteristic central chimney, four-bay facade, paneled door with four-light transom and flat pilasters, and 9/6 double-hung sash. There are small 20th-century additions to the rear that do not detract from the overall integrity of the house. This property includes a ca. 1850 barn (TRU.317) that was converted in the 1920s to a studio and guesthouse.

56 North Pamet Road (ca. 1830, TRU.178). The Nathaniel Dyer House is a good example of a Federal-style Full Cape. The house retains its characteristic central chimney, five-bay front elevation, pilastered door surround with four-light transom, and 9/6 double-hung sash set in protruding frames.

¹ A fire at the Barnstable County Registry of Deeds in 1827 destroyed almost all title records, making it difficult to confirm early building dates.

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48 South Pamet Road (ca. 1827, TRU.162). The Ephraim Harding House is a very intact example of a transitional Federal - Greek Revival-style Three-quarter Cape. It retains its characteristic central chimney, four-bay front elevation, paneled door with four-light transom and flat pilasters, and nine-over-six double-hung sash which abut the roof cornice on the front elevation. Small 20th-century additions to the rear do not detract from the overall integrity of the form, massing, and character. A HABS Report was prepared for this house in 1960. This property includes a ca. 1850 Greek Revival-style barn that was converted to a studio/guesthouse in the 1920s.

60 South Pamet Road (ca. 1830, TRU.164). The Jonah Atkins house is an intact example of a Greek Revival-style Full Cape. Unlike its neighbor, 48 South Pamet Road, this house has a higher stud wall so the front elevation windows no longer abut the roof entablature. The windows continue to be 9/6 but they are set in frames with molded lintels, and the centered front entrance does not have the transom lights in the door surround. There is a large west addition that was built in ca. 1895.

10 North Pamet Road (ca. 1820, TRU.225). The Benjamin Dyer House is the one example of a Federal-style two-story house in this Area, a house form that is rare in Truro. This house is five bays wide by two bays deep, with a one-story ell extending from the west elevation. A second ell at the east end of the north elevation connects to a one-story, three-bay, gable-front block northeast of the house. The main entrance is centered on the front (south) elevation and consists of a wood paneled door set in a characteristic Federal-style surround with a fanlight, sidelights, flat pilasters and a broad molded lintel. Fenestration consists primarily of wood, double-hung windows with simple surrounds, in a combination of 9/6 and 6/6 sash.

74 North Pamet Road (ca. 1840-1860, TRU.177). The Joshua Dyer House is the one example in this Area of a Greek Revival-style house that has the gable-front form with lateral ell. The form of the house and the cornice trim with partial returns across the gable ends are still legible, but a series of additions have otherwise altered the house.

North Pamet Road (ca. 1810-1825, TRU.175). This bog house is located within the Cape Cod National Seashore north of North Pamet Road. The top half is a Federal Full Cape with beaded cove molding under the box cornice, a door surround with capped pilasters and transom lights, and protruding window frames. The house was moved, elevated, and received the first floor in 1889.

0 North Pamet Road (ca. 1830, TRU.175). In addition to the 17 houses built here in the 19th century, another Federal-style Full Cape, built in ca. 1810-1825 in South Truro, was moved here in 1889 to serve as a bog house. It was expanded to two full stories, with the top floor still legible as a Full Cape. The second story is five bays wide with a centered entrance. Details include beaded cove molding under the box cornice, capped pilasters and a transom at the doorway, and heavy, protruding window frames. The first floor window openings match the spacing of the second story.

20th Century Resources

There are a total of 42 buildings that date from ca. 1900 to 1970 (not including garages and garden sheds). Of those, 15 were built between ca. 1900 and 1941; and 27 were built between ca. 1945 and 1970. These 20th century resources are scattered along both North and South Pamet Roads, often built on parcels carved out of the larger 19th century properties, as well as some clustered near Ballston Beach. The following is a summary of buildings with architectural significance.

North Pamet Road

There are four examples of Colonial Revival houses on North Pamet Road. The house at 15 North Pamet Road (1941, TRU.1175) is a good example of the Full Cape form. The front entrance on the west elevation has a surround with pilasters and five transom lights set into the roof entablature. The west elevation has two modern gable dormers, and the rear (east) elevation has a broad shed dormer. A large addition has been added to the north side of the main block.

The ca. 1949 Capt. Edward Augustus Turpin House at 101 North Pamet Road (TRU.1068) is a modest example of a mid-20th century, Colonial Revival-style cottage. The form consists of a 1 ½-story main block with a broad T-shaped footprint. The building is clad in wood shingles that wrap the corners (i.e. no cornerboards). The hip roof is clad in asphalt shingles.

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and has a projecting box cornice. Fenestration on the main elevations appear to have largely been replaced. One visible dormer with hip roof has wood 6/6 double-hung sash which may be a clue to the original fenestration pattern on the building.

There is one example of Mid-century Modern architecture - Box-type Modern house, designed by architect Maria Wayne. It is located on 1 Avery Way (1953, TRU.1083), a parcel created by a subdivision of 30 North Pamet Road (TRU.224). The original southern portion of the house has a simple rectangular form. The low-pitched shed roof has deeply projecting eaves with exposed rafter tails. The south-facing elevation has the characteristic large expanses of fixed windows, including a band of rectangular clerestory windows that wrap around to the east elevation, tapering with the slope of the roof. The elevations are clad in gray-stained, vertical flushboard siding. In 2003, a large addition was built to the north, creating the current broad, U-shaped footprint. The addition, designed by Cambridge-based Hammer Architects, is sympathetic to the original house in form, scale and design.

South Pamet Road

119 South Pamet Road (ca. 1900-1907, TRU.168). This house is an ambitious example of the Colonial Revival-style employed for a summer cottage. Its form and massing are based on the Full Cape house form, but its stretched proportions and exaggerated detailing reflect later interpretations of the form. Colonial Revival-style features include the front entrance with partial sidelights, and fanlight window set within a gable pediment. Fenestration includes 12/12 double-hung sash on the first story. Two story, open porches were added to both side elevations.

84 South Pamet Road (ca. 1926-1938, TRU.287). This house is a more modest, but still good example of the Colonial Revival style. Once again, it employs the form of a Full Cape, this time of a more typical scale, and with ells extending from both side elevations that appear to be original to the house, and a garage addition behind the left (west) ell. The elevations are clad in weathered wood shingles with plain cornerboards. The roof is clad in asphalt shingles, and has a small, molded box cornice across the front elevations. A red brick chimney rises from the center of the main roof ridge. Fenestration consists primarily of wood, double-hung 6/6 windows set in flat surrounds with projecting sills. The centered front entrance has a wood, multi-lite door set in a flat surround. The Full Cape central block, overall symmetry and 6/6 muntin pattern of the windows are all characteristic of the Colonial Revival style.

33 South Pamet Road (ca. 1920-1930, TRU.46). This is a modest but intact example of a Craftsman cottage. The gable-front house is three bays wide by three bays deep. It has a full-width shed dormer on the west roof slope and a small gable-roof shed extending from the south side of the west elevation. The house is clad in wood shingles with narrow corner boards. It has a full-width, engaged porch on the north elevation clad in wood shingles with tapered wood posts. The main entrance is located within the porch on the east side of the north elevation and consists of a wood paneled door with a single-light window flanked by two-over-one double-hung windows. Fenestration primarily consists of rectangular, wood, 2/1 double-hung windows with simple surrounds.

