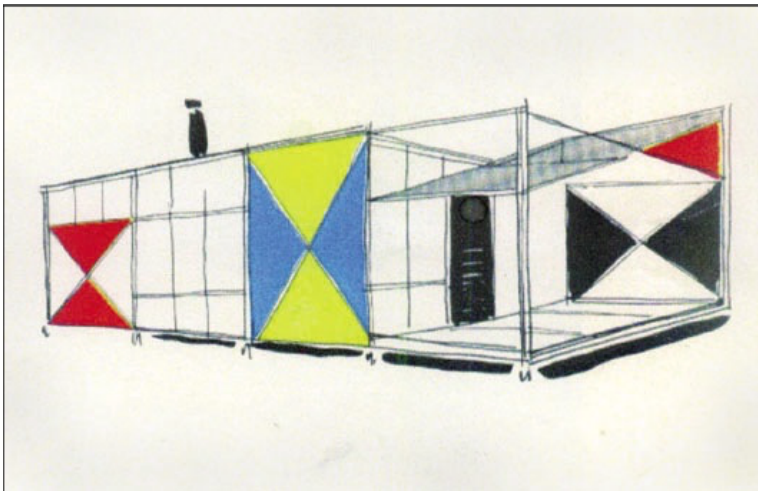
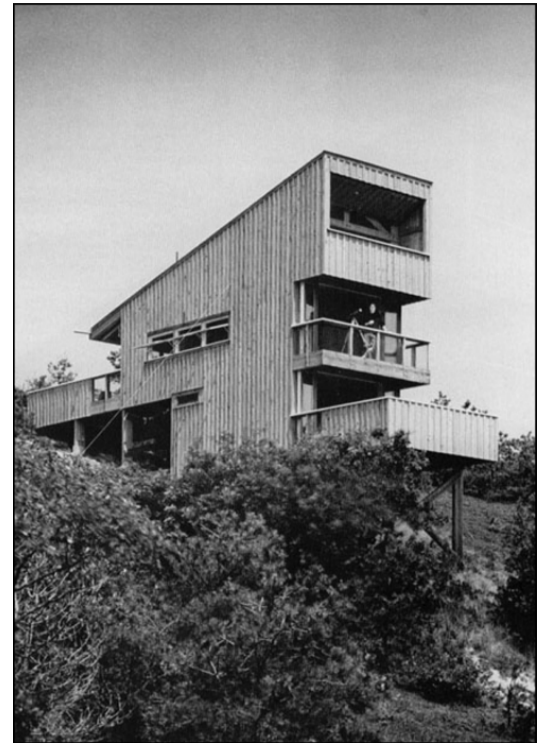


Truro's Mid-20th Century Modern Houses

Truro Historical Commission, October 16, 2023



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Serge Chermayeff Studio, Designer Serge Chermayeff, 1952

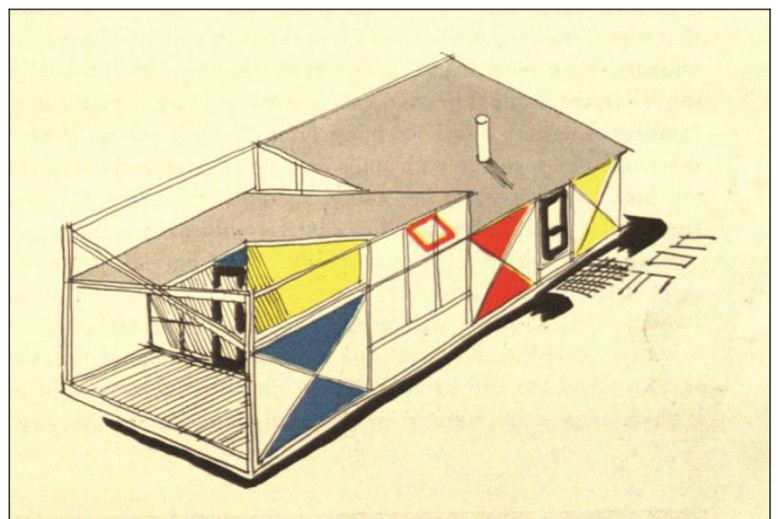
Mid-20th Century Modern Architecture

Mid-twentieth-century Modern architecture is defined by its distinct break from classical and historical styles and forms. Common features of Modern style houses include simple geometric forms, a lack of ornamentation, expanses of sliding glass doors, fixed windows, and clerestory windows connecting inside spaces to the outside, and the use of simplified roof shapes, often with deep roof overhangs to shield the interior from the sun.

Mid-century Modern architecture in Truro consists primarily of modest single-family houses, many built as summer houses, sometimes with outbuildings such as studios or guest quarters. Most were sensitively sited in secluded locations, with minimal formal landscaping. The buildings typically rest on concrete pad foundations or on pilings or are cantilevered from raised concrete foundations, “floating” above their sites. The buildings either blend in organically or stand out as objects within the surrounding setting. House designs embodied a rational simplicity with organic plans derived from the modern family lifestyle of the time. Exterior elevations are often clad in vertical board wood siding; in traditional clapboard or wood shingles; or sometimes in more unusual products such as plywood or fiberboard (e.g. Homasote and Masonite); and occasionally employ concrete. In most cases, wood exterior walls have a natural stain, or are painted white.



Serge Chermayeff Studio, Designer Serge Chermayeff, 1952



Chermayeff Studio Sketch (Source: *House & Home*, 1954)

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According to the *National Register Nomination Form* referenced below, Modern houses can be divided into three types or forms: Box, Geometric, and Prefabricated/Semi-Prefabricated. The Box type, as its name suggests, is the most minimal expression of the Modern style. Box-type houses have a simple rectangular one-story form with flat or low-pitched shed roofs; the form often emphasizes horizontality. The Geometric type consists of one or two-story houses that employ more complicated geometric forms. Geometric-type houses have flat, shed and/or gable roofs of varying pitches. In some cases, separate elements are connected by decks or breezeways. The third Modern house type employed prefabricated components to reduce construction costs, including Carl Koch-designed Techbuilt, and later Deck Houses. They typically have low-pitched gable roofs, post and beam construction, deeply-projecting eaves, split-level entrances, and large expanses of glass.¹ Not all Modern buildings fit neatly into one of these categories; some have features of more than one category.