81 South Pamet Road (ca. 1955, TRU.1070). This is a modest example of a mid-20th century Bungalow. The form consists of a 1 ½-story, side-gable main block; a slightly stepped-down ell on the left (east) side; a one-story enclosed porch on the right (west) side; and a rear addition built in 1996. The front roof slope of the main block changes to a shallower pitch and extends beyond the front elevation creating an open porch. This porch is supported by tapered, shingled posts with segmentally arched vergeboards. The open porch and centered dormer are character-defining features of Bungalows. Fenestration includes what appear to be wood, single-glazed, double-hung sash with a variety of muntin patterns.

Ballston Beach

Sheldon Ball purchased 1,000 acres along the ocean in 1889 and opened Ball's Town Bungalows Colony, including cottages, a community center, bowling alley, and a 9-hole golf course. The resort operated until the mid-20th century. No buildings survive from that property, but a number of adjacent cottages and other beach-related buildings survive. This includes two cottages on the dune between the Ballston Beach parking lot and the beach – the small former camp building at 131 South Pamet Road (ca. 1920-1930, TRU.171), and the Wiggin-Washburn House at 127 South Pamet Road (ca. 1896-1909, TRU.1072). This cottage has an L-shaped footprint with hipped roofs. This building has been moved back twice from the eroding dunes.

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Ballston Beach was also the site of the Pamet Life Saving Station. It is no longer extant, but the keeper's dwelling and headquarters for the Station, built in ca. 1930, overlooks Ballston Beach (101 North Pamet Road, TRU.174). This is a simple, two-story, Foursquare building with hipped roof. There is a broad, open porch centered on the five-bay front elevation. Fenestration includes wood 6/6 double-hung sash. The building is clad in wood shingles that wrap the corners (i.e. no cornerboards). There is a small dormer with hipped roof centered on the front elevation. This building is typical of the relatively plain buildings built by the Coast Guard during the 1930s and 1940s.

Two large, ca. 1899 Victorian-era cottages are located on the north dune above Ballston Beach. The most intact is located at 118 North Pamet Road (TRU.172). This cottage is representative of the early phase of summer cottages built in Truro during the late-19th and early-20th centuries. The 1½-story cottage has a gable roof on one half and a hip roof on the second, ocean-facing half. An open porch is cut into main block. The door and window trim, eaves and the porches are have no ornamental details. This cottage was moved back from the edge of the eroding dune in 2021.

On a small hill west of the Ballston Beach parking lot is a cluster of mid-20th century cottages (Aunt Sals Lane, Head-O-Pamet Way, and Long Dune Lane). The houses include a mix of Postwar Traditional cottages and modest Modern houses. The houses at 1 Long Dune Lane (1956, TRU.1171) and 17 Long Dune Lane (1958, TRU.1174) have the low-pitched roofs and banks of windows on one elevation characteristic of Mid-century Modern architecture.

Intrusions

There has been minimal demolition of historic resources or construction of new (i.e. post-1972) buildings. Almost all undeveloped land in the Pamets Area is either now part of the Cape Cod National Seashore or held in a conservation trust, thereby preserving the historic rural character of this Area.

HISTORICAL NARRATIVE

Explain historical development of the area. Discuss how this relates to the historical development of the community.

The Pamets-Upper Pamet Area includes North and South Pamet Roads that encircle the portion of the Pamet River east of Rt. 6. The Area terminates at, and includes, the buildings located at Ballston Beach, originally referred to as Head of Pamet. Development in this Area began in the early-18th century. The oldest house in the Pamets Area dates to ca. 1725, 16 years after Truro separated from Eastham and was incorporated as a town, but is one of only two houses in this Area that date to the 18th century. The population in Truro rose to a high of 1227 in 1776. Settlement was scattered among small rural clusters elsewhere in Truro. With the rise of coastal and deep-sea fishing beginning in the early-19th century, Truro prospered and the population increased. Pamet Harbor, at the western end of the Pamet River, emerged as the locus for maritime activity. As a result, many houses and farmsteads were built along both sides of the Pamet River in the Pamets Area, as well as the Depot Road-Pamet Harbor (TRU.G), Truro Center (TRU.H), and the Castle Hill-Snow Village (TRU.L). A total of 23 houses on North and South Pamet Roads date to the 19th century, all but two built between 1800 and 1850. As evidenced in title records, the houses sat on large parcels of land, often including farmland and orchards.

Many of Truro's men in the 19th century began their work lives as mariners on whalers, fishing ships and merchant vessels for much of the year, and as they grew older, stayed at home to work as farmers. Deep-sea fishing declined in the later-19th century. This was a result of other towns having bigger harbors able to accommodate larger ships, loss of Truro men to shipwrecks, and Pamet Harbor silting up. Some turned to weir fishing, most notably in North Truro at Cold Storage Beach. Truro's population began a decline in the mid-19th century that lasted into the early-20th century. Between 1870 and 1915, Truro's population dropped in half from 1269 to 663 persons. Over this period, the population count was cut in half. Many of Truro's families moved away to cities for new industrial jobs. As a result, in some cases farmhouses were left abandoned. Despite the population drop during this period, starting in the 1860s, Truro saw the immigration of Portuguese families. They bought farms and farmland, including in the Pamets Area. As a result, two Catholic churches were built, one in Truro Center in 1896, and a second in Pond Village in 1915.

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The decline in maritime activity was eventually replaced by the rise of a seasonal/resort economy. The greatest impetus for this in Truro was the completion of the Cape Cod Railway to Provincetown in 1873, with stations in South Truro, Pamet Harbor (west end of Depot Road), Corn Hill and North Truro (Cold Storage Beach). A few cottage colonies or resorts were built in Truro beginning in the 1880s. In the Pamets Area, Sheldon Ball purchased 1,000 acres along the ocean in 1889 and opened Ballston Beach Bungalows, which included cottages, community center, bowling alley, and a 9-hole golf course. The resort operated until the mid-20th century. Ballston Beach was also the location of a Life Saving Station. The Coast Guard station and some of the resort buildings were moved. The remainder were torn down.

The population in Truro reached a low in 1930, and then began to rise as writers and artists began to buy houses, summer residents retired to Truro, and a few houses were built between the wars. Most of the land east of Rt. 6 in the Pamets Area is located within the Cape Cod National Seashore. After it was created in 1961, many of the owners were allowed to keep up to six acres of land and their houses, and sell the remaining portions of their land to the federal government. As a result, the setting of these houses remains fairly intact. There was some additional development of modest cottages up to the mid-20th century, but there has been very little additional construction since 1961.

The following properties are representative of the historical contexts of maritime history in the early to mid-19th century, Portuguese immigration in the later-19th century, seasonal resort development in the late-19th century, and arrival of artists and writers in the early to mid-20th century. In many cases, properties represent multiple contexts. The narratives are in the following order: North Pamet Road, South Pamet Road, and Ballston Beach-connected resources.

North Pamet Road

10 North Pamet Road (ca. 1820, TRU.225). This house was built by sea captain Benjamin Dyer (ca. 1794-1871). It remained in the Dyer family through the late-19th century. Subsequent owners included the Truro Congregational Church who used it as their parsonage, and Robert G. Nathan (1894-1985), an American novelist and poet who wrote his most successful book, *Portrait of Jennie*, in 1940 at this house.

30 North Pamet Road (ca. 1828, TRU.224). The house was built by Joshua Snow (1806-1841). The Snows were a prominent family of mariners. Many were lost at sea, including Joshua and another Snow family member in the Gale of 1841, which claimed the lives of 57 Truro men and boys. The house passed to relatives until the latter part of the 19th century when it fell into disrepair and was used for storage of crops. In the early 1920s, the house was bought and restored by French-born Jo Mielziner (1901-1976), a noted stage designer who won seven Tony Awards.

55 North Pamet Road (ca. 1834, TRU.221). This house was likely built by Ephraim Snow (brother of Joshua Snow) shortly after his marriage in to Jemima Knowles in 1833. One of Ephraim's sons, Isaiah, fought in the Civil War. By the end of the 19th century, the house had passed to Ephraim Snow Dyer (1845-1905), an employee of the Pamet Life Saving Station. The house passed to John Dyer, Sr. (1886-1957), a farmer and, for 44 years, Town Clerk and Treasurer.

66 North Pamet Road (Ca. 1790-1810, TRU.80). This house was likely built by Ambrose Snow (1788-1859). He was a mariner who was crippled while at sea at the age of nineteen. He went on to raise a large family of mariners, including four sons who were masters of first class fishing vessels. This house was purchased in 1864 by Portuguese immigrant Antoine Silver (Silva) (1824-1898). He rented the house to fellow Portuguese immigrant Antoine Enos (1831-1911), who operated a farm here.

0 North Pamet Road (ca. 1830, TRU.175). One of the farm activities of Portuguese residents in The Pamets Area, and elsewhere, was cranberry farming. A dormant bog remains visible on the north side of North Pamet Road across from 91 North Pamet Road. That cranberry bog was one of the largest bogs in Truro. Now located within the National Seashore, the bog house has remained empty for many years, but has recently been restored. The building began as a Federal-style Full Cape, built in ca. 1810-1825 in South Truro. It was moved and expanded to two full stories in 1889 to serve as a bog house. The top floor remained a residence for the cranberry bog caretaker and his family, and the lower level was used to process cranberries before shipment.

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South Pamet Road

27 South Pamet Road (TRU.156, ca. 1826). This house was built by Joseph Rich 2d. He and his wife, Sarah Snow, had four children. One son, Elisha (1815-1841), was lost in the Gale of 1841. The house remained in the Rich family throughout the 19th century. Subsequent owner John Rich was a fisherman from ages 12 to 23. He became a member of the Pamet Life Saving Station, and then became a sea captain. A noteworthy owner in the 20th century was Thomas Kane. He purchased the house in 1943. A teacher, he was dubbed "Town Father" because of his great interest in Truro history. He wrote a weekly column called "My Pamet" published in the *Provincetown Advocate* and the *Cape Codder* that was later turned into a book.

31 South Pamet Road (ca. 1830, TRU.157). This house was built for William P. Snow (1796-ca. 1845). In 1867, this house was sold to Portuguese immigrant, Manual Brown Broderick. There was no Catholic church in Truro until 1896. This was one of the houses where Catholic services were held until that time.

48 South Pamet Road (ca. 1827, TRU.162). This house was built in ca. 1827 by Ephraim Harding (1802-1890). Unlike so many in the area, he did not appear to work in the maritime industry. According to Census records he was a merchant and farmer. In 1922, the artist and lithographer Edward Arthur Wilson (1886-1970) and his wife purchased the house, joining a vibrant community of artists and writers living in Provincetown, Truro, and Wellfleet. Wilson illustrated over 70 books, many of them classics and stories about the sea, including limited editions of *Robinson Crusoe*, *Treasure Island*, and *Around the World in 80 Days*. His prints are found in many art collections, including the Metropolitan Museum of Art, the New York Public Library, and the Library of Congress.

60 South Pamet Road (TRU.164, ca. 1830). This house was built in ca. 1830 by Jonah Atkins (1802-1886). Like so many men in Truro, Census records indicate he worked at sea, and then turned to farming later in life. This house is also noteworthy for its ownership by Ely J. Kahn, Jr. (1916-1994). He bought the property in 1953. Kahn was well-known as a contributor to the *New Yorker* magazine from 1937 into the 1980s, and the author of many books. The home and the environs of Truro appear in many of Kahn's writings.

104 South Pamet Road (ca. 1725, TRU.166). The Benjamin Collins house is one of the oldest houses in Truro. Collins (b. 1687) married in 1707, moved to Truro in ca. 1709 and built this house in ca. 1725. He bought a slave named Hector who was only three years old. Hector spent his long life in Truro and was the last slave in the town. The house stayed within the Collins family until 1876. The Collins men worked as mariners, sea captains and farmers.

107 South Pamet Road (ca. 1870, TRU.167). This house was originally located at what is now 44 Truro Center Road, and was owned by John Enos (d. 1897). He was a Portuguese-born fisherman. In 1919, Clayton and Bertha Welles bought both this property and land on South Pamet Road. Arthur S. Joseph purchased the Truro Center property from the Welles in 1923, and the ca. 1870 house was moved to this location.

Ballston Beach

116 North Pamet Road (ca. 1899, TRU.173). The land on which the house stands was sold to Lillie A. Spaulding by Lucy Ball, who with her husband, Sheldon, built and developed the Ball's Town Bungalows Colony (the beach would later be named Ballston Beach). Mrs. Spaulding, probably a former renter at Ball's, had the summer home built in 1899. It has since been moved back from the bluff.

111 North Pamet Road (ca. 1930, TRU.174). This building was built by the Coast Guard during the 1930s, likely as the keeper's dwelling and headquarters for the Pamet Life Saving Station. It was sold in 1948 and has been used as a private school and, since the 1960s, has been operated as a hostel.

119 South Pamet Road (TRU.168, ca. 1900-1907). This house is significant for its associations with the early development of Truro as a summer resort. The original owner, Dr. Frederick Washburn (1869-1949) was one of several visitors to the nearby Ballston Beach resort who then purchased land in the area and built summer cottages.

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131 South Pamet Road (TRU.171, ca. 1920-1930). This building was a gunning camp on Gull Pond, Wellfleet until it was moved here in the 1940s. It is one of several summer cottages in the area.

133 South Pamet Road (1872, TRU.169). This building housed rescue boats for the Pamet Life Saving Station that was built here in 1872. The station had a full time staff to patrol the beach for wrecks. Sometime after the station closed in the 1940s, this building was converted to a cottage. The cottage gained national attention recently as beach erosion almost led to the cottage's collapse onto the beach. The cottage has, once again, been moved back and is currently on a temporary foundation.

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Websites

https://www.truro-ma.gov/sites/g/files/vyhlf3936/f/uploads/historic_truro_tour_online_booklet_2020-6-19.pdf.

INVENTORY FORM A CONTINUATION SHEET

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THE PAMETS-UPPER PAMET

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Note: The Pamets-Upper Pamet Area is very rural area set within the Cape Cod National Seashore, with winding roads, undulating terrain, forest regrowth, and houses set back from the street with mature landscaping. As a result, streetscape photographs do not provide useful information. To assist in understanding the Area, the following recent aerial photo has been included.



Photo 2. Source: www.maps.google.com (date unknown).



Figure 1. Detail of 1858 Map of Cape Cod.



Figure 2. Detail of 1910 Barnstable County Atlas.