Modern Style History in Truro and the Outer Cape

Mid-century Modern-style houses were built on the Outer Cape mostly between 1929 through 1979. The origins of the Modern movement can be traced to a variety of sources in both Europe and the US. Prominent among them is the Bauhaus, a design cooperative and teaching center founded in 1919 in Dessau, Germany. Its founder and first director, Walter Gropius (1883-1969), like many European architects, artists and intellectuals, came to the US fleeing the rise of Nazism. In 1937, Gropius was named Chair of the Architecture Department at Harvard's Graduate School of Design (GSD). He brought other modern architects to the school, including Marcel Breuer, and they reconceived the curriculum, educating a generation of architects and future professors in the teachings of Modernism.



Francis, Hazel-Fletcher, Grace House, The Sandpile, Designer/Builder Ray Brock/Ray Brock, Charlie Zehnder, Larry Schifffenhaus, Rod Chase, Gene Fletcher, 1954



Arthur and Ellen Berger House, Designer/Builder Charlie Zehnder/Albert Rose, 1971



Paul Brodeur, Jr. House, Designer/Builder Charlie Zehnder/Lower Cape Foundation Co., 1977

¹ National Register Multiple Properties Documentation Form for Mid-Twentieth-Century Modern Residential Architecture on Outer Cape Cod, 1929-1979, pp. 52-58.

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Modern residential architecture came to Truro in the 1930s. The Modern style was popular both for its relatively inexpensive construction costs and the academic awareness by architects, design-builders and their patrons of Modernism's virtues. A group of three local self-taught design-builders, who became lifelong friends, were instrumental in introducing Mid-century Modern architecture to the Outer Cape: Jack Phillips, Jack Hall, and Hayden Walling. Starting in the 1940s, along with prominent architects, intellectuals and artists from Boston and New York, they created a summer and year-round community that embraced Modern experimentation.

In 1929, John "Jack" C. Phillips, Jr. (1908-2002) inherited about 800 acres of ocean-side land that straddled the Truro-Wellfleet town line. Phillips was exposed to Modern architectural ideas from travels in Europe and studying at the GSD for a year in 1939, two years after Walter Gropius and Marcel Breuer arrived at the GSD. Phillips built the first simple Modern summer houses on the Outer Cape. In the 1940s, he sold some of his land to prominent Modern architects who themselves designed summer houses (including Breuer's own Wellfleet house (1945-48) in what is now the Cape Cod National Seashore.

John "Jack" Hughes Hall (1913-2003), another self-taught design-builder, bought 180 acres on Bound Brook Island in the 1930s, where additional Modern houses were eventually built. He started a design-build business in 1946 that included real estate sales and rental properties, and became a leasing agent for Hayden Walling and Jack Phillips, among others. Hayden Walling (1917-1981) was the son of prominent socialites William English Walling (1877-1936) and Russian-born Anna Strunsky Walling (1878-1964) who summered on the Outer Cape. Hayden Walling also became a self-taught design-builder. In the 1950s and 60s, Walling designed and/or built at least 13 houses, studios and renovations, many of which were built on land that Walling bought from Jack Phillips. He also built houses designed by other Modern architects.



Ira and Phyllis Wender House, Designer/Builder Charlie Zehnder, 1964



Jane and Glenn Pasanen House, Designer/Builder Charlie Zehnder, 1979



Philip and Joan Marks House, Designer/Builder Eleanore Kendall Pettersen, 1976

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In addition to houses designed by Breuer, Phillips, Hall, and Walling, noted Modernist architects came to the Outer Cape, including Serge Chermayeff, Charles Jencks, Olav Hammarstrom, Henry Hebbeln, Dan Kiley, Anne Ozbekhan, and Paul Krueger.

The local design-build tradition was carried on by Wellfleet-resident Charlie Zehnder who became the most prolific design-builder of Modern houses in Truro. His work and that of many other mid-century modernist architects was inspired by aspects of Frank Lloyd Wright's view of the house as organically evolved from and interrelated with its site.



Nancy and Paul Krueger House, Designer/Builder Paul H. Krueger, AIA, SLA, 1981

Survey Documentation

This report is part of the Truro Historical Commission's documentation of 20th century properties, including Truro's important Mid-20th Century Modern Houses. It updates the 2009-2013 *Community-wide Historic Survey* and was funded with the assistance of the Town of Truro's Community Preservation Act revenues. The project will provide important information for updating Truro's Local Comprehensive Plan and will inform homeowners and future buyers about the historic significance of their properties. Using the Massachusetts Historical Commission (MHC)'s survey format, this historic survey information will be posted on the MHC website along with Truro's other historic resources: <https://mhc-macris.net>

Ponds Moderns

The Ponds Moderns Area is a cluster of Mid-century Modern summer cottages built around Slough, Horseleech and Round Ponds in the southeast corner of Truro. The Area lies completely within the Cape Cod National Seashore (CCNS) and borders Wellfleet where there are additional Modern houses. The Ponds Modern houses are accessed by a system of unpaved sand roads that meander between the ponds. The Ponds Area was largely cleared of trees, as was much of Truro during 18th and 19th century settlement but has become reforested in the 20th century with scrub pine and oaks. As noted above, Modern houses were often intended to blend into the environment. In this Area, most of the houses are largely obscured from view from the roads, and only minimally visible from the ponds.

The collection of Modern houses around Horseleech, Slough and Round Ponds represent a unique concentration in Truro of both high-style architect-designed Modern houses and more modest houses designed by local design-builders



Lee S. and Eleanor C. Halprin House, Designer/Builder Richard Curtis Brigham Jr.; Lee Halprin; Hayden Walling, 1964



Truro/Wellfleet ponds area 800 acres inherited by Jack Phillips where Bauhaus architects were invited to build.

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Jack Phillips and Hayden Walling. The houses were all built by, and initially occupied by, architects, design-builders, artists and intellectuals inspired by Modern architecture's possibilities in this remote setting. Many pre-dated the creation of the Cape Cod National Seashore in 1959-1960.