INVENTORY FORM A CONTINUATION SHEET

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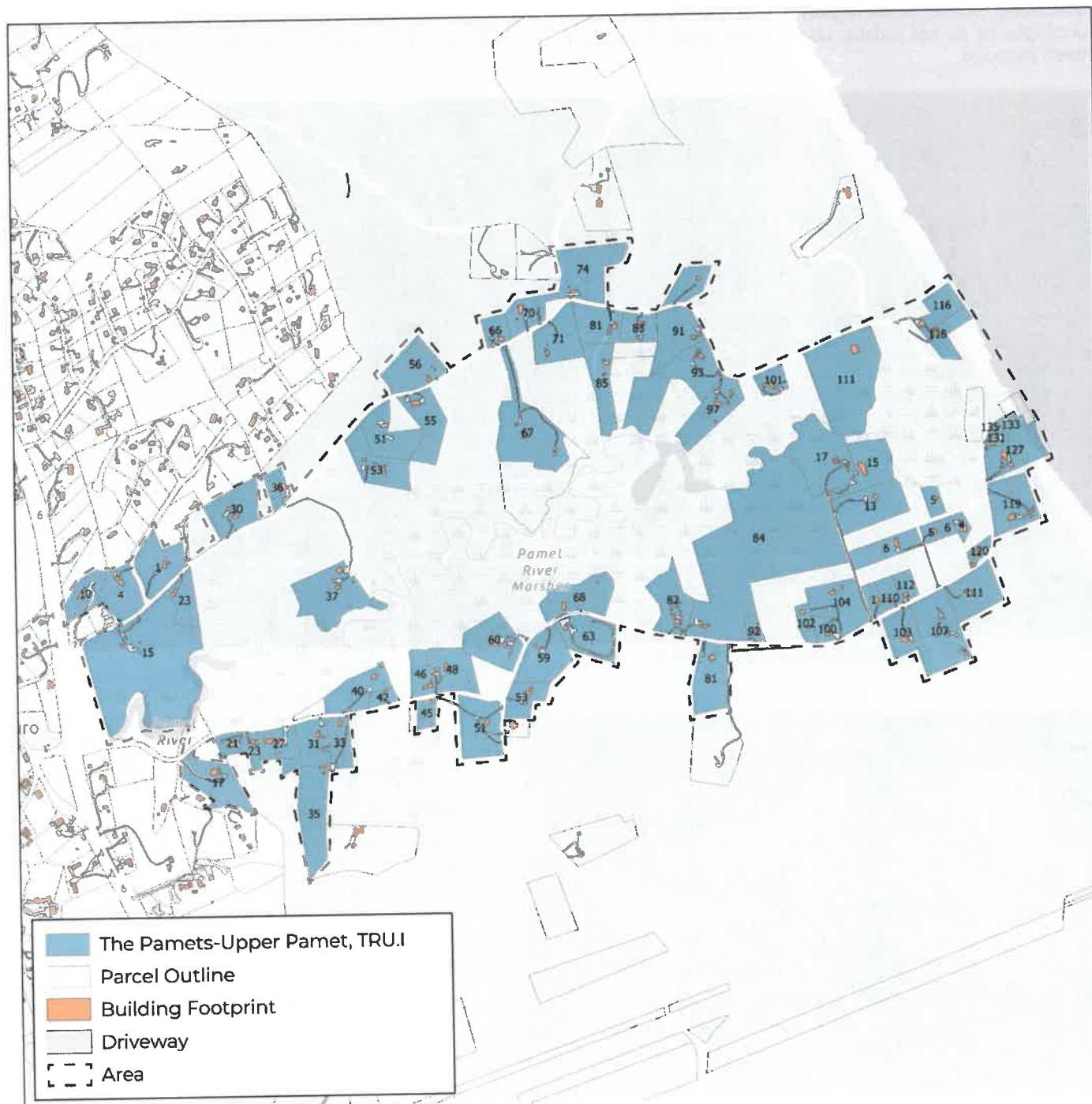
THE PAMETS-UPPER PAMET

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LOCUS MAP



Prepared for Truro Historical Commission by Cape Cod Commission.

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DATASHEET

PHOTO	ST#	STREET NAME	MHC B#	MHC Area	MHC Year	Ass. Year	HISTORIC NAME	STYLE, FORM, DESCRIPTIVE NOTES	Map	Par	Ext	NR C or NC
	5	AUNT SALS LN	1168	I		1950		Postwar Traditional Photo: 2020 Assessor No Form B				C
	6	AUNT SALS LN	1169	I		1987		No Style Photo: 2020 Assessor	52	2	0	NC
	1	AVERY WAY	1083	I	1953		Slesinger, Donald and Dorothy House	Modern Photo: 2015 Assessor See Form B TRU.1083	51	8	0	C
	4	AVERY WAY	1217	I		1977		Postwar Traditional	51	6	0	NC
	4	HEAD-O-PAMET WAY	1170	I		1950		Ranch Photo: 2020 Assessor No Form B	52	3	0	C
	5	HEAD-O-PAMET WAY	361	I	1961	C	Dodge-Moss House	Modern See Form B TRU.361	48	15	0	C
	6	HEAD-O-PAMET WAY		I			Vacant	1961, Thacher-Volosov House, Modern (TRU.360), DEMOLISHED	52	17	0	

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	1	LONG DUNE LANE	1171	I		1956		Modern, addition Photo: 2014 Assessor No Form B	52	5	0	C
	13	LONG DUNE LANE	1172	I		1955		Postwar Traditional Photo: 2019 Assessor No Form B	48	14	0	C
	15	LONG DUNE LANE	1173	I		2013		Contemporary Photo: 2014 Assessor	48	10	0	NC
	17	LONG DUNE LANE	1174	I		1958		Modern Photo: 2019 Assessor No Form B	48	9	0	C
	10	NO PAMET RD	225	I	1820	C	Dyer, Benjamin House/ Congr. Church Parsonage	Federal, two-story See Form B TRU.225	51	67	0	C
	15	NO PAMET RD	1175	I		1941		Colonial Revival, Full Cape, adds. Photo: 2020 Assessor Outbuilding: Cottage (2020) No Form B	51	13	0	C
	23	NO PAMET RD	1176	I		1970		Postwar Traditional Photo: 2014 Assessor No Form B	51	9	0	C

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	30	NO PAMET RD	224	I	1828 C	Snow, Joshua, Jr. House	Federal, Three-quarter Cape Outbuilding: Garage/apartment (late-20th c.) See Form B TRU.224	47	140	0	C
	36	NO PAMET RD	1177	I	1960		Postwar Traditional, adds. Photo: 2018 Assessor No Form B	47	139	0	C
	37	NO PAMET RD	223	I	1840 C	Adams, Zenas House	Federal/Full Cape Photo: 2020 Assessor Outbuilding: Side-gable cottage (2007) See Form B TRU.223	51	16	0	C
	51	NO PAMET RD	1178	I	2007		Contemporary Photo: 2016 Assessor	47	168	0	NC
	53	NO PAMET RD 51 NO PAMET in MACRIS	222	I	1834 C	Dyer, Benjamin (2nd) House	Greek Revival, Three-quarter Cape Outbuildings: studio, henhouse, outhouse (mid-19th c.), two-car garage (mid-20th c.) See Form B TRU.222	47	138	0	C
	55	NO PAMET RD	221	I	1820 R	Snow, Ephraim House	Federal, Three-quarter Cape, ells Photo: 2013 Assessor See Form B TRU.221	47	136	0	C
	56	NO PAMET RD	178	I	1830 C	Dyer, Nathaniel House	Federal, Full Cape See Form B TRU.178	47	133	0	C
	66	NO PAMET RD	80	I	1800 R	Snow, Ambrose House	Federal, Three-quarter Cape See Form B TRU.80	47	132	0	C