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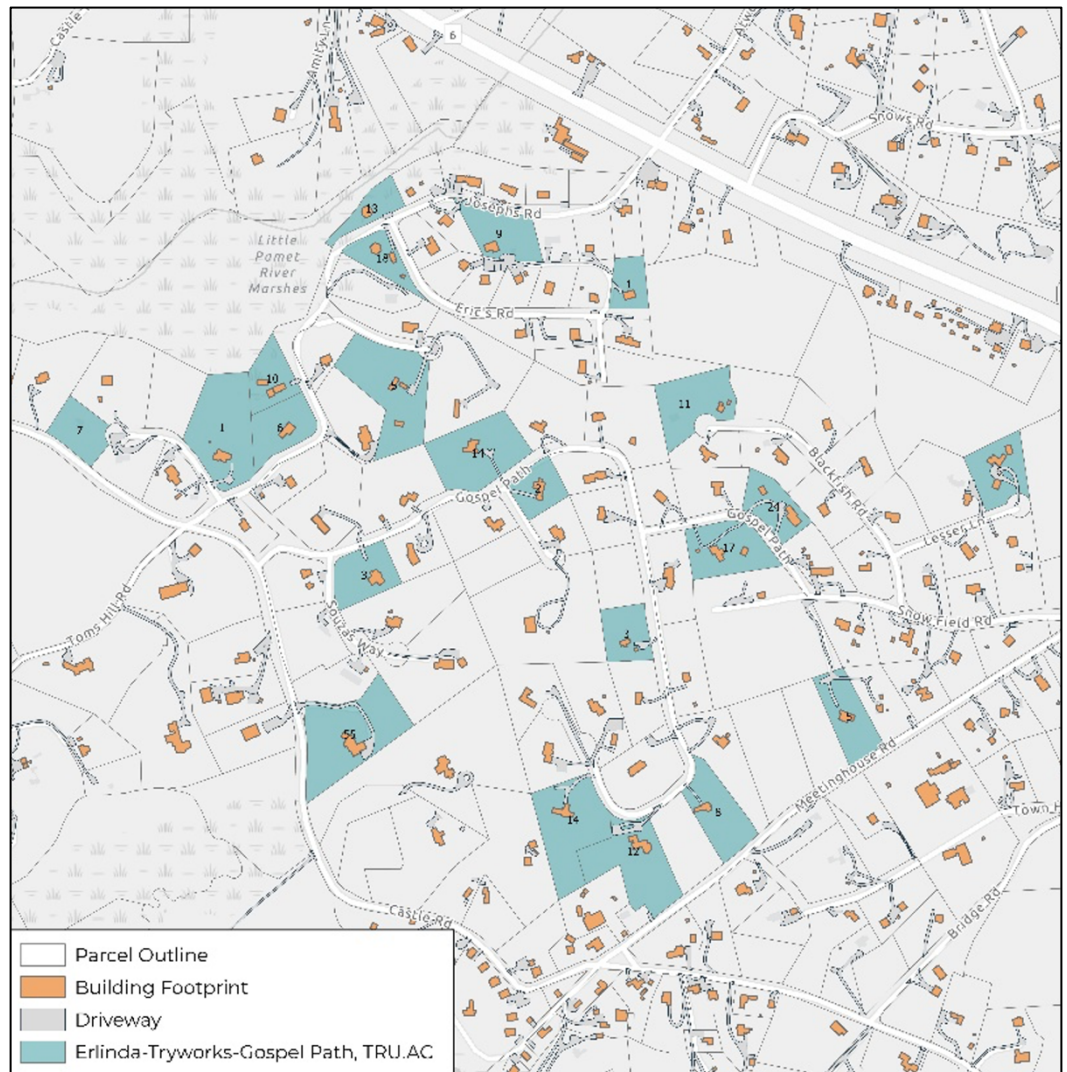
Erlinda-Tryworks-Gospel Path Moderns

The Erlinda-Tryworks-Gospel Path Moderns Area is located within three large subdivisions roughly bounded by Castle Road, the Little Pamet River, Rt. 6 and Meetinghouse Road. The Area was likely cleared of trees, as was much of Truro during 18th and 19th century settlement. The hilly topography is now largely reforested with scrub pine and oak trees, the winding roads are mostly unpaved, and most properties are minimally landscaped, leaving an overall natural setting. The 21 houses scattered across these three subdivisions represent both modest and high-style examples of Mid-century Modern domestic architecture.



Schmidt-Gehrie House, Designer/Builder Jack Schmidt, 1969

In 1962, Cape Lands, Inc. recorded two adjacent subdivisions that spanned from Castle Road to Meetinghouse Road with a total of 84 lots. The Wellfleet-based company had purchased multiple tracts of land in 1961 from Marjorie and Antone Duarte, Jr. The third subdivision within which Area Moderns are located borders the 1962 subdivision to the north and is connected by Erlinda Road. In 1970, William A. Joseph of Truro sold 16.35 acres to Eleanor and Joseph Schoonejongen, also of Truro. The following year, the Schoonejongs recorded a 25-lot subdivision of this land). Many of the first owners of houses in this Area reflect Truro's increasing popularity as the summer or year-round home of artists and intellectuals.



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Resolution Road Moderns

The Resolution Road Moderns Area consists of six contiguous parcels that extend along the south and west sides of Cathedral Hill – a small hill behind Corn Hill accessed from Castle Road to the east. Five houses are located within a 1966 17-lot Cathedral Hill subdivision and the sixth house is contiguous to that subdivision. These houses all have views towards Corn Hill Beach and Cape Cod Bay and were the first subdivision lots to be built upon in the 1970s and early 1980s. These houses all employed character-defining features of Mid-century Modern architecture, representing late examples of the style. Cathedral Hill was likely cleared of trees, as was much of Truro during 18th and 19th century settlement. The Area is now reforested with a mix of scrub pine and oaks. These six houses are set within these reforested tracts with minimal formal landscaping. The houses are largely obscured from view from Resolution Road, although some are partially visible from across the Little Pamet River on Corn Hill Road.



Richard and Margaret McCurdy House, Designer/Builder Riichard B. McCurdy, Architect, 1980

All but one of the Modern houses in this Area were built on parcels that were part of the 17-lot Cathedral Hill Subdivision Plan recorded by S. Joseph and Zena Nemetz in 1966. They had purchased a 19.8-acre tract of land from Marion Roy in 1964. That deed anticipated the subdivision and included a requirement that all but three lots must be at least one acre in size. The Nemetzs were very active in real estate development in Truro, Wellfleet and Eastham from the late 1950s into the 1980s. The sixth Modern house was built on a parcel that was also originally owned by Marion Roy and shows as owned by Laurence Sharp on the 1966 Nemetz subdivision plan.



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References:

Cape Cod Modern: Midcentury Architecture and Community on the Outer Cape, Peter McMahon and Christine Cipriani, Metropolis Books, 2014.