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	67	NO PAMET RD	1179	I		1925		Colonial Revival Photo: 2015 Assessor No Form B	47	141	0	C
	70	NO PAMET RD	1211			2005		Contemporary	47	128	0	NC
	71	NO PAMET RD	1180	I		1970		Postwar Traditional Photo: 2015 Assessor No Form B	47	134	0	C
	74	NO PAMET RD	177	I	1850 R		Dyer, Joshua House	Greek Revival, gable-front, altered beyond recognition (MHC) Photo: 2020 Assessor Outbuilding: Cottage w/ garage (mid-20th c.) See Form B TRU.177	47	127	0	NC
	81	NO PAMET RD	176	I	1771 R		Harding, Lot House	Federal, Cape Outbuilding: Two-bay garage (late-20th c.) See Form B TRU.176	47	129	0	C
	83	NO PAMET RD	1067	I	1924 R		Thomas-Matson-Lloyd House	Colonial Revival, Cape, modified Outbuilding: Garage-studio (1998) See Form B TRU.1067	47	130	0	C
	85	NO PAMET RD	1181	I		1955		No Style Photo: 2016 Assessor No Form B	47	135	0	C
	91	NO PAMET RD	1182	I	1945			Postwar Traditional Photo: 2016 Assessor Outbuilding: Two-bay garage (late-20th c.) No Form B	47	131	0	C

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	93	NO PAMET RD	1183	I	1945			Postwar Traditional, not visible from street Photo: 2016 Assessor Outbuilding: one-bay garage (late-20th c.) No Form B	47	146	0	C
	97	NO PAMET RD	1184	I	1957			No Style, not visible from street Photo: 2013 Assessor No Form B	47	137	0	C
	97	NO PAMET RD	1185	I	1950			One-story cottage, not visible from street Photo: 2013 Assessor No Form B	47	137	0	C
		NO PAMET RD	175	I	1817	R	Dyer House/ Bog House (CCNS)	No Style, 2 Story Photo: 2018 (NPS) See Form B TRU.175				C
	101	NO PAMET RD	1068	I	1949		Capt. Augustus Turpin House	Colonial Revival, hip roof Photo: 2016 Assessor See Form B TRU.1068	48	2	0	C
	111	NO PAMET RD	174	I	1930	C	Pamet Life Saving Station/ Little America Hostel (CCNS)	Colonial Revival, hip roof Photo: 2016 Assessor See Form B TRU.174				C
	116	NO PAMET RD	173	I	1899	C	Spaulding, Lillie House/ Robbin's Roost	Victorian Eclectic, altered beyond recognition (MHC) See Form B TRU.173	48	3	0	NC
	118	NO PAMET RD	172	I	1899	C	Eastman, Helen and Mary House	Victorian-era cottage, moved and altered (2021) See Form B TRU.172	48	4	0	C

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	17	SO PAMET RD	1186	I		1935		Modern Photo: 2017 Assessor No Form B	51	24	0	C
	21	SO PAMET RD	1187	I		1996		No Style Photo: 2010 Assessor	51	36	0	NC
	23	SO PAMET RD	404	I	1942	C	Morris, George B. and Marion F. House	Col. Rev./Full Cape, altered Photo: 2019 Assessor See Form B TRU.404	51	37	0	C
	27	SO PAMET RD	156	I	1826	C	Rich, Joseph House	Greek Revival, Three-quarter Cape, adds. See Form B TRU.156	51	38	0	C
	31	SO PAMET RD	157	I	1830	C	Snow, William P. House	Federal/Three-quarter Cape Photo: 2020 Assessor See Form B TRU.157	51	44	0	C
	33	SO PAMET RD	46	I	1925	R	Meier House	Bungalow See Form B TRU.46	51	43	0	C
	35	SO PAMET RD	158	I	1800	C	Snow House	Federal, Three-quarter Cape See Form B TRU.158	51	45	0	C
	40	SO PAMET RD	159	I	1830	C	Rich, Isaac House	No Style, adds. See Form B TRU.159	51	40	0	C

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	42	SO PAMET RD	160	I	1870 C	Hopkins, Ezra House	No Style, cottage See Form B TRU.160	51	41	0	C
	45	SO PAMET RD	1188	I	1920 C		Garage/barn Photo: 2019 Assessor No Form B	51	48	0	C
	46	SO PAMET RD	161	I	1800 R	Rich, Richard House	Federal, Three-quarter Cape See Form B TRU.161	51	46	0	C
	48	SO PAMET RD	162	I	1827 C	Harding, Ephraim House	Federal, Three-quarter Cape See Form B TRU.162	51	47	0	C
	48	SO PAMET RD	317	I	1850 C	Barn/ Wilson Studio and Guest House	Greek Revival, converted barn See Form B TRU.317	51	47	0	C
	48	SO PAMET RD	801	I		South Pamet Cemetery	See Form E TRU.801				C
	51	SO PAMET RD	163	I	1825 C	Collins, Jonathan House	Federal, Three-quarter Cape See Form B TRU.163	51	49	0	C
	53	SO PAMET RD	1189	I	1951		Postwar Traditional cottage Photo: 2020 Assessor No Form B	51	53	0	C

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	59	SO PAMET RD	1069	I	1926 R	Joseph House	Gable-front cottage Photo: 2019 Assessor Outbuilding: Small barn (1926 R, TRU.1157) See Form B TRU.1069	51	51	0	C
	60	SO PAMET RD	164	I	1830 C	Atkins, Jonah/ Kahn House	Greek Revival/Full cape, adds. Photo: 2020 Assessor See Form B TRU.164	51	50	0	C
	63	SO PAMET RD	1190	I	1989		Garage/barn Photo: 2016 Assessor	51	56	0	NC
	68	SO PAMET RD	165	I	1850 C	Knowles, P. House	No Style, Three-quarter Cape, rear add. See Form B TRU.165	51	55	0	C
	81	SO PAMET RD	1070	I	1955 C	Buffington House	Bungalow, additions Photo: 2020 Assessor See Form B TRU.1070	51	59	0	C
	82	SO PAMET RD	1191	I	1946		Cottage/Ranch Photo: 2020 Assessor No Form B	51	57	0	C
	84	SO PAMET RD	287	I	1932 R	Hamilton House	Col. Rev. Full Cape, ells See Form B TRU.287	51	94	0	C

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	92	SO PAMET RD	1192	I		1950		Modern, modest, rear add. Photo: 2016 Assessor No Form B	51	58	0	C
	100	SO PAMET RD	1193	I		1956		Cottage, 1 Story Photo: 2017 Assessor No Form B	52	9	0	C
	102	SO PAMET RD	1194	I		1950		Postwar Traditional Photo: 2018 Assessor Outbuilding: Studio (late-20th c.) No Form B	52	8	0	C
	103	SO PAMET RD	1195	I		1945		Colonial Revival, Cape Photo: 2020 Assessor No Form B	52	11	0	C
	104	SO PAMET RD	166	I	1725	C	Collins, Benjamin House	Colonial, Full Cape Outbuildings (not documented): Two-bay garage (mid-20th c.; Shingled water tower (ca. 1900) See Form B TRU.166	52	10	0	C
	107	SO PAMET RD	167	I	1870	C	Enos, John House (moved from Truro Center Road in ca. 1923)	No Style, side-gable Photo: 2014 Assessor Building 2: Studio/cottage (1973) Building 3: Gambrel cottage (2013) See Form B TRU.167	52	12	0	C
	110	SO PAMET RD	1196	I		1954		Postwar Traditional Photo: 2020 Assessor No Form B	52	6	0	C

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	111	SO PAMET RD	1071	I	1932 R	Frederic Washburn House	Colonial Revival Photo: 2020 Assessor See Form B TRU.1071	52	13	0	C
	112	SO PAMET RD	1197	I	1960		Ranch Photo: 2014 Assessor No Form B	52	7	0	C
	119	SO PAMET RD	168	I	1905 R	Washburn, Dr. House	Colonial Revival/Full Cape Three outbuildings: Cottage, studio, garage (mid-20th c.) See Form B TRU.168	48	13	0	C
	120	SO PAMET RD	1198	I	1950		Postwar Traditional Photo: 2017 Assessor No Form B	52	4	0	C
	127	SO PAMET RD	1072	I	1902 R	Wiggin-Washburn House	No Style, hip roof Building 2: Studio/cottage (2007) Building 3: Garage (ca. 1945) See Form B TRU.1072	48	12	0	C
	131	SO PAMET RD	171	I	1925 R		No Style, Camp See Form B TRU.171	48	11	0	C
	133	SO PAMET RD	169	I	1885 R	Pamet Life Saving Station Boathouse	Boathouse, converted In process of being relocated Photo: 2015 Assessor	48	8	0	C
	135	SO PAMET RD		I		Vacant	ca. 1885-1895 Capt. John Rich House (TRU.170) Relocated	48	7	0	

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National Register of Historic Places Criteria Statement Form

Check all that apply:

- Individually eligible Eligible **only** in a historic district
- Contributing to a potential historic district Potential historic district

Criteria: A B C D

Criteria Considerations: A B C D E F G

Statement of Significance by Eric Dray, Preservation Consultant

The criteria that are checked in the above sections must be justified here.

The Pamets-Upper Pamet Area is recommended as eligible for listing at the local level under Criterion A in the area of Maritime History. The Area includes North and South Pamet Roads that encircle the portion of the Pamet River east of Rt. 6. The Area terminates at, and includes, the buildings located at Ballston Beach, originally referred to as Head of Pamet. Development in this Area began in the early-18th century. The oldest house in the Area dates to ca. 1725. With the rise of coastal and deep-sea fishing beginning in the early-19th century, Truro prospered and the population increased. Pamet Harbor, at the western end of the Pamet River, emerged as the locus for maritime activity. As a result, many houses and farmsteads were built along both sides of the Pamet River in The Pamets-Upper Pamet Area. A total of 23 houses on North and South Pamet Roads date to the 19th century, all but two built between 1800 and 1850. As evidenced in title records, the houses sat on large parcels of land, often including farmland and orchards. The early occupants of the properties in this Area were alternately listed as mariners or farmers in Census records. In many cases, young men first went to sea, and returned in later life to a quieter life of farming, including cranberry harvesting. All of the houses had subsistence gardens, and in some cases larger commercial farming operations.

The Pamets-Upper Pamet is also recommended as eligible for listing at the local level under Criterion A in the area of Entertainment/Recreation. Starting in the mid-19th century, maritime activity declined significantly, due in large part to Pamet Harbor silting up in the 1860s. This led to a decline in Truro's population that lasted into the early-20th century. The decline in maritime activity was eventually replaced by the rise of a seasonal/resort economy. Summer visitors, including artists and writers, were drawn Truro's beauty and tranquility. In The Pamets-Upper Pamet Area, ownership of many houses shifted from local maritime families to seasonal residents, including, in a number of cases, noted artists and writers.

Resources that contribute to significance for Entertainment/Recreation in the Area are also located at or near Ballston Beach. Sheldon Ball purchased 1,000 acres along the ocean in 1889 and opened Ball's Town Bungalows Colony, including cottages, a community center, bowling alley, and a 9-hole golf course. The resort operated until the mid-20th century. No buildings survive from that property, but a number of adjacent cottages and other beach-related buildings survive. This includes two cottages on the dune between the Ballston Beach parking lot and the beach – the small former camp building

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at 131 South Pamet Road (ca. 1920-1930, TRU.171), and the Wiggin-Washburn House at 127 South Pamet Road (ca. 1896-1909, TRU.1072). Ballston Beach was also the site of the Pamet Life Saving Station. It was relocated to Castle Road, but the keeper's dwelling and headquarters for the Station, built in ca. 1930, overlooks Ballston Beach at 101 North Pamet Road (TRU.174).

The Pamets-Upper Pamet is recommended as eligible under Criterion C at the local level. There are two Full Capes which date to the 18th century. The oldest and most intact is the ca. 1725 Benjamin Collins House at 104 South Pamet Road (TRU.166). This house is significant as one of the oldest houses in Truro and a relatively unaltered example of an early 18th-century Full Cape.

There are 17 single-family dwellings that date from ca. 1800 to 1850, including examples of both the Federal and Greek Revival styles. Of these, 16 have the Cape Cod form – 5 Full Capes and 11 Three-quarter Capes. Of particular note is the former early-19th century Full Cape converted to a bog house in 1889. The top half is a Federal Full Cape with beaded cove molding under the box cornice, a door surround with capped pilasters and transom lights, and protruding window frames. The house was moved, elevated, and received the first floor in 1889.

There are a total of 42 buildings that date from ca. 1900 to 1970 (not including garages and garden sheds). Of those, 15 were built between ca. 1900 and 1941; and 27 were built between ca. 1945 and 1970. These 20th century resources are scattered along both North and South Pamet Roads, often built on parcels carved out of the larger 19th century properties, as well as some clustered near Ballston Beach, including Colonial Revival Capes, bungalows, vernacular cottages and Mid-century Modern houses.

The house at 119 South Pamet Road (ca. 1900-1907, TRU.168) is note-worthy as a high-style example of the Colonial Revival style employed for a summer cottage. Its form and massing are based on the Full Cape house form, but its stretched proportions and exaggerated detailing reflect later interpretations of the form.






Ballston Beach was also the site of the Pamet Life Saving Station keeper's dwelling. Built in ca. 1930, it is located at 101 North Pamet Road (TRU.174). The two-story, Foursquare building with hipped roof is typical of the relatively plain buildings built by the Coast Guard during the 1930s and 1940s.

There has been minimal subdivision of land or infill development since these houses were built, and most of the undeveloped land surrounding these houses is now part of the Cape Cod National Seashore. As a result, these streetscapes retain their original rural setting.

TRURO MID-CENTURY MODERNS DATASHEET







DRAFT

DRAFT 11.8.22

PHOTOS	ST#	STREET NAME	MHC B#	MHC ARE A	MHC YEAR	HISTORIC NAME	STYLE, FORM, DESCRIPTIVE NOTES	Map	Par	Ext	Form B Date
INDIVIDUAL BUILDING FORMS (NOT IN AREAS)											
	4	AVERY HILL WAY	1082		1972	Sprague, Claire House	Mid-century Modern Type: Geometric Designer: Unknown Photo source: Eric Dray 2021	47	101	0	2022
	1	AVERY WAY	1083		1953	Slesinger, Donald and Dorothy House	Mid-century Modern Type: Grounded Box Designer: Maria Wayne Photo source: Assessor 2015	51	8	0	2022
	7	BENSON ROAD	1084		1967	Schmidt, Jack House	Mid-century Modern Type: Geometric Designer: Jack Schmidt Photo source: C. E. Steinman 2021	53	51	0	2022
	21	CASTLE ROAD	1077	L	1957 C	Richter House	Mid-century Modern Type: Box Designer: Charlie Zehnder Photo source: Eric Dray 2021	50	122	0	2022
	2	COBB ROAD	1085		1974	Benson, Carl House	Mid-century Modern Type: Prairie Designer: Charlie Zehnder Photo source: Eric Dray 2021	59	20	0	2022







TRURO MID-CENTURY MODERNS DATASHEET

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	48	COLLINS ROAD	1086		1958 C	Yochelson, Leon and Ruth House	Mid-century Modern Type: Box, variation Designer: Unknown Photo source: Eric Dray 2021	61	1	0	2022
	50	COLLINS ROAD	1087		1958	Yochelson, Leon and Ruth House	Mid-century Modern Type: Box Designer: Unknown Photo source: Assessor 2019	56	23	0	2022
	10	CRESTVIEW CIRCLE	1088		1977 C	Baldwin, Carol House	Mid-century Modern Type: Geometric Designer: Jack Schmidt Photo source: Assessor 2013	42	3	0	2022
	3	DEPOT LANE	1073	G	1958	Lee, Dorothy and Norman House	Mid-century Modern Type: Box Designer: Norman Lee Photo source: Assessor 2019	50	97	0	2022
	4	DEPOT LANE	1074	G	1958 C	Lee, Dorothy and Norman House	Mid-century Modern Type: Box Designer: Norman Lee Photo source: Eric Dray 2021	50	93	0	2022
	5	DEPOT LANE	1075	G	1953 C	Lee, Dorothy and Norman House	Mid-century Modern Type: Box Designer: Norman Lee Photo source: Assessor 2019	50	95	0	2022