In the summer of 1937, Walter Gropius, founder of the Bauhaus and a professor at Harvard's new Graduate School of Design, rented a house on Planting Island, near the base of Cape Cod. There, he and his wife, Ise, hosted a festive reunion of Bauhaus masters and students who had recently emigrated from Europe: Marcel Breuer, Herbert Bayer, László Moholy-Nagy, Xanti Schawinsky and others. Together they feasted, swam and planned their futures on a new continent, all sensing they were on the cusp of a momentous new phase in their lives. Yet even as they moved on, the group never lost its connection to the Cape Cod coast. Several members returned, when they had the means, to travel farther up the peninsula, rent cabins, buy land and design their ideal summer homes. Thus began a chapter in the history of modern architecture that has never been told--until now. The flow of talent onto the Outer Cape continued and, within a few years, the area was a hotbed of intellectual currents from New York, Boston, Cambridge and the country's top schools of architecture and design. Avant-garde homes began to appear in the woods and on the dunes; by the 1970s, there were about 100 modern houses of interest here. In this story, we meet, among others, the Boston Brahmins Jack Phillips and Nathaniel Saltonstall; the self-taught architect, carpenter and painter Jack Hall; the Finn Olav Hammarström, who had worked for Alvar Aalto; and the prolific Charlie Zehnder, who brought the lessons of both Frank Lloyd Wright and Brutalism to the Cape. Initially, these designers had no clients; they built for themselves and their families, or for friends sympathetic to their ideals. Their homes were laboratories, places to work through ideas without spending much money. The result of this ferment is a body of work unlike any other, a regional modernism fusing the building traditions of Cape Cod fishing towns with Bauhaus concepts and postwar experimentation.

<http://www.artbook.com/9781935202165.html>

Mid-20th Century Modern Residential Architecture on Outer Cape Cod, National Register of Historic Places Multi Property Documentation Form, U. S. Department of the Interior, National Park Services, Public Archaeology Laboratory, Inc. (PAL), Prepared February 2011, Released January 10, 2014. (Available to download, go to: <http://mhc-macris.net/Results.aspx> enter: *Wellfleet*; next enter *Area*; go to *Second 15*; and click *NR* for last line *Mid-Twentieth-Century Modern Residential*.)







Peter McMahon of the Cape Cod Modern House Trust has been an important resource. For additional information, visit their website: <http://www.ccmht.org/>







The detailed property and area information conducted as part of this historic survey will be posted as MHC forms on the Massachusetts Historical Commission (MHC) website along with Truro's previously documented historic resources: <https://mhc-macris.net>







Appendix







Truro Mid-Century Moderns Datasheet listing the modern houses and including photos, May 10, 2023







Overview Map: *Truro Mid-20th Century Modern Architecture*, Cape Cod Commission, September 19, 2023







PHOTOS	ST#	STREET NAME	MHC B#	MHC AREA	MHC YEAR	HISTORIC NAME	STYLE, FORM, DESCRIPTIVE NOTES	Map	Par	Ext	Form B Date	NRE
PONDS MODERN AREA TRU.AB												
	7	BLACK POND RD	1022	AB	1925, 1952- 1972	Chermayeff, Serge House	Mid-century Modern Type: Geometric Designer: Serge Chermayeff, Architect Photo source: PAL 2011 See Form B TRU.1022	61	9	0	2011	NRE I and D
	7	BLACK POND RD	1023	AB	1952	Chermayeff, Serge Studio	Mid-century Modern Type: Geometric Designer: Serge Chermayeff, Architect Photo source: PAL 2011 See Form B TRU.1022-1023	61	9	0	2011	NRE I and D
	33	BLACK POND RD	1039	AB	1930 C	Walling, Hayden and Odette #2 House	Vernacular cottage w/ Modern additions Type: n/a Designer: Hayden Walling (add.) Photo source: PAL 2011 See Form B TRU.1039	61	12	0	2011	NRE D
	37	BLACK POND RD	1151	AB	1959 C	Swarts-Walling House	Mid-century Modern Type: Geometric Designer: Hayden Walling (poss.) Photo source: Eric Dray 2021 See Form B TRU.1151	61	13	0	2022	NRE D
	7	HORSELEECH RD	1026	AB	1954, 1960 add.	Flato, Charles House	Mid-century Modern Type: Geometric Designer: Serge Chermayeff, Architect, H. Walling (1960 add.) Photo source: PAL 2011 See Form B TRU.1026	62	6	0	2011	NRE I and D
	8	HORSELEECH RD HORSE LEECH RD in MACRIS	1040	AB	1910 C, 1940s, 1950 C	Phillips, John (Jack), Jr. House #2	Mid-century Modern Type: Geometric Designer: Jack Phillips, w/ Warren Nardin Photo source: PAL 2011 See Form B TRU.1040	62	2	0	2011	NRE D

PHOTOS	ST#	STREET NAME	MHC B#	MHC AREA	MHC YEAR	HISTORIC NAME	STYLE, FORM, DESCRIPTIVE NOTES	Map	Par	Ext	Form B Date	NRE
	81	SLOUGH POND RD	1029	AB	1940 C, ren. 1960s	Walling, Hayden and Odette House #1	Vernacular w/ Modern adds. Type: Modern updates Designer: Hayden Walling Photo source: PAL 2011 See Form B TRU.1029-1032	61	16	0	2011	NRE D
	81	SLOUGH POND RD	1030	AB	1950 C	Walling, Hayden and Odette Guesthouse-Tower	Vernacular cottage w/ tower Type: n/a Designer: Hayden Walling Photo source: PAL 2011 See Form B TRU.1029-1032 (cottage and outhouse, TRU.1031-2)	61	16	0	2011	NRE D
	108	SLOUGH POND RD	1035	AB	1964	Lee, Halpirin and Eleanor House	Mid-century Modern Type: Geometric Designer: Richard C. Brigham, Jr. Photo source: Cape Cod Modern House Trust See Form B TRU.1035	62	1	0	2011	NRE I and D
	109	SLOUGH POND RD	1152	AB	1956 C	Walling, Hayden and Odette House	Mid-century Modern Type: Box Designer: Jack Phillips, poss. w/ Hayden Walling Photo source: Assessor 2014 See Form B TRU.1152	61	3	0	2022	NRE I and D
	110	SLOUGH POND RD 112 in MACRIS	1033	AB	1940 C	Phillips, John (Jack) C. Cottage Includes 6 Turkey Barns (1945-6), House (1971), Camp (1975), all gable-roof vernacular	Mid-century Modern Type: Box Designer: Jack Phillips Photo source: Assessor 2019 See Form B TRU.1033	61	2	0	2011	NRE D
	116	SLOUGH POND RD	1153	AB	1960	Walling, Hayden Cottage	Vernacular, Modern elements Type: n/a Designer: Hayden Walling Photo source: Assessor 2019 No Form B	61	5	0		NRE D