TRURO MID-CENTURY MODERNS DATASHEET

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	13	DEPOT ROAD	1076	G	1950 C	Marshall, Leo House	Mid-century Modern Type: Box Designer: Unknown Photo source: Eric Dray 2021	50	167	0	2022
	5	FIRST DISCOVERY ROAD	1089		1976	Marks, Philip and Joan House	Mid-century Modern Type: Geometric Designer: Eleanore Kendall Pettersen, Architect Photo source: Eric Dray 2021	46	194	0	2022
	2	FOURTH OF JULY ROAD	1090		1972 C	Zindler, Linda and Jerrold House	Mid-century Modern Type: Geometric Designer: Alan Dodge and/or Charlie Zehnder (possibly) Photo source: Eric Dray 2021	47	8	0	2022
	24	GREAT HILLS ROAD	1091		1955 C	Canavari, John House	Mid-century Modern Type: Box Designer: Unknown Photo source: Eric Dray 2021	49	25	0	2022
	11	HART ROAD	1092		1986	Wolf, Carol Iris and Davis, William House	Mid-century Modern Type: Geometric Designer: Charlie Zehnder Photo source: Assessor 2021	42	137	0	2022
	5	HIGHLAND AVENUE	1093		1954 C	Murphy-Christopher House	Mid-century Modern Type: Box Designer: Unknown Photo source: Eric Dray 2021	22	33	0	2022







TRURO MID-CENTURY MODERNS DATASHEET

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	68	HIGHLAND ROAD	1094		1965 R	Thrailkill, Howard and Edith House	Mid-century Modern Type: Box Designer: Unknown Photo source: Eric Dray 2021	37	3	0	2022
	6	HUCKLEBERRY LANE	1095		1979	Pasanen, Jane and Glenn House	Mid-century Modern Type: Concrete Designer: Charlie Zehnder Photo source: 2019 Assessor	37	4	0	2022
	4	JILLMAR LANE	1096		1955 C	Lippincott, Leroy and Rebecca House	Mid-century Modern Type: Box/Geometric Designer: Unknown Photo source: 2021 Eric Dray	45	93	0	2022
	4	MADLEY LANE	1097		1977	Brodeur, Paul, Jr. House	Mid-century Modern Type: Concrete Designer: Charlie Zehnder Photo source: 2012 Assessor	39	187	0	2022
	6	NEIGHBOR LANE	1098		1966 C	Mark, Edward and Joan House	Mid-century Modern Type: Geometric Designer: Paul Kruger, Architect Photo source: Assessor 2018	47	78	0	2022
	13	OLD BRIDGE ROAD	1099		1967 C	Howe, Irving and Arien House	Mid-century Modern Type: Geometric Designer: Charlie Zehnder Photo source: Eric Dray 2021	50	199	0	2022






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	61	OLD COUNTY ROAD	1100		1968 C	Becker, Gary and Doria House	Mid-century Modern Type: Box Designer: Charlie Zehnder Photo source: Assessor 2015	54	27	0	2022
	69	OLD COUNTY ROAD	1101 1158		1964 C	Sass, Sherman and Barbara House	Mid-century Modern Type: Box Designer: Charlie Zehnder Photo source: Eric Dray 2021	54	43	0	2022
	120	OLD COUNTY ROAD	1102		1984	Wender, Ira and Phyllis House	Mid-century Modern Type: Geometric Designer: Charlie Zehnder Photo source: Assessor 2019	59	56	0	2022
	489	Rt. 6	1104		1958 C	Kaeselau, Jean House	Mid-century Modern Type: Geometric Designer: Jean Kaeselau Photo source: Eric Dray 2021	32	30	0	2022
	4	RYDER BEACH WAY	1114		1971	Berger, Arthur and Ellen House	Mid-century Modern Type: Geometric Designer: Charlie Zehnder Photo source: Assessor 2014	63	7	0	2022
	10	SCRIMSHAW LANE	1115		1972	Rice, Michael S. House	Mid-century Modern Type: Geometric Designer: David Hasselhofer Photo source: C.E. Steinman, 2021	46	167	0	2022






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	10	WELL SWEEP LANE	1124		1954 C	Francis-Fletcher House	Mid-century Modern Type: Geometric Designer: Ray Brock Photo source: Chuck Steinman 2021	53	40	0	2022
RESOLUTION ROAD MODERNS AREA TRU.AA											
	14	RESOLUTION ROAD	1125	AA	1980 C	McCurdy, Richard and Margaret House	Mid-century Modern Type: Geometric Designer: Richard B. McCurdy, Architect Photo source: Undated Assessor	45	69	0	
	16	RESOLUTION ROAD	1126	AA	1974 C	Pace, Virginia and William House	Mid-century Modern Type: Geometric Designer: Unknown Photo Source: 2017 Assessor	45	66	0	
	18	RESOLUTION ROAD	1103	AA	1972 C	Topkis, Jay House	Mid-century Modern Type: Box Designer: Charlie Zehnder, Designer Photo Source: 2019 Assessor See Form B TRU.1103	45	65	0	2022
	22	RESOLUTION ROAD	1127	AA	1980 C	Jahn, Henry R. Jr. House	Mid-century Modern Type: Geometric Designer: Deck House, Inc. Photo Source: 2017 Assessor	45	68	0	

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	23	RESOLUTION ROAD	1128	AA	1978 C	Winfield, Stephen House	Mid-century Modern Type: Geometric Designer: C. W. Norman, Designer Photo Source: 2017 Assessor	45	64	0	
	25	RESOLUTION ROAD	1145	AA	1978	Schulten, Robert House	Mid-century Modern Type: Geometric Designer: Deck House, Inc. Photo Source: Eric Dray, 2021	45	67	0	
PONDS MODERN AREA TRU.AB											
	7	BLACK POND RD	1022	AB	1925, 1952-1972	Chermayeff, Serge House	Mid-century Modern Type: Geometric Designer: Serge Chermayeff, Architect Photo source: PAL 2011 See Form B TRU.1022	9	0	0	2011
	7	BLACK POND RD	1023	AB	1952	Chermayeff, Serge Studio	Mid-century Modern Type: Geometric Designer: Serge Chermayeff, Architect Photo source: PAL 2011 See Form B TRU.1022-1023	9	0	0	2011
	33	BLACK POND RD	1039	AB	1930 C	Walling, Hayden and Odette #2 House	Vernacular cottage w/ Modern additions Type: n/a Designer: Hayden Walling (add.) Photo source: PAL 2011 See Form B TRU.1039	12	0	0	2011

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	37	BLACK POND RD	1151	AB	1959 C	Swarts-Walling House	Mid-century Modern Type: Geometric Designer: Hayden Walling (poss.) Photo source: Eric Dray 2021 See Form B TRU.1151	13	0	0	2022
	7	HORSELEECH RD	1026	AB	1954, 1960 add.	Flato, Charles House	Mid-century Modern Type: Geometric Designer: Serge Chermayeff, Architect, H. Walling (1960 add.) Photo source: PAL 2011 See Form B TRU.1026	6	0	0	2011
	8	HORSELEECH RD HORSE LEECH RD in MACRIS	1040	AB	1910 C, 1940s, 1950 C	Phillips, John (Jack), Jr. House #2	Mid-century Modern Type: Geometric Designer: Jack Phillips, w/ Warren Nardin Photo source: PAL 2011 See Form B TRU.1040	2	0	0	2011
	81	SLOUGH POND RD	1029	AB	1940 C, ren. 1960s	Walling, Hayden and Odette House #1	Vernacular w/ Modern adds. Type: Geometric Designer: Hayden Walling Photo source: PAL 2011 See Form B TRU.1029-1032	16	0	0	2011
	81	SLOUGH POND RD	1030	AB	1950 C	Walling, Hayden and Odette Guesthouse-Tower	Vernacular cottage w/ tower Type: n/a Designer: Hayden Walling Photo source: PAL 2011 See Form B TRU.1029-1032 (cottage and outhouse, TRU.1031-2)	16	0	0	2011

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	108	SLOUGH POND RD	1035	AB	1964	Lee, Halpirin and Eleanor House	Mid-century Modern Type: Geometric Designer: Richard C. Brigham, Jr. Photo source: Cape Cod Modern House Trust See Form B TRU.1035	1	0	0	2011
	109	SLOUGH POND RD	1152	AB	1956 C	Walling, Hayden and Odette House	Mid-century Modern Type: Box Designer: Jack Phillips, poss. w/ Hayden Walling Photo source: Assessor 2014 See Form B TRU.1152	3	0	0	2022
	110	SLOUGH POND RD 112 in MACRIS	1033	AB	1945 C, 1973 R	Phillips, John (Jack) C. Cottage Includes 6 Turkey Barns (1945-6), House (1971), Camp (1975), all gable-roof vernacular	Mid-century Modern Type: Box Designer: Jack Phillips Photo source: Assessor 2019 See Form B TRU.1033	2	0	0	2011
	116	SLOUGH POND RD	1153	AB	1962	Walling, Hayden Cottage	Vernacular, Modern elements Type: n/a Designer: Hayden Walling Photo source: Assessor 2019 See Form B TRU.1033	5	0	0	
	116	SLOUGH POND RD	1153	AB	1985	Walling, Hayden Cottage	Mid-century Modern Type: Deck House Designer: Hayden Walling (poss.) Photo source: Assessor 2019 See Form B TRU.1033	5	0	0	

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	117	SLOUGH POND RD	1034	AB	1953	Hebbeln, Henry and Jean House	Mid-century Modern Type: Geometric Designer: Henry Hebbeln and Jack Phillips, add. Hammer Arch. (2008) Photo source: Assessor 2019 See Form B TRU.1034	4	0	0	2011
	122	SLOUGH POND RD	1155	AB	1962	Walling, Hayden House Deer Cove	Vernacular, Modern elements Type: n/a Designer: Hayden Walling Photo source: Assessor 2009 See Form B TRU.1155	7	0	0	2022
	127	SLOUGH POND RD	1036	AB	1945	Schlesinger-Peterson House	Mid-century Modern Type: Pre-fab Designer: Jack Phillips Photo source: PAL 2011 See Form B TRU.1036 (poss. 1945 barrack, TRU.1037)	8	0	0	2011
ERLINDA-TRYWORKS-GOSPEL PATH MODERNS TRU.AC											
	6	ERLINDA ROAD	1130	AC	1969	Schmidt-Gehrie House	Mid-century Modern Type: Geometric Designer: Jack Schmidt Photo source: Eric Dray 2021 See Form B TRU.1130	46	64	0	2022
	10	ERLINDA ROAD	1131	AC	1969	Schmidt-Simon House	Mid-century Modern Type: Geometric Designer: Jack Schmidt Photo source: Eric Dray 2021 See Form B TRU.1131	46	55	0	2022







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	3	GOSPEL PATH	1132	AC	1968	Kane-Vincent House	Mid-century Modern Type: Geometric Designer: Unknown Photo source: Eric Dray 2021 See Form B TRU.1132	46	81	0	2022
	14	GOSPEL PATH	1133	AC	1971	Smoluchowski, Roman and Louise House	Mid-century Modern Type: Geometric Designer: Jack Schmidt Photo source: Eric Dray 2021 See Form B TRU.1133	46	74	0	2022
	17	GOSPEL PATH	1134	AC	1971	Bessette, Rodolphe G., Jr. House	Mid-century Modern Type: Geometric Designer: Unknown Photo source: Eric Dray 2021 See Form B TRU.1134	46	233	0	2022
	24	GOSPEL PATH	1136	AC	1971	Bessette, Gerald, Jr. House	Mid-century Modern Type: Geometric Designer: Jack Schmidt (possibly) Photo source: Assessor 2009 See Form B TRU.1136	46	228	0	2022
	2	GRACE WAY	1137	AC	1965		Mid-century Modern Type: Deck Designer: Jack Schmidt (possibly) Photo source: Eric Dray 2021	46	75	0	
	13	JOSEPHS ROAD	1138	AC	1973	Brakhan, Andrew and Jutta House	Mid-century Modern Type: Geometric Designer: Unknown Photo source: Eric Dray 2021 See Form B TRU.1138	46	21	0	2022





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	18	JOSEPHS ROAD	1139	AC	1980	McGrath, Paul Jr. House	Mid-century Modern Type: Geometric Designer: Home Planners, Inc. Photo source: Assessor 2019 See Form B TRU.1139	46	30	0	2022
	1	KINNIKINNICK ROAD	1140	AC	1978 C		Mid-century Modern Type: Deck Designer: Unknown Photo source: Assessor 2014	46	43	0	
	9	KINNIKINNICK ROAD	1141	AC	1973 C		Mid-century Modern Type: Deck Designer: Unknown Photo source: Assessor 2013	46	33	0	
	1	LITTLE PAMET WAY	1142	AC	1970	Miller, Mortimer and Dorothy House	Mid-century Modern Type: Geometric Designer: Jack Schmidt Photo source: Assessor 2009 See Form B TRU.1142	46	54	0	2022
	7	LITTLE PAMET WAY	1143	AC	1963 C	Tschebotarioff, Gregory and Florence House	Mid-century Modern Type: Geometric Designer: Charlie Zehnder Photo source: Assessor 2009 See Form B TRU.1143	46	61	0	2022
	3	TRYWORKS ROAD	1144	AC	1968	Simon, Bennett and Mary House	Mid-century Modern Type: Geometric Designer: Charlie Zehnder Photo source: Eric Dray 2021 See Form B TRU.1144	46	100	0	2022

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	8	TRYWORKS ROAD	1147	AC	1969	Corey, Robert House	Mid-century Modern Type: Geometric Designer: Charlie Zehnder Photo source: Eric Dray 2021 See Form B TRU.1147	46	131	0	2022
	12	TRYWORKS ROAD	1148	AC	1964	Hopkins, Joan and Elliott B., Jr. House	Mid-century Modern Type: Geometric Designer: Charlie Zehnder Photo source: Assessor 2013 See Form B TRU.1148	46	128	0	2022
	14	TRYWORKS ROAD	1149	AC	1965 C	Thron, Anne Marie and John House	Mid-century Modern Type: Box, var. Designer: Charlie Zehnder Photo source: Assessor 2012 See Form B TRU.1149			0	2022
	5	WARREN PLACE	1150	AC	1974	Ozbekhan, Anne and Hasan House	Mid-century Modern Type: Box Designer: Ann(e) Ozbekhan, architect Photo source: Assessor 2014 See Form B TRU.1150			0	2022