PHOTOS	ST#	STREET NAME	MHC B#	MHC AREA	MHC YEAR	HISTORIC NAME	STYLE, FORM, DESCRIPTIVE NOTES	Map	Par	Ext	Form B Date	NRE
	116	SLOUGH POND RD	1153	AB	1985	Walling, Hayden Cottage	Mid-century Modern Type: Deck House Designer: Hayden Walling (poss.) Photo source: Assessor 2019 No Form B	61	5	0		NRE D
	117	SLOUGH POND RD	1034	AB	1953	Hebbeln, Henry and Jean House	Mid-century Modern Type: Geometric Designer: Henry Hebbeln and Jack Phillips, add. Hammer Arch. (2008) Photo source: Assessor 2019 See Form B TRU.1034	61	4	0	2011	NRE D
	121	SLOUGH POND RD	1154 1159 1160	AB	1945 C	Phillips, Jack House	Vernacular, Modern elements Type: Poss. pre-fab Designer: Jack Phillips Photo source: Assessor 2018 No Form B 2nd small cottage (ca. 1945, TRU.1159), 3rd small cottage (1975, TRU.1160)	61	7	0		NRE D
	122	SLOUGH POND RD	1155	AB	1962	Walling, Hayden House Deer Cove	Vernacular, Modern elements Type: n/a Designer: Hayden Walling Photo source: Assessor 2009 See Form B TRU.1155	61	6	0	2022	NRE D
	127	SLOUGH POND RD	1036	AB	1945	Schlesinger-Peterson House	Mid-century Modern Type: Pre-fab Designer: Jack Phillips Photo source: PAL 2011 See Form B TRU.1036 (poss. 1945 barrack, TRU.1037)	61	8	0	2011	NRE D
	162	SLOUGH POND RD	1038	AB	1978	Charles Jencks House and Studio	Mid-century Modern Type: Pre-fab Designer: Charles Jencks, Jack Phillips Photo source: PAL 2011 See Form B TRU.1038	62	4	0	2011	NRE D*





PHOTOS	ST#	STREET NAME	MHC B#	MHC AREA	MHC YEAR	HISTORIC NAME	STYLE, FORM, DESCRIPTIVE NOTES	Map	Par	Ext	Form B Date	NRE
ERLINDA-TRYWORKS-GOSPEL PATH MODERNS TRU.AC												
	11	BLACKFISH ROAD	1218	AC	1969	Wolff, Anthony and Pamela House	Mid-century Modern Type: Box Designer: Peter Brown Photo source: Assessor 2015 No Form B	46	212	0	2022	
	55	CASTLE ROAD	1158	AC	1969	Souza, Alfred and Patricia House	Mid-century Modern Type: Box, w/ adds. Designer: Peter Brown (possibly) Photo source: Assessor 2018 No Form B	46	77	0	2022	
	6	ERLINDA ROAD	1130	AC	1969	Schmidt-Gehrie House	Mid-century Modern Type: Geometric Designer: Jack Schmidt Photo source: Eric Dray 2021 See Form B TRU.1130	46	64	0	2022	NRE I
	10	ERLINDA ROAD	1131	AC	1969	Schmidt-Simon House	Mid-century Modern Type: Geometric Designer: Jack Schmidt Photo source: Eric Dray 2021 See Form B TRU.1131	46	55	0	2022	NRE I
	3	GOSPEL PATH	1132	AC	1968	Kane-Vincent House	Mid-century Modern Type: Geometric Designer: Unknown Photo source: Eric Dray 2021 See Form B TRU.1132	46	81	0	2022	
	14	GOSPEL PATH	1133	AC	1971	Smoluchowski, Roman and Louise House	Mid-century Modern Type: Geometric Designer: Jack Schmidt Photo source: Eric Dray 2021 See Form B TRU.1133	46	74	0	2022	







PHOTOS	ST#	STREET NAME	MHC B#	MHC AREA	MHC YEAR	HISTORIC NAME	STYLE, FORM, DESCRIPTIVE NOTES	Map	Par	Ext	Form B Date	NRE
	17	GOSPEL PATH	1134	AC	1971	Besette, Rodolphe G., Jr. House	Mid-century Modern Type: Geometric Designer: Unknown Photo source: Eric Dray 2021 See Form B TRU.1134	46	233	0	2022	
	24	GOSPEL PATH	1136	AC	1971	Besette, Gerald, Jr. House	Mid-century Modern Type: Geometric Designer: Jack Schmidt (possibly) Photo source: Assessor 2009 See Form B TRU.1136	46	228	0	2022	NRE I
	2	GRACE WAY	1137	AC	1966	Stevenson, Gail House	Mid-century Modern Type: Deckhouse Designer: Jack Schmidt (possibly) Photo source: Eric Dray 2021 No Form B	46	75	0		
	5	GRANDPAS RD	1220	AC	1961	Frawley-Schwartz House	Mid-century Modern Type: Geometric Designer: Unknown Photo source: Assessor 2007 No Form B	46	256	0		
	13	JOSEPHS ROAD	1138	AC	1973	Brakhan, Andrew and Jutta House	Mid-century Modern Type: Geometric Designer: Unknown Photo source: Eric Dray 2021 See Form B TRU.1138	46	21	0	2022	
	18	JOSEPHS ROAD	1139	AC	1980	McGrath, Paul Jr. House	Mid-century Modern Type: Geometric Designer: Home Planners, Inc. Photo source: Assessor 2019 See Form B TRU.1139	46	30	0	2022	







PHOTOS	ST#	STREET NAME	MHC B#	MHC AREA	MHC YEAR	HISTORIC NAME	STYLE, FORM, DESCRIPTIVE NOTES	Map	Par	Ext	Form B Date	NRE
	1	KINNIKINNICK ROAD	1140	AC	1978 C	Schwartz, Michael House	Mid-century Modern Type: Deck Designer: Unknown Photo source: Assessor 2014 No Form B	46	43	0		
	9	KINNIKINNICK ROAD	1141	AC	1973 C	Schildhaus-Seelbach House	Mid-century Modern Type: Deck Designer: Unknown Photo source: Assessor 2013 No Form B	46	33	0		
	6	LESSER LANE	1219	AC	1969	Cassil, R.V. and Kay House	Mid-century Modern Type: Geometric Designer: Unknown Photo source: Assessor 2015 No Form B	46	232	0		
	1	LITTLE PAMET WAY	1142	AC	1970	Miller, Mortimer and Dorothy House	Mid-century Modern Type: Geometric Designer: Jack Schmidt Photo source: Assessor 2009 See Form B TRU.1142	46	54	0	2022	NRE I
	7	LITTLE PAMET WAY	1143	AC	1963 C	Tschebotarioff, Gregory and Florence House	Mid-century Modern Type: Geometric Designer: Charlie Zehnder Photo source: Assessor 2009 See Form B TRU.1143	46	61	0	2022	
	3	TRYWORKS ROAD	1144	AC	1968	Simon, Bennett and Mary House	Mid-century Modern Type: Geometric Designer: Charlie Zehnder Photo source: Eric Dray 2021 See Form B TRU.1144	46	100	0	2022	NRE I







TRURO MID-CENTURY MODERNS DATASHEET







May 10, 2023







PHOTOS	ST#	STREET NAME	MHC B#	MHC AREA	MHC YEAR	HISTORIC NAME	STYLE, FORM, DESCRIPTIVE NOTES	Map	Par	Ext	Form B Date	NRE
	8	TRYWORKS ROAD	1147	AC	1969	Corey, Robert House	Mid-century Modern Type: Geometric Designer: Charlie Zehnder Photo source: Eric Dray 2021 See Form B TRU.1147	46	131	0	2022	NRE I
	12	TRYWORKS ROAD	1148	AC	1964	Hopkins, Joan and Elliott B., Jr. House	Mid-century Modern Type: Geometric Designer: Charlie Zehnder Photo source: Assessor 2013 See Form B TRU.1148	46	128	0	2022	
	14	TRYWORKS ROAD	1149	AC	1965 C	Thron, Anne Marie and John House	Mid-century Modern Type: Box, var. Designer: Charlie Zehnder Photo source: Assessor 2012 See Form B TRU.1149	46	124	0	2022	
	5	WARREN PLACE	1150	AC	1974	Ozbekhan, Anne and Hasan House	Mid-century Modern Type: Box Designer: Ann(e) Ozbekhan, arch. Photo source: Assessor 2014 See Form B TRU.1150 *NRE I as of 2034	46	56	0	2022	NRE I*







PHOTOS	ST#	STREET NAME	MHC B#	MHC AREA	MHC YEAR	HISTORIC NAME	STYLE, FORM, DESCRIPTIVE NOTES	Map	Par	Ext	Form B Date	NRE
RESOLUTION ROAD MODERNS AREA TRU.AA												
	14	RESOLUTION ROAD	1125	AA	1980 C	McCurdy, Richard and Margaret House	Mid-century Modern Type: Geometric Designer: Richard B. McCurdy, Architect Photo source: Undated Assessor No Form B	45	69	0		
	16	RESOLUTION ROAD	1126	AA	1974 C	Pace, Virginia and William House	Mid-century Modern Type: Geometric Designer: Unknown Photo Source: 2017 Assessor No Form B	45	66	0		
	18	RESOLUTION ROAD	1103	AA	1972 C	Topkis, Jay House	Mid-century Modern Type: Box Designer: Charlie Zehnder, Designer Photo Source: 2019 Assessor See Form B TRU.1103	45	65	0	2022	
	22	RESOLUTION ROAD	1127	AA	1980 C	Jahn, Henry R. Jr. House	Mid-century Modern Type: Geometric Designer: Deck House, Inc. Photo Source: 2017 Assessor No Form B	45	68	0		
	23	RESOLUTION ROAD	1128	AA	1978 C	Winfield, Stephen House	Mid-century Modern Type: Geometric Designer: C. W. Norman, Designer Photo Source: 2017 Assessor No Form B	45	64	0		
	25	RESOLUTION ROAD	1145	AA	1978	Schulten, Robert House	Mid-century Modern Type: Geometric Designer: Deck House, Inc. Photo Source: Eric Dray, 2021 No Form B	45	67	0		







PHOTOS	ST#	STREET NAME	MHC B#	MHC AREA	MHC YEAR	HISTORIC NAME	STYLE, FORM, DESCRIPTIVE NOTES	Map	Par	Ext	Form B Date	NRE
INDIVIDUAL BUILDING FORMS (NOT IN EXISTING AREAS)												
	4	AVERY HILL WAY	1082		1972	Sprague, Claire House	Mid-century Modern Type: Geometric Designer: Unknown Photo source: Eric Dray 2021	47	101	0	2022	
	1	AVERY WAY	1083	I	1953	Slesinger, Donald and Dorothy House	Mid-century Modern Type: Grounded Box Designer: Maria Wayne Photo source: Assessor 2015	51	8	0	2022	NRE D and I
	7	BENSON ROAD	1084		1967	Schmidt, Jack House	Mid-century Modern Type: Geometric Designer: Jack Schmidt Photo source: C. E. Steinman 2021	53	51	0	2022	NRE I
	21	CASTLE ROAD	1077	L	1957 C	Richter House	Mid-century Modern Type: Box Designer: Charlie Zehnder Photo source: Eric Dray 2021	50	122	0	2022	
	2	COBB ROAD	1085		1974	Benson, Carl House	Mid-century Modern Type: Prairie Designer: Charlie Zehnder Photo source: Eric Dray 2021	59	20	0	2022	NRE I
	48	COLLINS ROAD	1086		1958 C	Yochelson, Leon and Ruth House	Mid-century Modern Type: Box, variation Designer: Unknown Photo source: Eric Dray 2021	61	1	0	2022	







PHOTOS	ST#	STREET NAME	MHC B#	MHC AREA	MHC YEAR	HISTORIC NAME	STYLE, FORM, DESCRIPTIVE NOTES	Map	Par	Ext	Form B Date	NRE
	50	COLLINS ROAD	1087		1958 C	Yochelson, Leon and Ruth House	Mid-century Modern Type: Box Designer: Unknown Photo source: Assessor 2019	56	23	0	2022	
	10	CRESTVIEW CIRCLE	1088		1977 C	Baldwin, Carol House	Mid-century Modern Type: Geometric Designer: Jack Schmidt Photo source: Assessor 2013	42	3	0	2022	
	3	DEPOT LANE	1073	G	1958	Lee, Dorothy and Norman House	Mid-century Modern Type: Box Designer: Norman Lee Photo source: Assessor 2019	50	97	0	2022	NRE D
	4	DEPOT LANE	1074	G	1958 C	Lee, Dorothy and Norman House	Mid-century Modern Type: Box Designer: Norman Lee Photo source: Eric Dray 2021	50	93	0	2022	NRE D
	5	DEPOT LANE	1075	G	1953 C	Lee, Dorothy and Norman House, and converted garage (TRU.1165, ca. 1953)	Mid-century Modern Type: Box Designer: Norman Lee Garage (Modern, ca. 1953, TRU.1165) Photo source: Assessor 2019	50	95	0	2022	NRE D
	13	DEPOT ROAD	1076	G	1950 C	Marshall, Leo House	Mid-century Modern Type: Box Designer: Unknown Photo source: Eric Dray 2021	50	167	0	2022	NRE D



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	5	FIRST DISCOVERY ROAD	1089		1976	Marks, Philip and Joan House	Mid-century Modern Type: Geometric Designer: Eleanore Kendall Pettersen, Architect Photo source: Eric Dray 2021	46	194	0	2022	
	2	FOURTH OF JULY ROAD	1090		1972 C	Zindler, Linda and Jerrold House	Mid-century Modern Type: Geometric Designer: Alan Dodge and/or Charlie Zehnder (possibly) Photo source: Eric Dray 2021	47	8	0	2022	NRE I
	24	GREAT HILLS ROAD	1091		1955 C	Canavari, John House	Mid-century Modern Type: Box Designer: Unknown Photo source: Eric Dray 2021	49	25	0	2022	
	11	HART ROAD	1092		1986	Wolf, Carol Iris and Davis, William House	Mid-century Modern Type: Geometric Designer: Charlie Zehnder Photo source: Assessor 2021	42	137	0	2022	NRE I
	5	HIGHLAND AVENUE	1093		1954 C	Murphy-Christopher House	Mid-century Modern Type: Box Designer: Unknown Photo source: Eric Dray 2021	22	33	0	2022	
	68	HIGHLAND ROAD	1094		1965 R	Thrailkill, Howard and Edith House	Mid-century Modern Type: Box Designer: Unknown Photo source: Eric Dray 2021	37	3	0	2022	

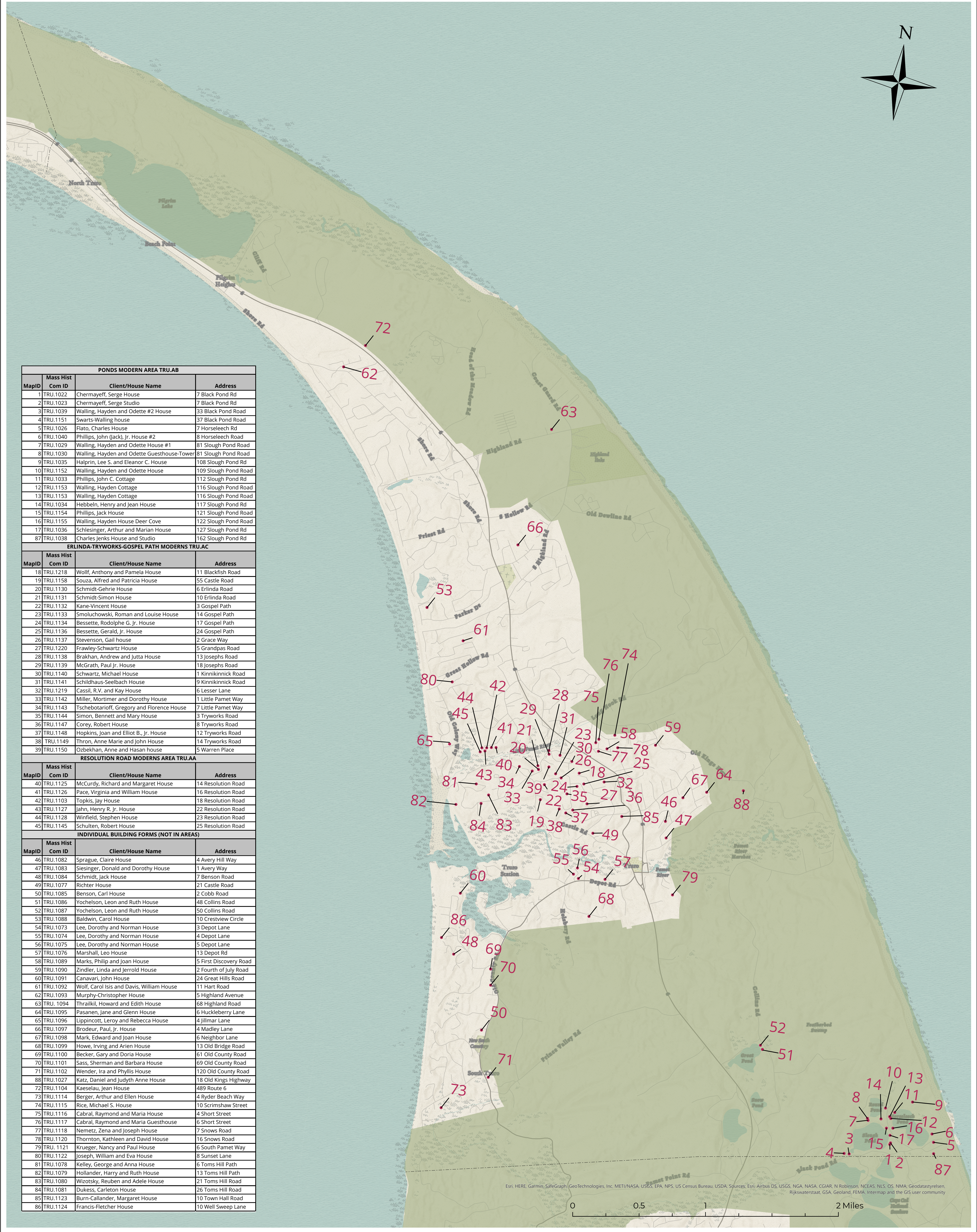
PHOTOS	ST#	STREET NAME	MHC B#	MHC AREA	MHC YEAR	HISTORIC NAME	STYLE, FORM, DESCRIPTIVE NOTES	Map	Par	Ext	Form B Date	NRE
	6	HUCKLEBERRY LANE	1095		1979	Pasanen, Jane and Glenn House	Mid-century Modern Type: Concrete Designer: Charlie Zehnder Photo source: 2019 Assessor	37	4	0	2022	
	4	JILLMAR LANE	1096		1955 C	Lippincott, Leroy and Rebecca House	Mid-century Modern Type: Box/Geometric Designer: Unknown Photo source: 2021 Eric Dray	45	93	0	2022	
	4	MADLEY LANE	1097		1977	Brodeur, Paul, Jr. House	Mid-century Modern Type: Concrete Designer: Charlie Zehnder Photo source: 2012 Assessor	39	187	0	2022	NRE I
	6	NEIGHBOR LANE	1098		1966 C	Mark, Edward and Joan House	Mid-century Modern Type: Geometric Designer: Paul Krueger, Architect Photo source: Assessor 2018	47	78	0	2022	NRE I
	13	OLD BRIDGE ROAD	1099		1967 C	Howe, Irving and Arien House	Mid-century Modern Type: Geometric Designer: Charlie Zehnder Photo source: Eric Dray 2021	50	199	0	2022	NRE I
	61	OLD COUNTY ROAD	1100		1968 C	Becker, Gary and Doria House	Mid-century Modern Type: Box Designer: Charlie Zehnder Photo source: Assessor 2015	54	27	0	2022	NRE I

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	69	OLD COUNTY ROAD	1101 1158		1964 C	Sass, Sherman and Barbara House	Mid-century Modern Type: Box Designer: Charlie Zehnder Photo source: Eric Dray 2021	54	43	0	2022	NRE I
	120	OLD COUNTY ROAD	1102		1984	Wender, Ira and Phyllis House	Mid-century Modern Type: Geometric Designer: Charlie Zehnder Photo source: Assessor 2019 *NRE I as of 2034	59	56	0	2022	NRE I*
	18	OLD KINGS HIGHWAY	1027		1969 C	Katz, Daniel and Judyth Anne House	Mid-century Modern Type: Box Designer: Charlie Zehnder Photo source: PAL 2011	47	126	0	2011	
	489	RT. 6	1104		1958 C		Mid-century Modern Type: Geometric Designer: Jean Kaeslau Photo source: Eric Dray 2021	32	30	0	2022	
	535	RT. 6A	Z, 1105- 1113		1960	Outer Reach Resort	Mid-century Modern Type: Box Designer: Unknown Photo source: Eric Dray 2021	32	28	0	2022	
	4	RYDER BEACH WAY	1114		1971	House	Mid-century Modern Type: Geometric Designer: Charlie Zehnder Photo source: Assessor 2014	63	7	0	2022	NRE I

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	10	SCRIMSHAW LANE	1115		1972	Rice, Michael S. House	Mid-century Modern Type: Geometric Designer: David Hasselhofer Photo source: Chuck Steinman, 2021	46	167	0	2022	
	2	SECOND LANDING WAY	E, 432		1958	House	Mid-century Modern Type: Box Designer: Unknown Photo source: PAL, 2010	45	41	0		
	4	SHORT STREET	1116		1969	Cabral, Raymond and Marie House	Mid-century Modern Type: Geometric Architect/Designer: Unknown Photo source: 2018 Assessor	46	175	0	2022	
	6	SHORT STREET	1117		1978 C	Cabral, Raymond and Marie Guesthouse	Mid-century Modern Type: Geometric Architect/Designer: Unknown Photo source: 2018 Assessor	46	360	0	2022	
	7	SNOWS ROAD	1118		1966	Nemetz, Zena and Joseph House	Mid-century Modern Type: Box, var. Architect/Designer: Unknown Photo source: 2020 Assessor	46	198	0	2022	
	16	SNOWS ROAD	1120		1975	Thornton, Kathleen and David House	Mid-century Modern Type: Geometric Architect: Topsider Home Photo source: 2021 Eric Dray	46	189	0	2022	

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	6	SOUTH PAMET WAY	1121		1981	Krueger, Nancy and Paul House	Mid-century Modern Type: Geometric Architect: Paul Krueger, AIA Photo source: 2020 Assessor	51	68	0	2022	NRE I
	8	SUNSET LANE	1122		1954 C	Joseph, William and Eva House	Mid-century Modern Type: Box Designer: Unknown Photo source: Chuck Steinman 2015	42	245	0	2022	
	6	TOMS HILL PATH	1078		1955 C	Kelley, George and Anna House	Mid-century Modern Type: Geometric Designer: Unknown Photo source: Assessor 2017	45	80	0	2022	
	13	TOMS HILL PATH	1079		1970	Hollander, Harry and Ruth House	Mid-century Modern Type: Geometric Designer: Olav Hammarström, Architect Photo source: Assessor 2016	49	2	0	2022	NRE I
	21	TOMS HILL ROAD	1080		1972 C	Wizotzky, Reuben and Adele House	Mid-century Modern Type: Box, w/ adds. Designer: Charlie Zehnder Photo source: Eric Dray 2021	45	83	0	2022	
	26	TOMS HILL ROAD	1081		1972 C	Dukess, Carleton House	Mid-century Modern Type: Geometric Designer: Charlie Zehnder Photo source: Assessor 2020	45	86	0	2022	

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	10	TOWN HALL ROAD	1123		1962 C	Burn-Callander, Margaret House	Mid-century Modern Type: Geometric Designer: Unknown Photo source: Assessor undated	46	282	0	2022	
	10	WELL SWEEP LANE	1124		1954 C	Francis-Fletcher House	Mid-century Modern Type: Geometric Designer: Ray Brock Photo source: Chuck Steinman 2021	53	40	0	2022	NRE I



Truro Mid-20th Century Modern Architecture

- Mid-20th Century Modern House
- Cape Cod National Seashore

Research of locations conducted by Truro Historical Commission with information provided by Eric Dray and PAL, Inc., Historic Preservation Consultants, and the Cape Cod Modern House Trust. Reference Numbers of labels correspond to records on inventory spreadsheet. Road names: MassHighway Road Inventory, 2009. Base map Features: MassGIS, various dates

This map was produced by the Cape Cod Commission, a division of Barnstable County, for the Truro Historic Commission. The information depicted on this map is for planning purposes only. It is not adequate for legal boundary definition, regulatory interpretation, ownership determination, or parcel level analysis. It should not substitute for actual on-site survey, or supersede deed research. June 15, 2023. Table updated 9/19/2023.